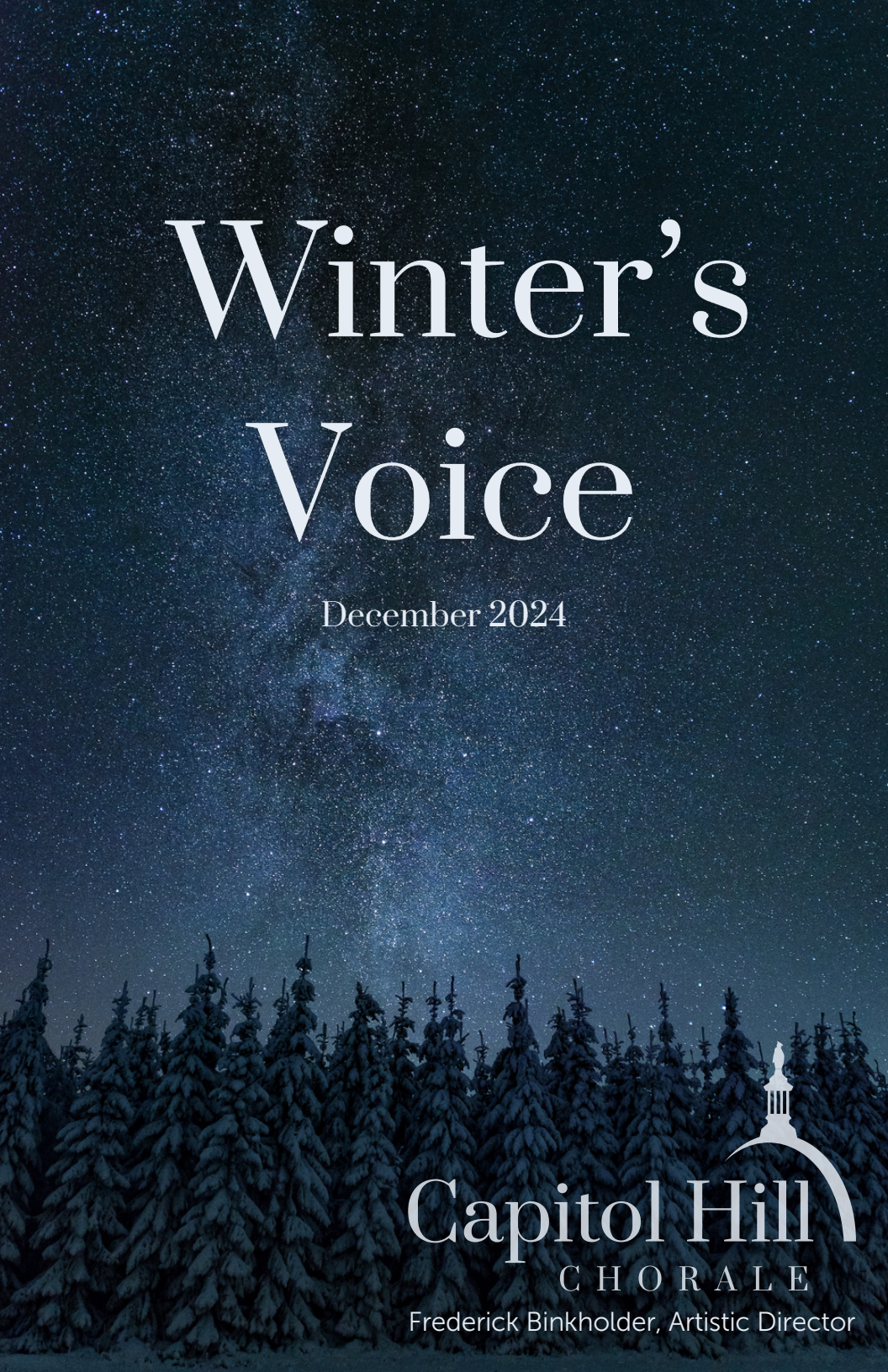


Winter's Voice

December 2024



Capitol Hill
CHORALE

Frederick Binkholder, Artistic Director



Introduction to the Concert

As the Chorale begins its 32nd season, I heartily welcome you to our concert "Winter's Voice."

This evening, we give voice to the season of winter and its various attributes and moods. Death, rebirth, expectation, love, revelry, and introspection all find a place within its frigid embrace. As you will hear in this performance, composers throughout history have found inspiration in its breadth.

Along with our composer-in-residence Kevin Siegfried, who contributed "Wintergrace" from his suite of Appalachian Carols, I was taken by the writing of the composer Sarah Quartel. We will present not only her setting of the Bard's "Blow, Blow thou Winter Wind," but also her cantata "A Winter Day." This work thoughtfully illustrates a different time in a winter day for each movement and was inspired by her "tremendous affection for the snowy and icy winters." For this piece, we are delighted to have cellist Dr. John Moran with us for these concerts.

Thank you for being with us.

Frederick Binkholder



Capitol Hill Chorale

Frederick Binkholder, Artistic Director

Brad Rinaldo, Accompanist

Winter's Voice

December 7 & 8, 2024

Lutheran Church of the Reformation

To Sing in Winter.....Music by Robert Bowker (b. 1945),
(No. 3 from *Three Festival Songs*) text by Susan H. Bowker (b. 1948)



Bitter Winter



Ach Bittre Winter.....Music by Johannes Werlin (1588-
1666), text by J. Werlin, Johannes
Theissing (1912-1947), arr. by
Burkhardt M. Schürmann (b. 1972)

Winter and the Birds.....Gustav Holst (1874-1934), ed. by
Imogen Holst (1907-1984)

So Treiben Wir Den Winter Aus.....Traditional German folksong,
arr. by B.M. Schürmann

Yver, Vous N'estes Qu'un Villain.....Music by Claude Debussy (1862-
(No. 3 from *Trois Chansons*) 1918), text by Charles d'Orleans
(1394-1465)

*John Paul Barringer, Don Boroughs, Bethany Brookshire, Guillaume Cléaud,
Jennifer Dahnke, John Vanderson, Karen Wahl-Testa, Jennifer Weyman*

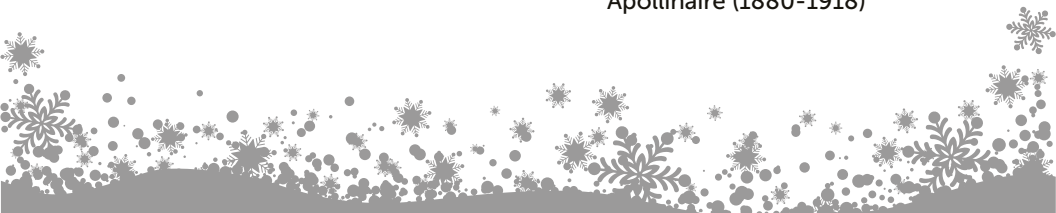


Metaphoric Winter



Blow, Blow, Thou Winter Wind.....Music by Sarah Quartel (b. 1982),
text by William Shakespeare
(1564-1616)

La Blanche Neige.....Music by Francis Poulenc (1899-
1963), text by Guillaume
Apollinaire (1880-1918)





Joyous Winter



Winter Sun.....	Music by Don Macdonald (b. 1966), text by Malca Litovitz (1952-2005)
Wintergrace..... (from <i>Appalachian Carols</i>)	Music and text by Jean Ritchie (1922-2015), arr. by Kevin Siegfried (b. 1969)
Gift of Winter.....	Music by Clark William Lawlor (b. 1980), text by Charles Anthony Silvestri (b. 1965)



Poetic Winter



Stopping by Woods on a Snowy Evening..... (No. 6 from <i>Frostiana</i>)	Music by Randall Thompson (1899-1984), text by Robert Frost (1874-1963)
Come in..... (No. 3 from <i>Frostiana</i>)	Music by R. Thompson, text by R. Frost
Stars over Snow.....	Music by Matthew D. Nielsen (b. 1984), text by Sara Teasdale (1884-1933)

I N T E R M I S S I O N

A Winter Day.....	Sarah Quartel (b. 1982) <i>John Moran, Cello</i>
1. Timid Star.....	S. Teasdale
2. A Winter Dawn.....	Lucy Maud Montgomery (1874-1942) <i>Gabrielle Levy, Sidney Smith, Rebecca Wilson</i>
3. Into Morning.....	S. Quartel
4. A Winter Day.....	L.M. Montgomery
5. Snow Toward Evening.....	Melville Cane (1879-1980)





Caroling in Winter



O Tannenbaum..... arr. by Gregg Smith (1931-2016)

Colleen Brown, Elise Egan

little tree..... Music by Steve Heitzeg (b. 1959),
text by e.e. cummings (1894-1962)

Deck the Hall..... Welsh traditional carol, arr. by
John Rutter (b. 1945)



Reveling in Winter



Wassail Song..... Ralph Vaughan Williams (1872-1958)
(No. 5 from *Five English Folk Songs*)

Bring Us in Good Ale..... G. Holst

Dona Nobis Pacem..... Music by Joseph Gregorio (b. 1979),
traditional Latin text



This project was supported in part by the DC Commission on the Arts and Humanities and the Capitol Hill Community Foundation.





dc 
access

HASSLE-FREE
INTERNET.

dcaccess.net



**Pettie-Tubbs at
Coldwell Banker**



202-276-3172

lpettie@cbmove.com

pettietubbs.com



Texts & Translations

To Sing In Winter

How curious that of all the seasons,
We sing in winter.
When grey takes over
And green shuts down,
The clear and cold finale
Of the year,
And we sing.

To pagan god or Savior,
To nature, hope or joy
To stories rooted in our bones
To a long year lived and known
We sing.

To sing in winter
To hold voice to voice against the cold
To draw in the sharp edge of winter's air.
And breathe out a song.
How curious.

To sing in winter
To make music before spring's assurance
To add note upon note on frozen ground
And turn out a song.

Ach bitterer Winter

Ach bitterer Winter, wie bist du kalt!
Du hast entlaubet den grünen Wald.
Du hast verblühet die Blümlein
auf der Heiden.

Die bunten Blümlein sind worden fahl,
entflogen ist uns Frau Nachtigall!
Sie ist entflogen,
wird sie uns wieder singen?

Du hältst gefangen des Lichtes Schein
Und läßt die Tage uns dunkel sein.
O laß doch wieder die goldne
Sonne leuchten!

Oh bitter winter, how cold you are!
You have defoliated the green forest.
You have withered the little flowers
on the heath.

The colorful little flowers have paled,
Miss Nightingale has escaped!
She escaped,
will she sing to us again?

You hold captive the shine of the light
And let the days be dark for us.
O let the golden sun
shine again!

Winter and the Birds

Winter doth come
at the close of the year,
And the birds fly away.
The earth is asleep
Whilst the air doth weep
snowflakes all the year.

Wise men tell us in their wisdom:
'Birds bid us goodbye,
Frighten'd by the stormy weather
And the wintry sky.'

Birds fly away
at the close of the year,
And then winter appears.
The earth is alone
Now the birds are flown,
Hence, hence her tears.

Thus the poet tells the story:
'Winter is the sigh
of the earth left sad and dreary,
At the birds' goodbye.'



So treiben wir den Winter aus

So treiben wir den Winter aus,
durch unsre Stadt zum Tor hinaus,
und jagen ihn zu schanden,
hinweg aus unsern Landen.

Wir stürzen ihn von Berg zu Tal,
damit er sich zu Tode fall,
und uns nicht mehr betrüge,
durch falsche Lehr und Lüge.

Wir jagen den Winter vor die Tür,
den Sommer bringen wir herfür,
den Sommer und den Maien,
die Blümlein mancherleien.

Thus we drive the winter out
through our city out of the gate
and hunt him to disgrace
away out of our lands.

We tumble him from mountain and valley,
so that he might fall to his death
and no more grieve us
by his late drafts.

Now the winter we have driven out,
so we bring the summer back again,
the summer and the May,
the many kinds of flowers.

Yver, vous n'êtes qu'un villain

Yver, vous n'êtes qu'un villain;
Esté est plaisant et gentil
En témoing de may et d'avril
Qui l'accompaignent soir et main.

Esté revet champs, bois et fleurs
De sa livrée de verdure
Et de maintes autres couleurs
Par l'ordonnance de Nature.

Mais vous, Yver, trop estes plein
De nège, vent, pluie et grézil.
On vous deust banir en éxil.
Sans point flater je parle plein,
Yver, vous n'êtes qu'un villain.

Winter, you are nothing but a rogue;
Summer is pleasant and kind,
As May and April can testify,
Accompanying it each eve and morn.

Summer clothes fields, woods and flowers
With its verdant livery,
And many other colors too,
As nature commands.

But you, Winter, are too full
Of snow, wind, rain and hail;
You should be banished into exile.
I'm no flatterer and I speak my mind.
Winter, you are nothing but a rogue.



Blow, blow, thou winter wind

Blow, blow, thou winter wind.
Thou art not so unkind
As man's ingratitude;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.

Heigh-ho! sing, heigh-ho!
unto the green holly:
Most friendship is feigning,
most loving mere folly:
Then, heigh-ho, the holly!
This Life is most jolly.

Freeze, freeze, thou bitter sky,
That dost not bite so nigh
As benefits forgot:
Though thou the waters warp,
Thy sting is not so sharp
As friend remember'd not.

Heigh-ho! sing, heigh-ho!
unto the green holly:
Most friendship is feigning,
most loving mere folly:
Then, heigh-ho, the holly!
This Life is most jolly.

La blanche neige

Les anges les anges dans le ciel
L'un est vêtu en officier
L'un est vêtu en cuisinier
Et les autres chantent

Bel officier couleur du ciel
Le doux printemps longtemps
après Noël
Te médaillera
D'un beau soleil.

Le cuisinier plume les oies
Ah! tombe neige
Tombe et que n'ai je
Ma bien-aimée entre mes bras

Angels angels in the sky
one dresses as an officer
one dresses as a cook
and the others sing

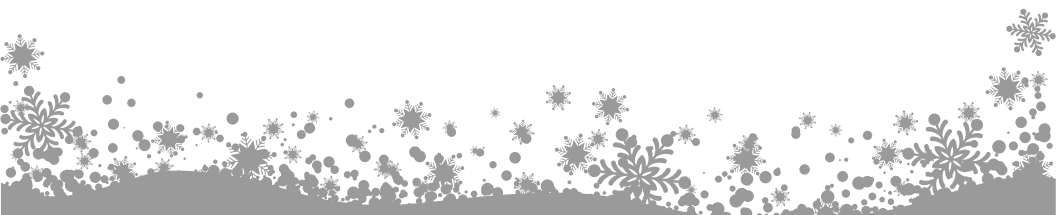
Handsome officer, color of the sky
the sweet springtime long
after Christmas
will give you a medal:
a beautiful sun.

The cook plucks the geese
Ah! Fall, snow
fall, and if only
I held my beloved in my arms

Winter Sun

To light,
to water,
and the flow of birds
through ancient stars.
To the wild sun of winter
startling the dark green
trees: giants
of majestic silence.

To snow on roofs
and the peace of Sunday.
To quiet and certitude,
to breathing, to air.
To acceptance, to dreams.
To disclosures of the sleeping heart,
for air, for light.



DAVID JONATHAN TAYLOR

Paying for Long-Term Care & Estate Planning

Taking care of you and your loved one

(202) 546 1536

Right Size Law PLLC

rightsizelaw.com | 621 G ST SE, Washington, DC 20003

TUNNICLIFF'S TAVERN

The Gathering Place on the Hill...

Across from Eastern Market



222 7th St. SE
Washington DC 20003

tunnicliffs@gmail.com
(202) 544-5680

Wintergrace

This is the time so well we love,
the time of all the year;
When winter calls with chilling breath,
for fireside and good cheer.

A time for men and beast to stand,
and feel the season turn;
To watch the stars for secret signs,
and God's true lessons learn.

The time when the corn is
all into the barn,
the old cow's breath's a frosty wine,
and the morn along the fallow field
doth silver shine.

And when cold morning's radiant star,
whines over hill and plain;
We know anew that little babe,
is born to us again.

And man and beast and bird and tree,
each one in his own place;
We bow our hearts and thank our God,
for winter rest and grace.

The time when the corn is all
into the barn,
the old cow's breath's a frosty wine,
and the morn along the fallow field
doth silver shine.

Gift of Winter

Come thou, Wisdom,
Gift of Winter—
Strengthen us to wait
For that which is to come.

Come thou, Healing Snow,
Falling from the highest height—
Blanket the sleeping earth
In purest white.

Come thou, Longest Night,
Summer's twin—
Remind us that joy
Comes in the morning.

Come thou, Ancient Flame,
Powerful and secret—
Kindle our hearths
And mend our hearts.

Come thou, Holy Lady,
Queen of Winter—
Renew us
Even as you turn the year.

Come thou, Spirit of Light,
Eternally born
To make all things new—
Blessed little brother.

Stopping by Woods on a Snowy Evening

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.



Come In

As I came to the edge of the woods,
Thrush music — hark!
Now if it was dusk outside,
Inside it was dark.

Too dark in the wood for a bird
By sleight of wing
To better its perch for the night,
Though it still could sing.

The last of the light of the sun
That had died in the west
Still lived for one song more
In a thrush's breast.

Far in the pillared dark
Thrush music went —
Almost like a call to come in
To the dark and lament.

But no, I was out for stars;
I would not come in.
I meant not even if asked;
And I hadn't been.

Stars Over Snow

Stars over snow,
And in the west a planet
Swinging below a star -

Look for a lovely thing and you will find it,
It is not far -
It will never be far.

CHUCK BURGER

Working for You



Let me Work for You!

Customize the right and smart strategy to market or purchase your home.
Take Advantage of my Award Winning 30 years Experience in Real Estate
Sales, Purchasing, Consultation, Financing, Renovation, Estate Planning
and Negotiation.

Let's Talk!



COLDWELL BANKER REALTY

O:202.547.3525 | M: 202.258.5316

cburger@cbmove.com | www.chuckburger.com





A Winter Day

1. Timid Star

Fields beneath a quilt of snow
from which the rocks and stubble peep,
And in the west a shy white star
that shivers as it wakes from sleep.

2. A Winter Dawn

Above the marge of night
a star still shines,
and on the frosty hills
the somber pines
harbor an eerie wind
that crooneth low
over the glimmering wastes
of virgin snow.

Through the pale arch of orient
the moon comes in a milk-white
splendor newly born,
a sword of crimson cuts in twain
the gray banners of the shadow hosts,
and lo, the day!

3. Into Morning

Instrumental & vocalise

4. A Winter Day

Wide, sparkling fields snow-vestured lie
Beneath a blue, unshadowed sky;

Life hath a jollity and zest,
a poignancy made manifest;
Laughter and courage have their way
at noontide of a winter's day.

A glistening splendor crowns the woods
and bosky, whistling solitudes;
In hemlock glen and reedy mere
the tang of frost is sharp and clear.

Life hath a jollity and zest,
a poignancy made manifest;
Laughter and courage have their way
at noontide of a winter's day.

Faint music rings in wold and dell
the tinkling of a distant bell,
Where homestead lights with friendly glow
glimmer across the drifted snow.

Life hath a jollity and zest,
a poignancy made manifest;
Laughter and courage have their way
at noontide of a winter's day.

5. Snow Toward Evening

Suddenly the sky turned gray,
The day,
Which had been bitter and chill,
Grew soft and still.
Quietly

From some invisible blossoming tree
Millions of petals cool and white
Drifted and blew,
Lifted and flew,
Fell with the falling night.



MARKS & HARRISON

Attorneys at Law

A Professional Corporation

FIRST SAVINGS MORTGAGE

LLC.org



JEANNE
PHIL
MEG

COMPASS

Clients are singing the praises of the Jeanne Phil Meg Team!

Jeanne Harrison | 202.841.7717

Phil Guire | 202.255.8401

Meg Shapiro | 202.329.4068

Alex Schindlbeck | 202.699.0141

Annie Richardson | 202.740.5084

Christine O'Reilly | Team Manager



jeannephilmeg.com



Compass is a licensed real estate brokerage that abides by Equal Housing Opportunity laws. Information is compiled from sources deemed reliable but is not guaranteed. Compass is licensed as Compass Real Estate in DC and as Compass in Virginia and Maryland. 600 Pennsylvania Avenue SE Suite 401 Washington, DC 20003 | 202.545.6900

O Tannenbaum

O Tannenbaum, o Tannenbaum,
wie treu sind deine Blätter!
Du grünst nicht nur zur Sommerzeit,
Nein auch im Winter, wenn es schneit.
O Tannenbaum, o Tannenbaum,
wie treu sind deine Blätter!

O Tannenbaum, o Tannenbaum!
Du kannst mir sehr gefallen!
Wie oft hat nicht zur Weihnachtszeit
Ein Baum von dir mich hoch erfreut!
O Tannenbaum, o Tannenbaum!
Du kannst mir sehr gefallen!

O Tannenbaum, o Tannenbaum!
Dein Kleid will mich was lehren:
Die Hoffnung und Beständigkeit
Gibt Trost und Kraft zu jeder Zeit.
O Tannenbaum, o Tannenbaum!
Das soll dein Kleid mich lehren.

O Christmas tree, O Christmas tree
How lovely are your branches!
You're green not only in summertime,
But also in winter, when it snows.
O Christmas tree, O Christmas tree,
How lovely are your branches!

O Christmas tree, O Christmas tree,
What happiness befalls me!
How often at Christmas-time
A branch from you gives such delight!
O Christmas tree, O Christmas tree,
What happiness befalls me!

O Christmas tree, O Christmas tree,
Your visage wants to teach us:
Your hope and permanence
Give comfort and strength at all times.
O Christmas tree, O Christmas tree,
Your visage wants to teach us.

little tree

little tree
little silent Christmas tree
you are so little
you are more like a flower

who found you in the green forest
and were you very sorry to come
away?
see i will comfort you
because you smell so sweetly

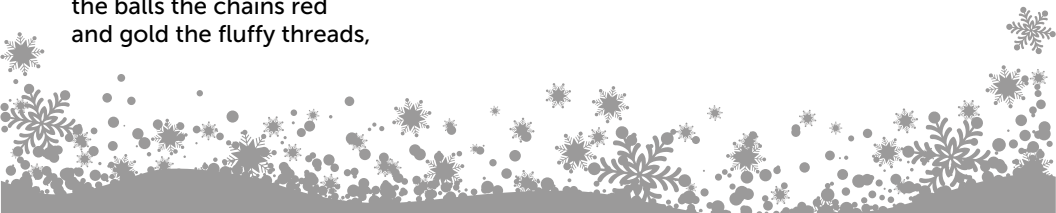
i will kiss your cool bark
and hug you safe and tight
just as your mother would,
only don't be afraid

look the spangles
that sleep all the year in a dark box
dreaming of being taken out
and allowed to shine,
the balls the chains red
and gold the fluffy threads,

put up your little arms
and i'll give them all to you to hold
every finger shall have its ring
and there won't be a single place
dark or unhappy

then when you're quite dressed
you'll stand in the window for everyone
to see
and how they'll stare!
oh but you'll be very proud

and my little sister and i will take hands
and looking up at our beautiful tree
we'll dance and sing
"Noel Noel"



Deck the Hall

Deck the hall with boughs of holly,
Fa la la la la, la la la la,
'Tis the season to be jolly,
Fa la la la la, la la la la,
Fill the mead-cup, drain the barrel,
Fa la la, la la, la la la,
Troll the ancient Christmas carol,
Fa la la la la, la la la la.

See the flowing bowl before us,
Fa la la la la, la la la la,
Strike the harp and join the chorus;
Fa la la la la, la la la la,
Follow me in merry measure,
Fa la la, la la, la la la,
While I sing of beauty's treasure,
Fa la la la la, la la la la.

Wassail Song

Wassail! wassail! all over the town,
Our bread it is white
and our ale it is brown;
Our bowl it is made
of the green maple tree;
In the Wassail bowl
we'll drink unto thee.

Here's a health to the ox,
and to his right eye,
Pray God send our master
a good Christmas pie;
A good Christmas pie
as e'er I did see,
In the Wassail bowl
we'll drink unto thee.

Here's a health to the ox,
and to his right horn,
Pray God send our master
a good crop of corn
A good crop as e'er I did see,
In the Wassail bowl
we'll drink unto thee.

Fast away the old year passes,
Fa la la la la, la la la la,
Hail the new, ye lads and lasses!
Fa la la la la, la la la la,
Laughing, quaffing, all together,
Fa la la, la la, la la la,
Heedless of the wind and weather,
Fa la la la la, la la la la.

Here's a health to the ox,
and to his long tail,
Pray God send our master
a good cask of ale,
a good cask of ale as e'er I did see;
In the Wassail bowl
we'll drink unto thee.

Come butler, come fill us
a bowl of the best;
Then I pray that your soul
in heaven may rest
But if you do bring us
a bowl of the small,
May the Devil take butler,
bowl and all!

Then here's to the maid
in the lily white smock,
Who tripped to the door
and slipped back the lock;
Who tripped to the door
and pulled back the pin,
For to let these jolly Wassailers walk in.



Bring Us In Good Ale

Bring us in no brown bread
for that is made of bran,
Nor bring us in no white bread
for therein is no game,
But bring us in good ale.

Bring us in no beef
for there is many bones,
But bring us in good ale
for that goes down at once.

Bring us in no bacon,
for that is passing fat,
But bring us in good ale
and give us inought of that..

Bring us in no mutton,
or that is often lean,
Nor bring us any tripes
for they be seldom clean.

Bring us in no eggys
for there are many shells,
But bring us in good ale
and bring us nothing else.

Bring us in no butter
for there are many hairs,
Nor bring us in no pig's flesh
for that will make us bears.

Bring us in no puddings
for therein is all God's good,
Nor bring us in no venison
or that is not for our blood.

Bring us in no capon's flesh
for that is often dear,
Nor bring us in no duck's flesh
for they slobber in the mere,
But bring us good ale.

Dona nobis pacem

Dona nobis pacem.

Grant us peace.



Share your feedback and win a free concert ticket!

Please take our survey and share your thoughts about our 32nd season! Your feedback will help us in applying for grant funding and improving our concert experience for our audiences at future performances. For the first time, we are raffling off one free ticket to our March concert for survey respondents to show our appreciation to you!



DISTRICT
ORTHODONTICS





About the Capitol Hill Chorale

2024–2025 marks the Capitol Hill Chorale's 32nd season rehearsing and performing on Capitol Hill. Since its first concert in December 1993 with 45 singers, the Chorale has performed more than 80 choral programs, grown to more than 100 singers, toured Europe, uncovered rarely performed pieces, and commissioned new works.

This year, the Chorale celebrates its 25th season under the baton of Artistic Director Frederick Binkholder, who continues to bring innovative programming and high musical standards. His programming has included a wide repertoire—from major works in the classical choral canon to works by early music masters, contemporary composers, and other genres of choral literature. Recent highlights include a 2019 summer tour of the country of Georgia, where a portion of the Chorale performed Zakaria Paliashvili's Orthodox Divine Liturgy; a concert of German lieder in memory of Dietrich Fischer-Dieskau; programs exploring the American shape-note and Shaker traditions; multiple concerts featuring works by African American composer Margaret Bonds; and several programs of jazz interpretations featuring the David Jellema Ensemble. The Chorale regularly collaborates with other DC-area musicians, such as the Washington Saxophone Quartet and vocalist Katerina Burton.

During its very first season, the Chorale established its tradition of performing major Orthodox liturgical works with the North American premiere of Gretchaninoff's setting of the All-Night Vigil (Op. 59). Binkholder has expanded this tradition, leading Chorale performances of the Orthodox Divine Liturgy of St. John Chrysostom in settings by Tchaikovsky, Rachmaninov, Paliashvili, and Stevan Stojanovic Mokranjac. In its June 2016 program, the Chorale honored the centenary of World War I by performing Kastalsky's rarely performed "Memory Eternal to the Fallen Heroes" (1917).

Composer Kevin Siegfried has been the Chorale's Composer-in-Residence since March 2014, and the Chorale is honored to have premiered a number of his new works, including the cantatas "Child of Earth" (2011), "Angel of Light" (2015), "Vidimus Stellam" (2016), and "Music of the Spheres" (2017)—the last of which featured glass armonica player Dean Shostak.

In 2018, the Chorale was awarded the Chorus America/ASCAP Alice Parker Award for its contribution to the creation of new and challenging choral music. The Chorale won a WAMMIE (Washington Area Music Association Award) for Best Area Choral Group in 2008 and received nominations in 2017 and 2020. CHC has been a finalist in the Washington City Paper's annual "Best of DC" multiple times in recent years, most recently in 2024. The Chorale has also been selected for the holiday program "Songs of the Season," presented by WETA Arts, in 2022 and 2023.

Additional information about the Chorale, along with information about its first commercially produced recording (a setting of sacred Georgian chants on the Orthodox Divine Liturgy by Georgian composer Zakaria Paliashvili), can be found at capitolhillchorale.org. You can follow the Chorale on Facebook, Instagram, and Spotify.

Chorale Roster

Frederick Binkholder, Artistic Director
 Brad Rinaldo, Accompanist
 Kevin Siegfried, Composer-in-Residence
 Radharani De, President, Board of Directors

Sopranos	Elizabeth Baker	Elizabeth Hague	Andrea Pun
	Erika Berg	Arielle Hollies	Peggy Rainwater *
	Clare Blackwell	Taylor Horst	Juliana Rustum
	Bethany Brookshire	Pamela Karg *†	Sidney Smith
	Jessica Chaiken †	Helena Kosanovic	Sharon Poel Thompson
	Radharani De †	Gabrielle Levy	Susan Turk
	Holly Degn	Elizabeth McMahon	Julia Vasquez
	Sarah Dwyer-Heidkamp	Sarah Milliard	Jennifer Weyman
	Elise Egan	Margaret Neily	Tai Williams
	Misti French	Devereux Powers	Kate Wyman
Altos	Robyn H. Alexander †	Deborah Ann Kermer	Laurie Rubiner
	Maria Isabel Balda	Helen Kovach	Ilene Schwartz
	Colleen Brown	Elizabeth Malone	Ariel Shaker-Brown
	Marian Connolly	Dina Michels	Veronica Slaght
	Jennifer Dahnke *	Amy Nabel	Claire Tinsley
	Chantal Dalton	Kathy Nawyn	Katrina Tselentis †
	Amy Davis	Meagan Nohra	Karen Wahl-Testa
	Sandrine Gil	Elissa Frankle Olinsky	Emily Wasek
	Kate Hartwig	Hannah S. Ostroff	Rebecca Wilson *
	Lena Johnson	Virginia Pasley	Elaine Winch
Tenors	Deborah Jones	Laura Rear McLaughlin	
	Angel Amado	Carl H. Ford	Steven Pruitt
	Craig Benson	David Greengrass	Bruce Purdy †
	Don Boroughs	Samuel Holliday †	John Martin T. Schalow
	Gabe Brown	Harrison Killefer	Joshua Turner
	Guillaume Cléaud	Ben Leiner	Abhi Venkat
	Silvio Eberhardt *	Erik Lundgren †	Rolf Winch
	Peter Engel	Alistair Phaup	
Basses	Andres Almeida	Alex Knapp	Michael Silber
	John Paul Barringer †	Andrew McKenna	Leo Surla
	Ruslan Bondar	Princeton Miles †	John Vanderson
	Sherman Edwards	Adam Orshefsky	Ben Wilson *
	Arthur Fox	Richard Riedel	John L. Wodatch
	Adam Hollies	Dale Rose	
	Willard R. Jones	Jonathan Sanford	

† Members of the Board of Directors. * Section Leaders.

Vice President: Samuel Holliday; Secretary: Robyn Alexander; Treasurer: Erik Lundgren;
 Logo Design: Taoti Creative (Danny Izquierdo); Season Designs: John Paul Barringer;
 Program: Hilary Salmon, Radharani De; Photos: Ryan Maxwell Photography, Tanya Flores;
 Honorary Administrator: Ginny Gano; Founder: Parker Jayne.

Community Members of the Board of Directors: Nancy Broers, Pamela Karg.

Interested in joining us? Audition!

Visit capitolhillchorale.org/audition or email audition@capitolhillchorale.org.

Biographies



Frederick Binkholder, Artistic Director

Frederick Binkholder is in his 25th season as Artistic Director of the Capitol Hill Chorale and has spent more than 36 years as a conductor, performer, and teacher. He holds a bachelor's degree in music education from Central Methodist College at the Swinney Conservatory of Music, studying under Dr. R. Paul

Drummond, and a Master of Music degree in Choral Conducting from Georgia State University under the tutelage of Dr. John B. Haberlen. He is Professor of the Practice at Georgetown University, where he serves as Director of Vocal Studies. With a penchant for idiosyncratic programming, he has performed numerous world premieres, helped revive neglected classics, and championed the performance of underrepresented composers. His ongoing work includes collaborations with composer Kevin Siegfried, musicologist Dr. Piotr Nawrot SVD, and research in the choral music of Margaret Bonds. His edition of the Bonds spiritual "You can tell the World" for SSA voices, has recently been released by Hildegard Publishing.



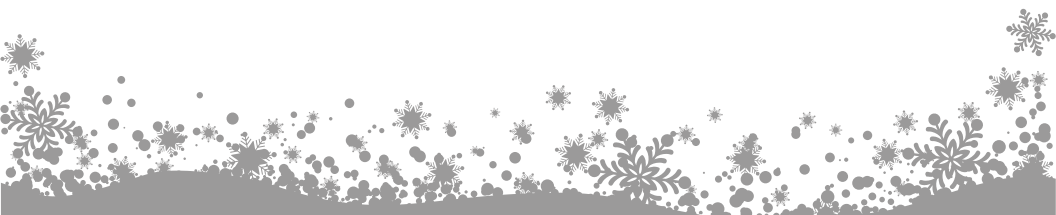
Brad Rinaldo, Accompanist

Raymond Bradley Rinaldo, a native of the Shenandoah Valley in Virginia, began his studies in piano at nine years old. Mr. Rinaldo also got his start in accompanying by playing for several musical productions while in high school. Mr. Rinaldo went on to earn his bachelor's degree in piano performance from James Madison

University, which included studying opera and lieder in Germany for a semester. He also earned his master's in piano performance from George Mason University. Since then, Mr. Rinaldo has lived in the Northern Virginia/D.C. area, working with theaters and choirs in countless productions.

Aside from acting as music director at Accotink Unitarian Universalist Church, he also currently works closely with the Gay Men's Chorus of Washington, D.C., the Arioso Chorale, and the Capitol Hill Chorale as accompanist, composer, arranger and conductor. He made his debut as an orchestral conductor and composer in November leading the Arioso Chorale. Past performance venues and locations include the Kennedy Center, Lincoln Theater, Reykjavik, Munich, and Denver.

In his spare time, Mr. Rinaldo studies German, French, Italian, Spanish, and Russian. He also spends much time training as a bodybuilder.





John Moran, Cello

John Moran, cello & viola da gamba, enjoys a broad-ranging musical career. He holds performance degrees from Oberlin and the Schola Cantorum in Basel as well as a Ph.D. in musicology from King's College London. While based in London he toured and recorded extensively with groups such as the English

Baroque Soloists, The Consort of Musicke, and Les Musiciens du Louvre. Since returning to the US nearly three decades ago, he has been a core member of REBEL. He is artistic director of Modern Musick, in residence at Georgetown University, principal cellist with the Washington Bach Consort, and a regular guest artist with the Folger Consort. The Washington Post has called his Bach "eloquent", and praised the "bravado" of his Boccherini and the "nimble fluency" of his Vivaldi, while the LA Times has written, "Cellist Moran projected vigorous and expressive bass lines." He currently chairs the Historical Performance department at Peabody Conservatory, where he teaches viol, baroque cello, and musicology, and co-directs the school's critically acclaimed Baltimore Baroque Band with Risa Browder. Their work with this ensemble was honored with Early Music America's 2018 Thomas Binkley Award. John is proud of his work in the Washington Bach Consort's Wunderkind Projekt, an outreach program introducing DC Public School students to Bach cantatas. He is a contributor to the revised New Grove Dictionary of Music (2001), is writing a historical monograph on the cello for Yale University Press, and is currently president of the Viola da Gamba Society of America and the Kindler Cello Society of Washington, DC. He is married to the violinist Risa Browder.

Vox Pulchra



Celebrate the warmth
of the season with a
concert of beautiful
holiday music
spanning centuries
and continents.

With special guest
Tina Chancey



December 20, 2024, 7:00pm

The Hill Center at the Old Naval Hospital

Tickets \$20 at hillcenterdc.org

Contributors

Donations November 30, 2023 through November 30, 2024

Director's Circle (\$5,000+)

Capitol Hill Community Foundation
DC Commission on the Arts and Humanities
Margaret & Darrell* Neily

Sponsor (\$2,500+)

Carol & Jonathan Sanford

Sustainer (\$1,000+)

Andrea Vermehren
Arthur Fox & Cindy Lewin
Carl H. Ford & Melissa Chow
Colleen Brown
Donna Mertens
Gay & Bob Pasley
Himadri & Sarmila De
John & Susan Wodatch
Siegfried Family Foundation
Steven Pruitt
Virginia C. Gano

Benefactor (\$500+)

Andrew McKenna
Bruce Purdy
Charles Burger Coldwell Banker
Realty
Christopher Wilson & Mark
Hegedus
DC Access, LLC
Dina Michels & Peter Engel
Eileen Weiner-Dwyer & Kevin
Dwyer
Elizabeth Fulford & Gregory
Scholtz
Janie O'Connor
Jessica Chaiken & Daniel
Wendling
Laurie Rubiner
Leanne Repko
Linda Mellgren & John Payne
Linda N. Griffin
Maygene & Stephen Daniels
Melinda Salzman & Sherm
Edwards
Paul Chaiken
Pettie-Tubbs Team at Coldwell
Banker
Right Size Law PLLC
Robert Mantel and Ida May
Mantel

Patron (\$250+)

Arnold Benz
Chantal Dalton
Christopher McGahey
Compass Real Estate, Jeanne,
Meg, Phil Team
Deborah & Williard R. Jones
District Orthodontics
Elaine & Rolf Winch
Elizabeth Malone
First Savings Bank
John Schalow & Bianca Warner
LLC.org
Mary Davis
Nancy Pasley
Norma & Bryan Edwards
Pamela Karg
Parker Jayne & Theadocia
Austen
Radharani De
Sarah Dwyer-Heidkamp
Sharyn Danch
Tunnicliff's Tavern

Supporter (\$100+)

Alexander Knapp
Andres Almeida
Bellhop
Betsy Barnett
Campbell Killefer
Connie Diamant
Dale Rose
Frances Walinsky
Frederick Leiner
Harrison Killefer
Jaklitsch Law Group
Jane Heron
Jessica Reimelt & David
Greengrass
John Powers
Joyce Rose
Julie Hale
Laura Rear McLaughlin
Lindsey Ein
Lori Genderson

Supporter cont.

Marian Connolly
Marks & Harrison
Mary Gant
Paul Selker
Robert Schiff
Robyn H. & Jeffrey Alexander
Sandra K. Stephon
Susan & Jim Turk
Tamera Luzzatto
Undine & Carl Nash

Friend (\$1+)

Anonymus (2)
Adam Hollies
Alan Tassler
Amy Davis
Amy E. Krafft
Anna Graeber
Arielle Hollies
Barbara Hillman
David Yentzer
Devereux Powers
Elise Egan
Erik Thompson
Helen Kovach
Henry Ruffin
Holly Thompson
Howard Spendelow
Jeanne Radday
Jessica Estepa
Juliana Rustum
Lena Johnson
Mark Thompson
Mark Wahl
Marlene Berg
Raine Weiner
Roxanna Goudarzi
Sandrine Gil
Sidney Smith
Silvio Eberhardt

*in loving memory



Help us raise \$25,000 before December 31

The singers of the Capitol Hill Chorale invite you to help in the creation of our music year round! Each December, our year-end fundraising campaign plays a critical role in furthering our mission of bringing glorious harmonies to our community. We're so grateful to those who have supported us in the past. As we look ahead to another year of musical enrichment, we invite you to join us!

We gain so much joy from singing together and bringing music to our audiences. Your gifts help us rent rehearsal and concert space, support our wonderful Artistic Director and Accompanist, expand our reach through marketing, sustain an amazing partnership with our Composer-in-Residence Kevin Siegfried, and engage in the vital work of embedding diversity, equity, and inclusion as part of our identity.

This year, we are honoring Artistic Director Frederick Binkholder's 25th season with the Capitol Hill Chorale. We hope you'll enable us to thank him for his incredible work over the past two and a half decades, and help to ensure that he can continue to share his musical vision with our DMV community for years to come.

We can't thank you enough for considering this appeal, and we wish you every happiness in the year ahead.



**Scan here to donate, or visit:
[www.mightycause.com/story/
Freds25th](http://www.mightycause.com/story/Freds25th)**



Join us for two more exciting concerts this season as we celebrate 25 years with Artistic Director Frederick Binkholder!

A TRIBUTE TO ALICE PARKER

March 15 + 16, 2025

Capitol Hill Presbyterian Church

Alice Parker (1925-2023) was an influential American composer, arranger and teacher. Though best known for her arrangements for the Robert Shaw Chorale, she went on to produce masterworks of the choral canon. The concert will feature standards such as "Deep River," "My Gentle Harp," "Garden Hymn," and "Hark, I hear the Harps Eternal."

RACHMANINOFF'S LITURGY OF ST. JOHN CHRYSOSTOM

May 31 + June 1, 2025

Capitol Hill Presbyterian Church

The Divine Liturgy of St. John Chrysostom is the primary worship service of the Eastern Orthodox Church. Sergei Rachmaninoff's 1910 setting is one of his two major unaccompanied choral works (the other being his All-Night Vigil). After 25 years, the Chorale returns to the performance of this monumental piece to bring it to new audiences.

Stay up-to-date with CHC via
capitolhillchorale.org
or find us on Facebook!