

Rachmaninoff *remembered*




Capitol Hill
CHORALE

Frederick Binkholder, Artistic Director



Introduction to the Concert

One of the most enjoyable parts of my position is that I am able to program, unfettered, selections that are musically extraordinary as well as culturally relevant. The Liturgy of St. John Chrysostom by the exiled Sergei Rachmaninoff is one of those works. Suppressed and then almost forgotten for 70 years, this incredible composition transcends its liturgical textual confines to allow Rachmaninoff's compositional voice to be heard and his soul to be felt. Since we are performing it as a concert work, the celebrant and deacon parts and small litanies have been omitted. We also begin today with Rachmaninoff's rarely heard choral concerto "The Theotokos, Ever-Vigilant in Prayer," which was written when he was a 19-year-old composition and piano student at the Moscow Conservatory.

As I look back over my 25 years with the Chorale, I cannot help but feel humbled by this experience. I am thankful to the ensemble for their diligent artistry, to the board for their leadership, and to you for your patronage.

Frederick Binkholder



This project was supported in part by the DC Commission on the Arts and Humanities and the Capitol Hill Community Foundation.



Capitol Hill Chorale

Frederick Binkholder, Artistic Director

Raymond Rinaldo, Accompanist

Rachmaninoff Remembered

May 31 & June 1, 2025

Lutheran Church of the Reformation

V molitvah neusipayushchuyu Bogoroditsu..... Sergei Rachmaninoff
(The Theotokos, Ever-Vigilant in Prayer) (1873-1943)

Soloists: Don Boroughs, Rebecca Wilson

Liturgy of St. John Chrysostom..... S. Rachmaninoff, Ed.
Opus 31 by Vladimir Morosan

1. Velikaya yekteniyá (The Great Litany)
2. Blagosloví, dushe moya, Ghóspoda (Bless the Lord, O My Soul)
3. Sláva Ottsú...Yedinoródníy Síne (Glory to the Father...Only Begotten Son)
4. Vo Tsárstvii Tvoyém (In Thy Kingdom)
5. Priidíte, poklonímsya (Come, Let Us Worship)
6. Ghóspodi, spasí...Svyatíy Bózhe (O Lord, Save...Holy God)
8. Izhe heruvímí (The Cherubic Hymn)
10. Véruyu (The Creed)

*Solo group 1: Don Boroughs, Marian Connolly,
Jennifer Dahnke, Hannah S. Ostroff, Raymond Rinaldo*

Solo group 2: Jonathan P. Brandt, Cole R. Milliard, Michael Silber

12. Tebé poyém (We Hymn Thee)

Soloist: Andrea Decker

13. Dostóyno yest (It Is Truly Fitting)
14. Otche nash (Our Father)
16. Hvalíte Ghóspoda s nebés (Praise the Lord from the Heavens)
17. Blagoslovén gradĭy i Vídehom svet ístinnĭy (Blessed Is He and We Have Seen the True Light)
18. Da ispólnyatsya ustá násha (Let Our Mouths Be Filled)
19. Búdi ímya Ghospódne (Blessed Be the Name of the Lord)

The Chorale would like to acknowledge member Theadocia Austen for helping us with our Church Slavonic pronunciation for this concert



Our IDEA statement

Representation in programs and on stage matters. We intend our programs to place the music and experience of composers, writers, and performers of color, Indigenous musicians, and women, transgender, and non-binary musicians on par with the choral canon of Western music. We are committed to involving new and under-represented communities as partners, participants, and co-creators. We are actively working to make the Chorale welcoming and inclusive for all performers and audience members, including BIPOC musicians, people with disabilities, neurodiverse individuals, older adults, and members of the LGBTQIA+ community. Visit capitolhillchorale.org to learn more about our inclusion, diversity, equity, and access (IDEA) efforts.

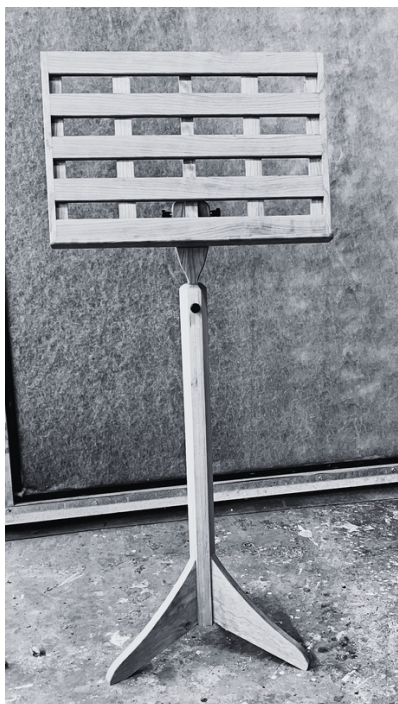


Share your feedback and win a free concert ticket!

Please take our survey and share your thoughts about our 32nd season! Your feedback will help us in applying for grant funding and improving our concert experience for our audiences at future performances. We are raffling off a free ticket to our December concert for survey respondents to show our appreciation!

Recognizing 25 OutSTANDing Seasons!

Twenty-five seasons of beautiful music deserves recognition! We worked with Capitol Hill artisan woodworker Adam Godet to commission a beautiful music stand worthy of Fred's 25 seasons leading the Capitol Hill Chorale. Adam's design draws on Shaker simplicity and functionality, creating a one-of-a-kind piece that will last for many seasons to come. Check out Adam's work at godetfurniture.com and @Godet_woodworking on Instagram.



Drummond Fellowship, 2025-2026



Ruslan Bondar
'23-'24 Drummond Fellow

Please stay tuned to our website and social media for an announcement about our second Drummond Conducting Fellow! The Drummond Fellowship, named for Fred's friend and mentor Paul Drummond, was established to foster emerging talent among conductors in our region.

We are very proud that 2024 Fellow Ruslan Bondar has accepted a music director position and look forward to introducing the next exciting talent to the DMV choral community.

Learn more about Sergei Rachmaninoff

Sergei Rachmaninoff's music is so deeply associated with Slavic Romanticism that it can be easy to forget he spent much of his life in exile. One of the thousands who fled the turmoil and savagery of the Russian Revolution, he and his family settled in New York in 1918. He continued touring widely as a performer, and in 1932, started summering in Switzerland until he was driven out by the turmoil of World War II.



Like many White Russian émigrés in the years following the Revolution, Rachmaninoff's sense of his own identity was complex. He continued to speak of himself as Russian and long mourned the loss of his native culture. He followed World War II from afar and supported Soviet efforts against the Nazis. And he expressed a wish to be buried at Moscow's Novodevichy Cemetery (a wish unfulfilled, as after his death in 1943 he was interred in Kensico Cemetery in Valhalla, New York, in Westchester County). At the same time, he was among those who lent his name to an open letter sent to The New York Times in 1931 that condemned Stalin's regime (an action that could easily have brought reprisals against any family and friends he had remaining in the Soviet Union). He never returned to his homeland, and died a citizen of the United States.

In recent years, the Russian government has sought to have Rachmaninoff's body reinterred in his nation of birth - a move that has been vehemently opposed by his descendants. This desire to bring the composer back to Russian soil reflects a marked change from the time when his music was banned, on Stalin's orders, from performance there.



Read more about Rachmaninoff's life and career



Read about the Liturgy of St. John Chrysostom

FIRST SAVINGS MORTGAGE



**Pettie-Tubbs at
Coldwell Banker**



202-276-3172

lpettie@cbmove.com

pettietubbs.com




DISTRICT
ORTHODONTICS



CHUCK BURGER

Working for You



Let me Work for You!

Customize the right and smart strategy to market or purchase your home. Take Advantage of my Award Winning 30 years Experience in Real Estate Sales, Purchasing, Consultation, Financing, Renovation, Estate Planning and Negotiation.

Let's Talk!



COLDWELL BANKER | REALTY

O:202.547.3525 | M: 202.258.5316

cburger@cbmove.com | www.chuckburger.com



TUNNICLIFF'S TAVERN

The Gathering Place on the Hill...

Across from Eastern Market



222 7th St. SE
Washington DC 20003

tunnichliffs@gmail.com
(202) 544-5680

Texts & Translations

V molitvah neusipayushchuyu Bogoroditsu (The Theotokos, Ever-Vigilant in Prayer)

V molítvah neusipáyushchuyu
Bogoroditsu,
i v předstátelstvah [míra]
něpřelózhnoye upováňiye,
grob i umershchvléňiye ně
uderzhásta:
yákozhe bo Zhivotá Máteř, k zhivotú
přestávi,
vo utróbu Fšelívíyšia
přisnodévstvennuyu.
- Кондак на Успение

The Theotokos, ever-vigilant in
prayer,
and unceasing in her intercessions
[for the world],
neither the tomb nor death could
hold captive;
for as the Mother of Life, she was
translated to life
by the One who dwelt in her ever-
virginal womb.
—*Kontakion for the Dormition*

Liturgy of St. John Chrysostom

1. Velíkaya yekteniyá (The Great Litany)

Añiñ.
Ghospodi, pomiluy.
Tebé, Ghospodi.
Añiñ.

Amen.
Lord, have mercy.
To Thee, O Lord.
Amen.

2. Blagosloví, dushe moyá, Ghospoda (Bless the Lord, O My Soul)

Blagosloví, dushé moyá, Ghospoda,
i fšia vnútrenňiaya moyá, íñia sviátóye
Yegó,
Blagosloví, dushé moyá, Ghospoda,
i ne zabíváy fšeh vozdayáñiy Yegó,
ochishcháyushchago fšia bezzakóñiya
tvojá,
izbavíáyushchago ot istléñiya zhívót
tvoj,
vencháyushchago tia mílostiyu i
shchedrótami,
ispolníáyushchago vo blagíh zheláñiye
tvoyé,
obnovítšia yáko óřlia yúnost' tvojá;
tvoříáy mílostíñiu Ghospód
i suđbú fšem obíđimím.
Blagosloví, dushé moyá, Ghospoda,
i fšia vnútrenňiaya moyá,
ímia sviátóye Yegó.
Sláva Ottsú i Sinu i Sviátómu Dúhu,
i níñe, i přisno, i vo véki vekóv. Añiñ.

Bless the Lord, O my soul,
and all that is within me, bless His
holy name.
Bless the Lord, O my soul,
and forget not all his benefits:
Who forgives all your iniquities,
Who redeems your life from
destruction,
Who crowns you with loving kindness
and tender mercies,
Who satisfies you with good things,
so that your youth is renewed like the
eagle's.
The Lord executes mercy
and justice for all who are oppressed.
Bless the Lord, O my soul,
and all that is within me,
bless His holy name.
Glory to the Father, Son, and Holy
Spirit,
now and ever, and unto ages of ages.
Amen.

3. Sláva Ottsú...Yedinoródnĭy Sĭne (Glory to the Father...Only Begotten Son)

Sláva Ottsú i Sinu i Sviátómu Dúhu,
i níĭe, i prĭsno, i vo véki vekóv. Amíĭ.
Yedinoródnĭy Sĭne i Slóve Bózhĭy,
bessmérten sĭy,
i izvóliiviy spašéĭniya náshego ráĭi
voplofĭtišĭa ot Sviatiya Bogoroditsĭ
i Prĭsnodévi Maĭĭi,
nepřelózhno vochelovéchivĭyšĭa,
raspniyšĭa zhe, Hřísté Bózhe,
smértyu smert poprávĭy,
yedin sĭy Sviatiya Troitsĭ,
sproslavlĭyemiy Ottsú i Sviátómu Dúhu,
spašĭ nas.

Glory to the Father, and to the Son,
and to the Holy Spirit,
both now and ever, and unto ages of
ages. Amen.
Only begotten Son, and Word of God,
Who art immortal,
and didst will for our salvation
to be incarnate of the Holy Theotokos
and Ever-Virgin Mary,
Who without change didst become man,
and wast crucified, O Christ God,
trampling down death by death,
Who art one of the Holy Trinity,
glorified with the Father and the
Holy Spirit,
save us.

4. Vo Tsárstvii Tvoým (In Thy Kingdom)

Vo tsárstvii Tvoým poĭiaĭní nas,
Ghóspodi,
yegdá přiiideshi vo tsárstvii Tvoým.
Blazhéĭi ĭnishchii dúhom,
yáko teh yest tsárstvo ĭhebésnoye.
Blazhéĭi pláchushchii, yáko tii utéshatšĭa.
Blazhéĭi krótsĭi, yáko tii naslédĭat
žémĭiu.
Blazhéĭi álchushchii i zházhdushchii
právdĭi,
yáko tii nasitiatšĭa.
Blazhéĭi milostivii, yáko tii pomilovani
búduť.
Blazhéĭi chistii šéřdtsem, yáko tii Bóga
úzĭiat.
Blazhéĭi mirotvórtsĭi,
yáko fii sinove Bózhĭi nařekútšĭa.
Blazhéĭi izgnáĭi právdĭi ráĭi,
yáko teh yest tsárstvo ĭhebésnoye.
Blazhéĭi yesté, yegdá ponóšĭat vam, i
izhđenút,
i řekút řšĭak zol glagol
na vĭ lzhúshche meĭré ráĭi.
Ráduytesĭa i veřelíteřĭa,
yáko mzda vásha mnóga na řebeřéh.
Sláva Ottsú i Sinu i Sviátómu Dúhu,
i níĭe, i prĭsno, i vo véki vekóv. Amíĭ.

In Thy Kingdom remember us, O Lord,
when Thou comest in Thy kingdom.
Blessed are the poor in spirit,
for theirs is the Kingdom of Heaven.
Blessed are those who mourn, for they
shall be comforted.
Blessed are the meek, for they shall
inherit the earth.
Blessed are those who hunger and thirst
after righteousness,
for they shall be filled.
Blessed are the merciful, for they shall
obtain mercy.
Blessed are the pure in heart, for they
shall see God.
Blessed are the peacemakers,
for they shall be called the sons of God.
Blessed are those who are persecuted
for righteousness' sake,
for theirs is the Kingdom of Heaven.
Blessed are you when men shall revile
you and persecute
you, and shall say all manner of evil
against you
falsely for My sake.
Rejoice and be exceedingly glad,
for great is your reward in Heaven.
Glory to the Father, and to the Son, and
to the Holy Spirit,
both now and ever, and unto ages of
ages. Amen.

5. Priidíte, poklonímſya (Come, Let Us Worship)

Priidíte, pokloňímſſía, i připaďém ko Hřístú.
Spaší nas, Siňe Bózhiy,
voskrěsij iz mértvih,
poyúshchiya Ti: Al'ilúya, al'ilúya, al'ilúya.

Come, let us worship, and fall down
before Christ!
[Save us] O Son of God,
who art risen from the dead,
save us, who sing to Thee: Alleluia,
alleluia, alleluia.

6. Ghóspodi, spaší...Svyatŷ Bózhe (O Lord, Save...Holy God)

Ghóspodi, spaší blagochestívŷya, i
uslishí nŷ.
Amíň.
Sviatŷ Bózhe, Sviatŷ Křépkŷ, Sviatŷ
Bessmertnŷ, pomíluy nas.
Sláva Ottsú i Sinu i Sviátómu Dúhu,
i niňe i přísno, i vo véki vekóv. Amíň.
Sviatŷ Bessmertnŷ, poňiluy nas.
Sviatŷ Bózhe, Sviatŷ Křépkŷ, Sviatŷ
Bessmertnŷ, poňiluy nas.

O Lord, save the pious and hear us!
Amen.
Holy God! Holy Mighty! Holy Immortal,
have mercy on us!
Glory to the Father, and to the Son, and
to the Holy Spirit,
both now and ever, and unto ages of
ages. Amen.
Holy Immortal, have mercy on us!
Holy God! Holy Mighty! Holy Immortal,
have mercy on us!

8. Izhe heruvímŷ (The Cherubic Hymn)

Izhe heruvímŷ, táyno obrazúyushche,
i zhivotvoříashchey Troytse
třisviatúyu pesň připeváyushche,
fšíákoye niňe zhitéyskoye otlozhim
popechéňŷye,
(Amíň.)
yáko da Tsařía fšeh podimem,
Angelskimi ñevíďŷmo dořinošŷma chínmi.
Al'ilúya, al'ilúya, al'ilúya.

Let us who mystically represent the
Cherubim,
and who sing the thrice-holy hymn
to the life-creating Trinity,
now lay aside all cares of this life,
(Amen.)
that we may receive the King of All,
who comes invisibly upborne by the
angelic host.
Alleluia, alleluia, alleluia.



LLC.org

10. Vėruyu (The Creed)

Vėruyu vo yedínago Bóga Ottsá,
Fšederzhitelía, Tvortsá ñėbu i žemlí,
viđimim zhe fšem i ñeviđimim.
I vo yedínago Ghóspoda Iisúsa Hřístá,
Sina Bózhíya,
yedínoródnago, Ízhe ot Ottsá
rozhdénnago přezhde fšeh
vek. Světa ot světa, Bóga ístinna ot Bóga
ístinna,
rozhdénna, ñesotvořenna,
yedínosúshchna Ottsú,
Ímzhe fšia bisha.
Nas rádi chelovek, i náshago ráđi
spašėńiya,
sshédshago s ñebés, i voplotívshagošia
ot Dúha Sviátá i Maríi Děvi, i
vochelovéchshašia.
Raspíátago zhe za nı při Ponťíystem
Piláťe,
i stradávsha, i pogřebénna.
I voskrésshago f třėťiy deň po pisáńiyem.
I voshédshago na ñebesá,
i sedíashcha odesnúyu Ottsá.
I páki griadıshchago so slávoyu sudíti
zhívim i mértvím,
Yegózhe tsárstviyu ñe búdet kontsá.
I v Dúha Sviátágo, Ghóspoda,
zhivotvoříashchago,
Ízhe ot Ottsá ishodiášchago,
Ízhe so Ottsém i Sinom spoklańíáyema i
sslávima,
glagolavshago Proróki.
Vo yeđínu Sviátúyu, Sobórnyyu, i
Apóstoľskuyu Tsérkov.
Ispovėduyu yeđino křeshchéńiye vo
ostavlėńiye gřehóv.
Cháyu voskrešėńiya mértvih:
i zhizni búdushchago véka. Amíñ.

I believe in one God, the Father, the
Almighty,
Maker of heaven and earth,
and of all things visible and invisible.
And in one Lord Jesus Christ, the Son
of God,
the only-begotten, begotten of the
Father before all ages.
Light of Light; true God of true God;
begotten, not made; of one essence
with the Father,
by whom all things were made;
who for us men and for our salvation
came down from heaven, and was
incarnate
of the Holy Spirit and the Virgin Mary,
and became man.
And He was crucified for us under
Pontius Pilate,
and suffered, and was buried.
And the third day He rose again,
according to the Scriptures,
and ascended into heaven,
and sits at the right hand of the Father;
and He shall come again with glory to
judge the living and the dead; whose
Kingdom shall have no end.
And in the Holy Spirit, the Lord, the
Giver of Life,
who proceeds from the Father;
who with the Father and the Son
together is worshipped and glorified;
who spoke by the prophets.
In one Holy, Catholic, and Apostolic
Church.
I acknowledge one baptism for the
remission of sins.
I look for the resurrection of the dead,
and the life of the world to come. Amen.

12. Tebé poyém (We Hymn Thee)

Tebé poyém,
Tebé blagoslovím,
Tebé blagodařím, Ghóspođi,
i mólimtišia, Bózhe nash.

We hymn Thee,
we bless Thee,
we give thanks to Thee, O Lord,
and we pray unto Thee, O our God.

13. Dostóyno yest (It Is Truly Fitting)

Dostóyno yest, yáko voístinu, blazhiti Tía
Bogoroditsu, přisnoblazhénnyu i
přeňeporóchnuyu,
i Máteř Bóga nášeho. Chestňéyshuyu
heruvím
i slávňéyshuyu bez sravněňiya serafím,
bez istléňiya Bóga Slóva rózhdshuyu,
súshchuyu Bogoróditsu Tía velicháyem.

It is truly fitting to bless you, O
Theotokos,
ever-blessed and most pure and the
Mother of our God.
More honorable than the Cherubim,
and more glorious beyond compare
than the Seraphim:
without defilement you gave birth to
God the Word:
true Theotokos, we magnify you.

14. Otche nash (Our Father)

Otche nash, ízhe yesí na ñebešéh,
da sviátíšia ímia Tvoyé,
da příidet Tsárstviye Tvoje,
da búdet vólía Tvojá,
yáko na nebeší i na žemlí.
Hlěb nash nasúshchniy dazhd nam dñeš,
i ostávi nam dólgi násha,
yákozhe i mi ostavlíáyem dolzhñikóm
náshím:
i ne vóedí nas vo iskushěñiye,
no izbávi nas ot lukávago.
Aññíñ.

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come.
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from the Evil One.
Amen.

16. Hvalíte Ghóspoda s nebés (Praise the Lord from the Heavens)

Hvalíte Ghóspoda s ñebés, hvalíte Yegó v
vishnih.
Alílúya, alílúya, alílúya!

Praise the Lord from the heavens!
Praise Him in the highest!
Alleluia! Alleluia! Alleluia!

17. Blagoslovén gradiy i Vídehom svet ístinnýy (Blessed Is He and We Have Seen the True Light)

Blagoslovén gríadiy vo íñia Ghospódñe.
Bog Ghospód i yavíšia nam.
Videhom svet ístinniy,
přiyáhom Dúħa ñebésnago,
obřetóhom véru ístinnuyu,
ñerazdělěney Tróitse poklañíáyemšia:
Ta bo nas spaslá yešt.
Aññíñ.

Blessed is He that comes in the name of
the Lord!
The Lord is God, and has revealed
Himself to us!
We have seen the true Light!
We have received the heavenly Spirit!
We have found the true faith,
worshipping the undivided Trinity,
who has saved us.
Amen.

18. Da ispólnyatsya ustá násha (Let Our Mouths Be Filled)

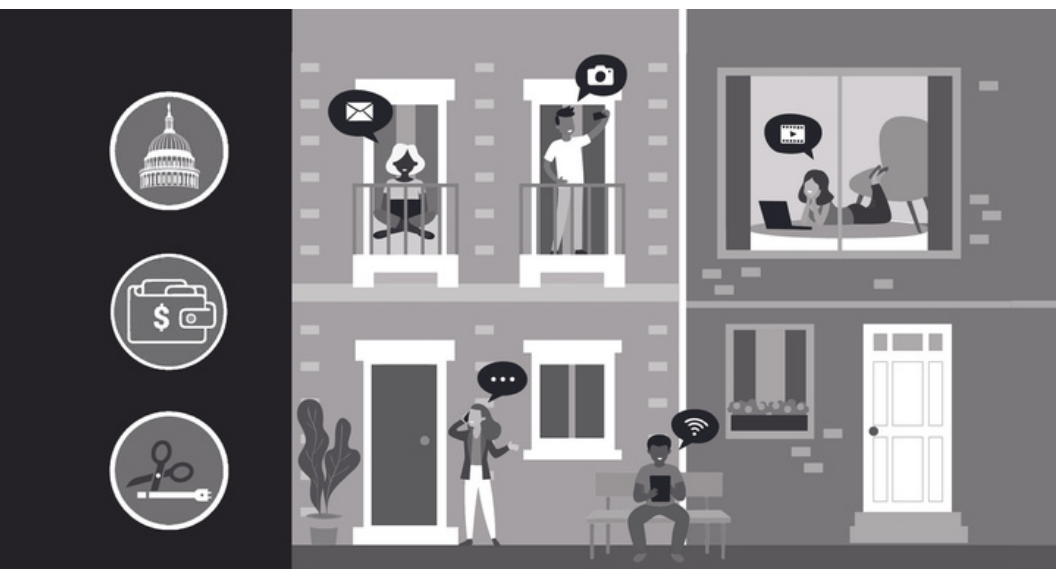
Da ispólníatšia ustá násha hvaléñiya
Tvoyegó, Ghóspodi,
yáko da poyém slávu Tvoyú,
yáko spodobil yesí nas přichastíšiya
svratim Tvoím, bozhéstvennim,
bessmétnim i zhivotvoříashchim
Táynam.
Sobliudí nas vo Tvoyéy sviatiñi
veš den pouchátíšiya právde Tvoyéy.
Alílúya, alílúya, alílúya.

Let our mouths be filled with Thy praise,
O Lord,
that we may sing of Thy glory;
for Thou hast made us worthy to partake
of Thy holy, divine,
immortal, and life-creating Mysteries.
Keep us in Thy holiness,
that all the day we may meditate upon
Thy righteousness.
Alleluia! Alleluia! Alleluia!

19. Búdi ímya Ghospódne (Blessed Be the Name of the Lord)

Búdi ímía Ghospódne blagoslovenno ot
niñe i do véka.

Blessed be the Name of the Lord,
henceforth and forevermore.



dc 
access

HASSLE-FREE
INTERNET.
dcaccess.net



About the Capitol Hill Chorale

2024–2025 marks the Capitol Hill Chorale's 32nd season rehearsing and performing on Capitol Hill. Since its first concert in December 1993 with 45 singers, the Chorale has performed more than 80 choral programs, grown to more than 100 singers, toured Europe, uncovered rarely performed pieces, and commissioned new works.

This year, the Chorale celebrates its 25th season under the baton of Artistic Director Frederick Binkholder, who continues to bring innovative programming and maintains high musical standards while exploring a wide range of genres and under-appreciated composers. His programming has included a wide repertoire—from major works in the classical choral canon to works by early music masters, contemporary composers, and other genres of choral literature. Recent highlights include a 2019 summer tour of the country of Georgia, where a portion of the Chorale performed Zakaria Paliashvili's Orthodox Divine Liturgy; a concert of German lieder in memory of Dietrich Fischer-Dieskau; programs exploring the American shape-note and Shaker traditions; multiple concerts featuring works by African American composer Margaret Bonds; and several programs of jazz interpretations featuring the David Jellema Ensemble. The Chorale regularly collaborates with other DC-area musicians, such as the Washington Saxophone Quartet and vocalist Katerina Burton.

During its very first season, the Chorale established its tradition of performing major Orthodox liturgical works with the North American premiere of Gretchaninoff's setting of the All-Night Vigil (Op. 59). Binkholder has expanded this tradition, leading Chorale performances of the Orthodox Divine Liturgy of St. John Chrysostom in settings by Tchaikovsky, Rachmaninov, Paliashvili, and Stevan Stojanovic Mokranjac. In its June 2016 program, the Chorale honored the centenary of World War I by performing Kastalsky's rarely performed "Memory Eternal to the Fallen Heroes" (1917).

Composer Kevin Siegfried has been the Chorale's Composer-in-Residence since March 2014, and the Chorale is honored to have premiered a number of his new works, including the cantatas "Child of Earth" (2011), "Angel of Light" (2015), "Vidimus Stellam" (2016), and "Music of the Spheres" (2017)—the last of which featured glass harmonica player Dean Shostak.

In 2018, the Chorale was awarded the Chorus America/ASCAP Alice Parker Award for its contribution to the creation of new and challenging choral music. The Chorale won a WAMMIE (Washington Area Music Association Award) for Best Area Choral Group in 2008 and received nominations in 2017 and 2020. CHC has been a finalist in the Washington City Paper's annual "Best of DC" multiple times in recent years, most recently in 2024. The Chorale has also been selected for the holiday program "Songs of the Season," presented by WETA Arts, in 2022 and 2023.

Additional information about the Chorale, along with information about its first commercially produced recording (a setting of sacred Georgian chants on the Orthodox Divine Liturgy by Georgian composer Zakaria Paliashvili), can be found at capitolhillchorale.org. You can follow the Chorale on Facebook, Instagram, and Spotify.

Chorale Roster

Frederick Binkholder, Artistic Director
 Raymond Rinaldo, Accompanist
 Kevin Siegfried, Composer-in-Residence
 Radharani De, President, Board of Directors

Sopranos

Theadocia Austen
 Erika Berg
 Clare Blackwell
 Bethany Brookshire
 Jessica Chaiken ^
 Radharani De ^
 Andrea Decker
 Elise Egan
 Jessica Estepa Fowlkes

Misti French
 Arielle Hollies
 Pamela Karg *^
 Helena Kosanovic
 Gabrielle Levy
 Elizabeth McMahon
 Margaret Neily
 Andrea Pun
 Peggy Rainwater *

Juliana Rustum
 Carolina Schumacher
 Sidney Smith
 Sharon Poel Thompson
 Susan Turk
 Julia Vasquez
 Tai Williams
 Katherine Wood
 Kate Wyman

Altos

Robyn H. Alexander ^
 Maria Isabel Balda
 Emily Benner
 Colleen Brown
 Marian Connolly
 Jennifer Dahnke *
 Chantal Dalton
 Amy Davis
 Madeline Douglas
 Sandrine Gil
 Morgan Gruenewald

Kate Hartwig
 Lena Johnson
 Deborah Jones
 Deborah Ann Kermer
 Helen Kovach
 Amy Nabel
 Kathy Nawyn
 Elissa Frankle Olinsky
 Hannah S. Ostroff
 Virginia Pasley
 Laura Rear McLaughlin

Laurie Rubiner
 Ilene Schwartz
 Ariel Shaker-Brown
 Veronica Slaght
 Katrina Tselentis ^
 Karen Wahl-Testa
 Emily Wasek
 Rebecca Wilson *
 Elaine Winch

Tenors

Angel Amado
 Craig Benson
 Don Boroughs
 Jonathan P. Brandt
 Silvio Eberhardt *
 Peter Engel
 Carl H. Ford

Aaron Frazee
 David Greengrass
 Samuel Holliday ^
 Harrison Killefer
 Erik Lundgren ^
 Tom Michalisko
 Rebecca Oss

Steven Pruitt
 Bruce Purdy ^
 John Martin T. Schalow
 Raymond Rinaldo
 Joshua Turner
 Abhi Venkat
 Rolf Winch

Basses

John Paul Barringer ^
 Ruslan Bondar
 Dave Gustafson
 Adam Hollies
 Parker Jayne
 Willard R Jones

Alex Knapp
 Evan Matthews
 Cole R. Milliard
 Adam Orshefsky
 Richard Riedel
 Michael Silber

Mark Smith
 Leo Surla
 John Vanderson
 Ben Wilson *
 John L. Wodatch

^ Members of the Board of Directors. * Section Leaders.

Vice President: Samuel Holliday; Secretary: Robyn Alexander; Treasurer: Erik Lundgren;

Logo Design: Taoti Creative (Danny Izquierdo); Season Designs: John Paul Barringer;

Program: Hilary Salmon, Radharani De; Photos: Jason Wong Design, Ryan Maxwell Photography;

Honorary Administrator: Ginny Gano; Founder: Parker Jayne.

Community Members of the Board of Directors: Nancy Broers, Pamela Karg, Suzanne Silber.

Interested in joining us? Audition!

Visit capitolhillchorale.org/audition or email audition@capitolhillchorale.org.

Biographies



Frederick Binkholder, Artistic Director

Frederick Binkholder is in his 25th season as Artistic Director of the Capitol Hill Chorale and has spent more than 36 years as a conductor, performer, and teacher. He holds a bachelor's degree in music education from Central Methodist College at the Swinney Conservatory of Music, studying under Dr. R. Paul Drummond, and a Master of Music degree in Choral Conducting from Georgia State University under the tutelage of Dr. John B. Haberlen. He is Professor of the Practice at Georgetown University, where he serves as Director of Vocal Studies. With a penchant for idiosyncratic programming, he has performed numerous world premieres, helped revive neglected classics, and championed the performance of underrepresented composers. His ongoing work includes collaborations with composer Kevin Siegfried, musicologist Fr. Piotr Nawrot, SVD, and research in the choral music of Margaret Bonds. His edition of the Bonds spiritual "You Can Tell the World" for SSA voices, has recently been released by Hildegard Publishing.



Raymond Rinaldo, Accompanist

Raymond Bradley Rinaldo, a native of the Shenandoah Valley in Virginia, began his studies in piano at 9 years old. Mr. Rinaldo also got his start in accompanying by playing for several musical productions while in high school. Mr. Rinaldo went on to earn his bachelor's degree in piano performance from James Madison University, which included studying opera and lieder in Germany for a semester. He also earned his master's in piano performance from George Mason University. Since then, Mr. Rinaldo has lived in the Northern Virginia/D.C. area, working with theaters and choirs in countless productions.

Aside from acting as music director at Accotink Unitarian Universalist Church, he also currently works closely with the Gay Men's Chorus of Washington, D.C., the Arioso Chorale, and the Capitol Hill Chorale as accompanist, composer, arranger and conductor. He made his debut as an orchestral conductor and composer in November leading the Arioso Chorale. Past performance venues and locations include the Kennedy Center, Lincoln Theatre, Reykjavik, Munich, and Denver.

In his spare time, Mr. Rinaldo studies German, French, Italian, Spanish, and Russian. He also spends much time training as a bodybuilder.



Remembering Tim Temple

Tim Temple was a founding member and generous supporter of the Capitol Hill Chorale. He was truly a character: warm and charming, a spirited debater with friend and foe alike, an adventurous traveler, and a shrewd business builder. He led the Chorale on our first tour to Austria and the Czech Republic (seen here when he lost his bowtie and improvised with a sock!). He hosted our parties, year after year, in his Capitol Hill home, proudly carving his signature turkey and loudly banning store-bought hummus from the table. He was a friend to many, and will be deeply missed.



Contributors

Donations May 1, 2024 - May 21, 2025

Director's Circle (\$5,000+)

Capitol Hill Community Foundation
DC Commission on the Arts and Humanities
Margaret & Darrell* Neily
Robert Mantel & Ida May Mantel

Sponsor (\$2,500+)

Paul Chaiken

Sustainer (\$1,000+)

Arthur Fox & Cindy Lewin
Bruce Purdy
Carl H. Ford & Melissa Chow
Carol & Jonathan Sanford
Chris Wilson & Mark Hegedus
Gay & Bob Pasley
John & Susan Wodatch
Marlene & Dave Gustafson
Parker Jayne & Theadocia Austen
Siegfried Family Foundation
Steven Pruitt
Virginia C. Gano

Benefactor (\$500+)

Andrea Vermehren
Andrew McKenna
Charles Burger Coldwell Banker Realty
David Taylor
DC Access, LLC
Dina Michels & Peter Engel
Donna Mertens
Eileen & Kevin Dwyer
Elizabeth Fulford & Gregory Scholtz
Jessica Chaiken & Daniel Wendling
Katherine Wood
Laurie Rubiner
Linda Mellgren & John Payne
Linda N. Griffin
Marian Connolly in memory of Gerry Connolly
Maygene & Stephen Daniels
Melinda Salzman
Pamela Karg
Pettie-Tubbs Team at Coldwell Banker
Rick Potts & Jennifer Clark
Right Size Law
Vivien Silber

Patron (\$250+)

Alan Weiss & Anne Summers
Darcy & Larry Thompson
David Kaufmann
District Orthodontics
Elaine & Rolf Winch
Elizabeth Malone
First Savings Mortgage
Harrison Killefer

Patron (\$250+) cont.

James Bailey
John Schalow & Bianca Warner
LLC.org
Nancy Pasley
Radharani De
Susan & Jim Turk
Thomas Tinsley
Tunnicliff's Tavern

Supporter (\$100+)

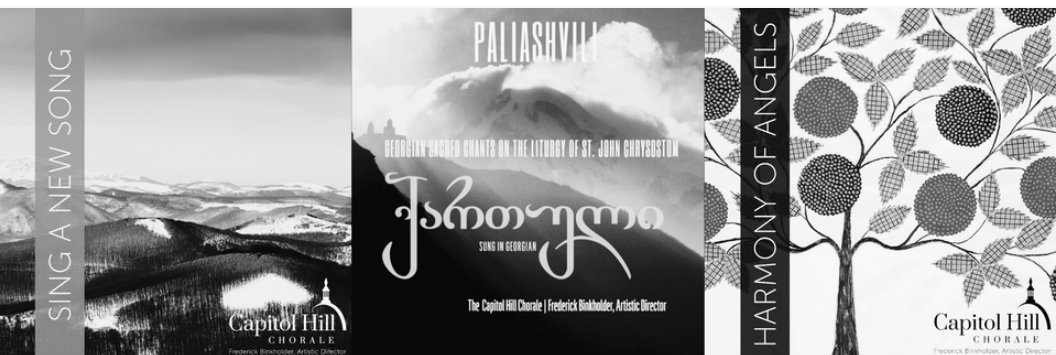
Alexander Knapp
Alla Pruitt
Allen & Taffy Barringer
Andres Almeida
Ann & Clarence Zuvekas
Arnold Benz
Betsy Barnett
Christopher McGahey
Colleen Brown
Connie Diamant
Dale Rose
Elizabeth McMahon
Frances Walinsky
Frederick Leiner
Georgina Dodge
Ilene Schwartz
Jane Heron
Jessica Reimelt & David Greengrass
Joanne Levy
John Powers
Joyce Rose
Kate Hartwig
Katie & Erik Lundgren
Kay Sidahmed
Laura Rear McLaughlin
Lindsey Ein
Lori Genderson
Madeline Killefer
Margaret Crenshaw
Marks & Harrison
Marlene Berg
Mary Gant
Michael Silber
Nancy Brown
Norma & Bryan Edwards
Patricia Jackman
Rachel Gwaltney & Lee Gwaltney
Robert Schiff
Robyn & Jeffrey Alexander
Sandra K. Stephon
Sandrine Gil
Sarah Dwyer-Heidkamp
Silvio Eberhardt
Tamera Luzzatto
Undine & Carl Nash

*in loving memory

Friend (\$1+)

Adam Hollies
Alan Tassler
Anna Graeber
Arielle Hollies
Carolyn & Jeff Serfass
Christine Wahlquist
David Yentzer
Devereux Powers
Dorothy Robyn
Edward & Gina Clair
Elise Egan
Elizabeth Hague
Erik & Katie Lundgren
Farah Dib
Gail Stettler
Helen Kovach

Holly Thompson
Howard Spendelow
Jean Smith
Jessica Estepa Fowlkes
John & Christine Wahlquist
Juliana Rustum
Julie Hale
Lena Johnson
Macon Morehouse
Mark Wahl
Mary Bissell
Marynelle Losin
Paul Selker
Roxanna Goudarzi
Ruth Freeman
Sarah Kough
Sidney Smith



Thank you so much for supporting the Capitol Hill Chorale, as audience members and, many of you, as donors. Fundraising is a critical part of our mission in order to ensure that we can continue to share music with our community. As we look ahead to many more years of musical enrichment, please join us!

The Chorale's spring campaign honors Artistic Director Frederick Binkholder's 25 years of captivating programming—from novel interpretations of old favorites to new commissions and performances of rare works. All month, we'll spotlight Director Binkholder's favorites and share memories. We hope you'll consider giving to the Chorale as we aim to raise \$10,000 in support of many future programs under Director Binkholder's baton!



Scan here to donate, or visit:
**[https://www.mightycause.com/
story/25-Years-Music](https://www.mightycause.com/story/25-Years-Music)**



Save the dates for our next season!

Below is a sneak peak of our concerts.

WACHET AUF!

December 6 + 7, 2025

Selections will include the J.C.F. Bach motet "Wachet Auf" and J.S. Bach Magnificat accompanied by full baroque orchestra with concert master Dr. John Moran.

PSALMS AND CELEBRATIONS

March 21 + 22, 2026

The Washington Saxophone Quartet will be joining us on this concert as they celebrate their 50th anniversary. Selections will include the rarely heard Psalmus Hungaricus of Zoltan Kodály.

LAMENTATIONS INTO JOY

June 6 + 7, 2026

Settings of Lamentations transformed into Joy through a newly composed work by our Composer-in-Residence Kevin Siegfried.

Stay up-to-date with CHC via
capitolhillchorale.org
or find us on Facebook!


Capitol Hill
CHORALE
Frederick Binkholder, Artistic Director