



MOTHER ANN

Simple gifts of Shaker music


Capitol Hill
CHORALE

Frederick Binkholder, Artistic Director

FEATURING:

WASHINGTON
REVELS

Andrea Blackford, Associate Artistic Director
Elizabeth Fulford, Music Director



Introduction to the Concert

My Chamber Singers ensemble recently performed at an evensong with the St. John's Voices in Cambridge. Their director, Graham Walker, had programmed (along with the delightful Magnificat and Nunc Dimittis op. 6 by T. Tertius Noble), the hymn "Lord of the Dance" as one of the selections of the service. Composed by Sydney Carter in 1962, this hymn uses the Shaker Tune "Simple Gifts" as its foundation. As the organ played and choristers and congregation heartily sang this foundational tune, I could not help smiling at the historical irony of this event: They who were once reviled are now revered.

Our concert today celebrates the 250th anniversary of the Shakers' arrival in America and their incredible gift of music to the world. With unswerving devotion to love, kindness and to the turning toward our better nature, their songs continue to inspire. For this concert, we are honored to have the phenomenal soprano Amy Broadbent, who will be featured in the cantata "Angel of Light," and we are thrilled to be joined by the renowned Washington Revels! My thanks also goes to my dear friend and colleague Kevin Siegfried without whom none of this would have happened, and to Brother Arnold Hadd and the Sabbathday Lake Shakers in Maine for their incredible generosity.

We thank you for being with us for this amazing concert.

Frederick Binkholder

Capitol Hill Chorale Washington Revels

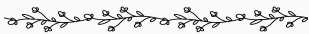
Frederick Binkholder, Artistic Director Andrea Blackford, Assoc. Artistic Director
Brad Rinaldo, Accompanist Elizabeth Fulford, Music Director

Mother Ann

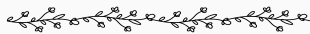
Simple Gifts of Shaker Music

June 1 + 2, 2024

Capitol Hill Presbyterian Church



VOYAGE



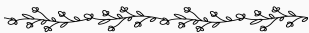
At Manchester, in England..... Text: Richard McNemar
Jonathan Mulberg, Soloist + Bodhrán Tune: Joel Turner

The Spiritual Sailor..... arr. Kevin Siegfried (b. 1969)
The transatlantic journey of a folk song

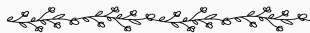
1. You Gentlemen of England..... English folk song, c. 1600s
Jonathan Mulberg, Bodhrán

2. Voyage to Canaan..... Shaker song, attr. to Richard McNemar, c. 1813

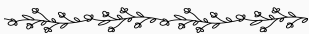
3. The Spiritual Sailor..... Shape-note hymn, c. 1835



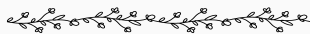
ARRIVAL



In Yonder Valley..... Father James Whittaker, Enfield, CT, 1787
arr. Kevin Siegfried

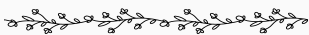


MOTHER ANN

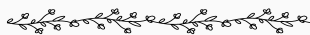


Mother Ann's Song / Little Children..... Mother Ann Lee, 1782 /
Pleasant Hill, KY, 1857
arr. Kevin Siegfried

Mother Has Come With Her Beautiful Song..... Paulina Springer, Alfred, ME, 1887
arr. Kevin Siegfried



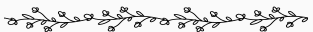
LOVE



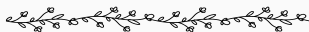
Sing of the Beauties..... Fannie Casey, Alfred, ME, 1887
Jennie Weyman, Soloist

Love Is Little..... South Union, KY, 1834
Christopher Lewis, Soloist arr. Kevin Siegfried

Rolling On..... Canterbury, NH
arr. Kevin Siegfried



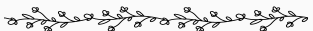
FEMININE SPIRIT



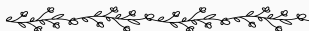
Morning Light..... Lydia Annas, Watervliet, NY
arr. Kevin Siegfried

Prayer for the Captive..... Cecilia DeVere, New Lebanon, NY, 1862
arr. Kevin Siegfried

Come to Zion..... Paulina Bates, Watervliet, NY, 1869
arr. Kevin Siegfried

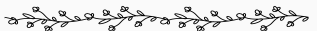


KINDNESS



Sow the Seeds of Love and Kindness / Nelson Chase, Sabbathday Lake, ME, 1883 /
Tis the Kind Words Sarah Fletcher, Sabbathday Lake, ME, c. 1884
Jenny Corbett & Jennifer Greene, Soloists

Gentle Words..... Polly M. Rupe, Pleasant Hill, KY, c. 1867
Claire Tinsley, Soloist (June 1) arr. Kevin Siegfried
Rebecca Wilson, Soloist (June 2)

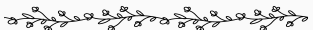


VOCABLES

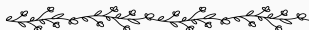


Vocable Song medley..... arr. Kevin Siegfried

1. O Lord Make Me Pure and Holy..... New Lebanon, NY, 1839
2. I Will Sing You a Song..... Canterbury, NH, 1842
3. O Sanniskana..... New Lebanon, NY, c. 1838
4. Learned of an Angel..... Canterbury, NH, 1846

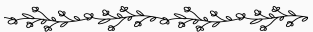


SING ALONG

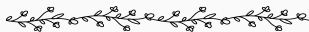


The Low Valley..... Susan Channel, Harvard, MA, 1841
Adapt. Kevin Siegfried

All are invited to sing refrain:



HUMILITY



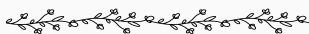
Lay Me Low..... Addah Z. Potter, New Lebanon, NY, c. 1838
arr. Kevin Siegfried

INTERMISSION





VISIONARY REPERTOIRE



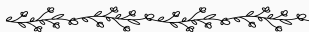
Angel of Light.....Kevin Siegfried
Songs of Vision, Light, and Love

1. Sweet Angels Come Nearer
2. Woben Mesa Crelana
3. Lovely Angels
4. Vum Vive Vum
5. O Niske Vane
6. Beautiful Treasure
7. With My Blessing I Have Blessed You

Amy Broadbent, Soprano



PASTORAL THEMES

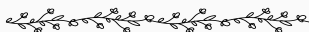


Verdant Grove Medley..... arr. Kevin Siegfried

1. Here We Walk in the Verdant Grove.....Enfield, NH, 1846
2. My Soul Loves to Walk in the Valley Low..... Serena Douglas,
Sabbathday Lake, ME, 1871
3. I Feel the Gentle Breezes Blow..... Sarah Mason, Harvard, MA, 1851
4. Tis a Fine Pleasant Morning.....Harvard, MA, 1846
5. I am a Little Nightingale..... Harvard, MA, 1846
6. How Pleasant and Pure is the Fountain..... Harvard, MA, 1846



SIMPLICITY



Who Will Bow and Bend Like a Willow.....Canterbury, NH, c. 1843

Simple Gifts.....Joseph Brackett, Alfred, ME, 1848

I Will Bow and Be Simple.....arr. Marleen Montgomery

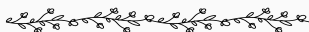
Washington Revels Heritage Voices

Abbie Desrosiers Mulberg, Flute + Whistle

Jackie Desrosiers Owen, Guitar



FREEDOM



Come Love, Come Love /Eunice Freeheart, South Union, KY, 1831 /

Pretty Mother's Home Patsy W. Roberts, Pleasant Hill, KY

Washington Revels Jubilee Voices

Gregory McGruder & Christina Bussie, Soloists

O Come Freedom (premiere performance)..... Kevin Siegfried

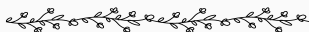
I Stand as a Free Man / Oh, Freedom!..... Traditional / African American Spiritual

Washington Revels Jubilee Voices

Harold L. Blackford, Jr. & James Harkless, Soloists



UNION



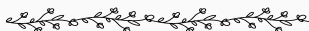
My Dear Companions Let's Go On.....Union Village, OH, 1856

I See the Light Before Me.....Mary Ann Gillespie,
Sabbathday Lake, ME, 1873

Followers of the Lamb.....Clarissa Jacobs, New Lebanon, NY, c. 1847
Michael Haycock & Jennie Weyman, Soloists arr. Kevin Siegfried



HEAVENLY BLESSING



Sweet Peace.....Eunice Bathrick, Harvard, MA, 1841

All are invited to sing:

May sweet peace, sweet peace, com - fort and bless - ing
rest up - on you for - ev - er. May the bless - ings of
heav - en crown your la - bors here be - low.



This project was supported in part by the DC Commission on the Arts and Humanities and the Capitol Hill Community Foundation.



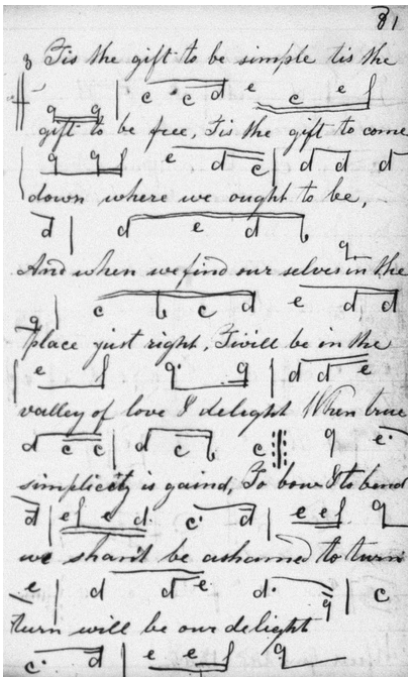
Learn about the Shakers

The Shakers: Who Are They?

A brief history of the Shakers, from their arrival in America, proliferation & decline, to the enduring community at Sabbathday Lake in New Gloucester, Maine.



Read what Capitol Hill Chorale Founder Parker Jayne and Composer-in-Residence Kevin Siegfried wrote about the Shakers for CHC's June 2015 concert.



The Shakers have a rich history of composing music. Songs are believed to be spiritually gifted to the recipient or composer and are an important part of worship. Thousands of pieces have been preserved orally via repetition among community members. Songs have also been captured in letteral notation, as shown in this image of "Simple Gifts," the Shaker tune made popular by Aaron Copland's "Appalachian Spring."

Kevin Siegfried has worked extensively with Brother Arnold Hadd from the Sabbathday Lake Shaker community and has transcribed hundreds of songs from letteral notation into musical notation that is more commonly understood today.



SHAKER
VILLAGE

SABBATHDAY LAKE, MAINE

Sabbathday Lake is currently raising money to preserve and rehabilitate their historic Herb House. Read more and contribute via the QR code!



CHUCK BURGER

Working for You



Let me Work for You!

Customize the right and smart strategy to market or purchase your home. Take Advantage of my Award Winning 30 years Experience in Real Estate Sales, Purchasing, Consultation, Financing, Renovation, Estate Planning and Negotiation.

Let's Talk!



COLDWELL BANKER | REALTY

O:202.547.3525 | M: 202.258.5316

cburger@cbmove.com | www.chuckburger.com



THE
NATIONAL CAPITAL BANK
OF WASHINGTON
316

nationalcapitalbank.bank | 316 Pennsylvania Ave. SE



DISTRICT
ORTHODONTICS



etabli

etablidc.com | 84 T St NW 20001



JEANNE
PHIL
MEG

COMPASS

**Clients are singing the praises of
the Jeanne Phil Meg Team!**

Jeanne Harrison | 202.841.7717

Phil Guire | 202.255.8401

Meg Shapiro | 202.329.4068

Alex Schindlbeck | 202.699.0141

Annie Richardson | 202.740.5084

Christine O'Reilly | Team Manager



jeannephilmeg.com



Compass is a licensed real estate brokerage that abides by Equal Housing Opportunity laws. Information is compiled from sources deemed reliable but is not guaranteed. Compass is licensed as Compass Real Estate in DC and as Compass in Virginia and Maryland. 600 Pennsylvania Avenue SE Suite 401 Washington, DC 20003 | 202.545.6900

Texts

At Manchester, in England

At Manchester, in England,
this blessed fire began
And like a flame in stubble,
from house to house it ran:
A few at first receiv'd it,
and did their lusts forsake;
And soon their inward power
brought on a mighty shake.

The rulers cried, "Delusion!"
Who can these Shakers be?
Are these the wild fanatics
bewitched by Ann Lee?
We'll stop this noise and shaking,
it never shall prevail;
We'll seize the grand deceiver,
and thrust her into jail."

Before their learned councils,
though oft she was arraign'd
Her life was uncondemned,
her character unstain'd
And by her painful travel,
her sufferings and her toil,
A little Church was formed
on the European soil.

This little band of union,
in apostolic life,
Remain'd a while in England,
among the sons of strife;
Till the Columbian Eagle,
borne by an eastern breeze,
Convey'd this little Kingdom
across the rolling Seas.

To mark their shining passage,
good angels flew before,
Towards the land of promise,
Columbia's happy shore.
Hail, thou victorious gospel!
And that auspicious day,
When Mother safely landed
in the Hudson's lovely bay!

Near Albany they settled,
and waited for a while,
Until a mighty shaking,
made all the desert smile.
At length a gentle whisper,
the tidings did convey,
And many flock'd to Mother,
to learn the living way.

Through storms and persecution,
The truth she did maintain,
And show'd how sin was conquer'd,
And how we're born again;
The old corrupted nature,
From place to place she trod,
And show'd a new creation,
The only way of God.

About four year she labour'd,
With the attentive throng,
Confirm'd the young believers,
And help'd the souls along.
At length she clos'd her labour,
And vanished out of sight,
And left the Church increasing,
In the pure gospel light.

How much they are deceived,
Who thinks that Mother's dead!
She lives among her offspring,
Who just begin to spread;
And in her outward order,
There's one supplies her room,
And still the name of Mother,
is like a sweet perfume.

I love the testimony,
That shows me what to do;
I love my precious Mother,
I love the Elders too;
The Brethren and the Sisters,
I love them and their ways,
And in this loving spirit,
I mean to spend my days.

The Spiritual Sailor

I. "You Gentlemen of England"

You gentlemen of England
who live at home at ease,
Full little do you think upon
the danger of the Seas;
Give ear unto the Mariners,
and they will plainly show,
All the cares, and the fears,
when the stormy winds do blow.

The sailor must have courage,
no danger must he shun;
In every kind of weather
his course he still must run;
Now mounted on the top-mast,
how dreadful 'tis below;
Then we ride as the tide
while the stormy winds do blow.

II. "Voyage to Canaan"

A people called Shakers,
how many things they tell,
About a land of Canaan,
where saints and angels dwell;
But sin, that dreadful Ocean,
encloses them around,
With its tides, still divides
them from Canaan's happy ground.

The everlasting gospel
has launch'd the deep at last;
Behold her sails extended
around the tow'ring mast!
Along the deck in order,
the joyful sailors stand,
Crying O! here we go,
to Emmanuel's happy land!

III. "The Spiritual Sailor"

The people called Christians,
have many things to tell,
About the land of Canaan,
where saints and angels dwell;
But here a dismal ocean,
encloses them around,
With its tides, still divides them
from Canaan's happy ground.

The passengers united
in order, peace, and love;
The wind is in our favour,
how swiftly do we move!
Though tempests may assail us,
and raging billows roar,
We will sweep thro' the deep,
til we reach fair Canaan's shore.

In Yonder Valley

In yonder valley there grows sweet union, let us arise and take our fill.
The winter's past and the spring appears. The turtledove is in our land.
In yonder valley there flows sweet union, let us arise and drink our fill.

Mother Ann's Song / Little Children

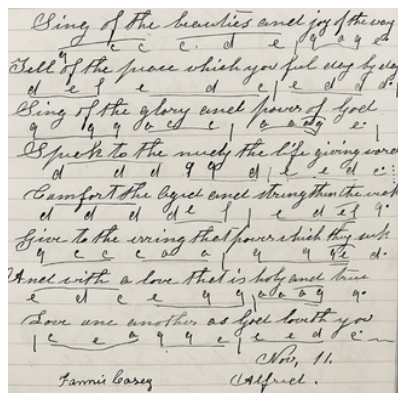
Little children, says Holy Mother, soothe and comfort one another.
Draw the cords of union stronger, wind and bind them around each other.
Make them feel your love and blessing.

Mother Has Come With Her Beautiful Song

Mother has come with her beautiful song, ho ho talla me ho
She's come to bless her children dear, ho ho talla me ho
And Christ your Savior will be near, ho ho talla me ho

Sing of the Beauties

Sing of the beauties and joy of the way,
Tell of the peace which you feel day by day.
Sing of the glory and power of God,
Speak to the needy the life giving word.
Comfort the aged and strengthen the weak,
Give to the erring that pow'r which they seek.
And with a love that is holy and true,
Love one another as God loveth you.



Love is Little

Love is little, love is low, love will make my spirit grow.
Grow in peace, grow in light, love will do the thing that's right.

Rolling On

I hear the gladsome song of love, of peace divine, of heav'nly mirth,
Like waves of music from the spheres above, rolling on o'er the plains of earth.
Rolling on, rolling on; no pow'r the fullness of its might can stay,
The light of heaven breaking forth shall sweep the mists of doubt away.

Morning Light

Tho life's morn rose bright and cloudless and the sun did brilliant appear,
there may be a fearful tempest, ere the noon of life draweth near.
Then stand firm as the rock of ages, tho the fiercest of winds may blow,
the light that illum'd thy early morning, again will appear ere the evening close.

Prayer for the Captive

Dark is the cloud that rests over the nation,
wild is the war cry that pierces the air.
God's heavy judgments spread wide desolation,
strong hearts are bowed in the depths of despair.
Lord, may the bonds of the captive be broken,
O may this struggle bring sweet liberty.
Teach us that love is a heavenborn token,
and that the truth can alone make us free.
Guide Zion's children in this trying hour,
keep us dependent on thy love and care.
Down in the valley we find thy true power,
Lord, in thy mercy, O still guide us there.

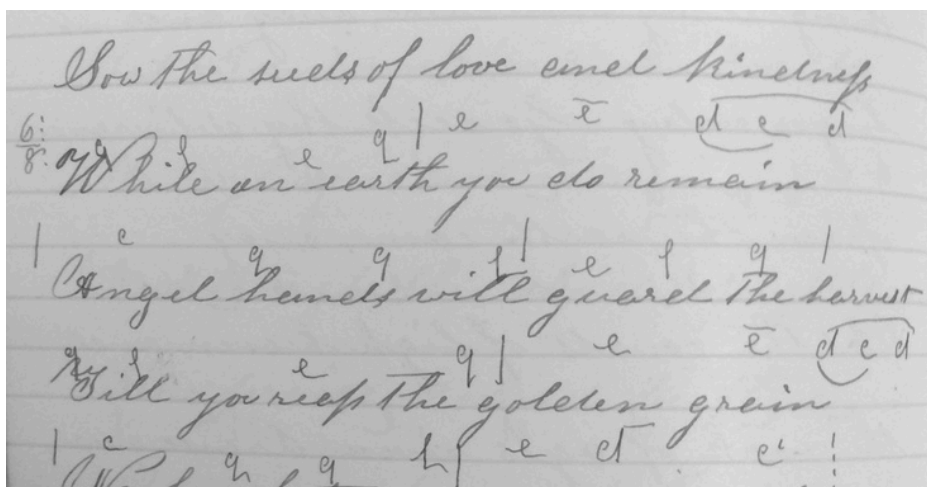
Come to Zion

Come to Zion, come to Zion, sinsick souls in sorrow bound.
Lay your cares upon the Altar, where true healing may be found.
Shout Alleluia, alleluia, praise resounds o'er land and sea.
All who will may come and share the glories of this Jubilee.

Sow the Seeds of Love and Kindness / Tis the Kind Words

Sow the seeds of love and kindness,
While on earth you do remain
Angel hands will guard the harvest
Till you reap the golden grain
No harsh words
Your tongues should utter
Tho severe your trials are
Every wrong will yet be righted
We shall stand just as we are.

Tis the kind words,
Tis the sweet words
That will heal the broken-hearted
That will lift our spirits up
From the depths of despair
O then I will speak them
Unto you my brother
I'll breathe forth a blessing
To you my dear sister



Gentle Words

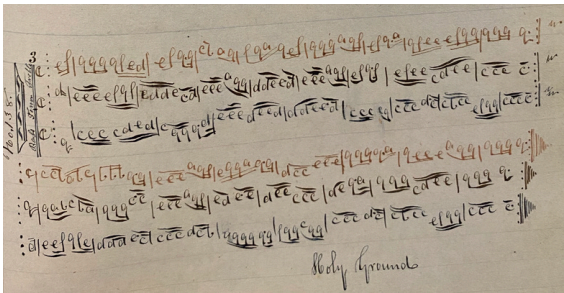
What the dew is to the flower, gentle words are to the soul;
and a blessing to the giver, and so dear to the receiver, we should never withhold.
Gentle words kindly spoken often soothe the troubled mind,
while links of love are broken by words that are unkind.
Then O thou gentle spirit, my constant guardian be,
"Do to others," be my motto, "as I'd have them do to me."

Vocable Song Medley

1. O Lord Make Me Pure and Holy
O Lord make me pure and holy,
O Lord do now set me free.
Then I will be meek and lowly,
Fit me for eternity.
E O R A Lar E
Ve Vo Vi Va Vi Ve

2. I Will Sing You a Song
I will sing you a song
if you'll sing it correct
Tis wi weska lana lo lender
vana wi lender ve.
Tis holy love,
Wi weska lana, lo lender
vana li lender ve.

3. O Sanniskana
O sanniskana niskana, haw haw haw, fannickana niskana, haw haw haw.
O sanniskana niskana yea seneaw, fanana, niskana, haw haw haw.
O sanniskanana, haw haw, fannickanana, haw haw,
O senago fana nickanana, na nickanana, O sena go fana, nickanana nana na.



Letteral notation for the fourth section of the Vocable Song Medley, Learned of an Angel.

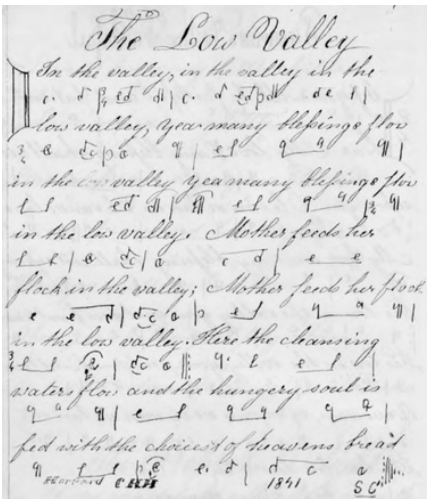
The Low Valley

In the valley, in the valley, in the low valley.
Yea many blessings flow in the valley
Yea many blessings flow in the low valley.

Refrain:
In the valley, in the valley, in the low valley.

Mother feeds her flock in the valley;
Mother feeds her flock in the low valley;
Refrain

Here the cleansing waters flow
And the hungry soul is fed
With the choicest of heaven's bread.
Refrain



Lay Me Low

Lay me low.
Where the Lord can find me,
Where the Lord can own me,
Where the Lord can bless me.

Angel of Light

I. Sweet Angels Come Nearer

Sweet angels come nearer,
O nearer and nearer,
Do list to our pleadings
For strength from on high.
Sweet angels come nearer,
O nearer and nearer.

II. Woben Mesa Crelana

Woben mesa crelana plorada sele
Meclana predale plorada sele
Meclana predale plorada sele
Meclana predale plorameda sele

III. Lovely Angels

O see the lovely angels,
O see them all around;
O hark, and hear their music—
Blessed, blessed sound.
Lo vana blance vone
I le vasse nee
They are S O U N D ing
The trump of jubilee.

IV. Vum Vive Vum

Vum vive vum vive vum vum vo
Ve vum vive vum vive vum vum vo
Vum vive vum vive vum vum vo
Ve vum vive vo ve vum vum vo

V. O Niske Vane

O niske vane, niske vane
I am an angel of light from the holy
Selincekane.
O niske vane, niske vane
I have come to bring glad tidings of
joy to the house of Israel,
and bring from your dwelling a spirit
of peace, of meekness and love.
O niske vane, niske vane
So draw near, all ye people,
and bow low,
the angels surround you with
thousands of blessings,
and their sweetest praises sound.
O niske vane, niske vane

VI. Beautiful Treasure

O the beautiful treasure laid up for the
wise,
How precious the value, how glorious
the prize.
Far brighter than diamonds on prince's
brow,
And richer than royalty can bestow.

VII. With My Blessing I Have Blessed You

With my blessing I have blessed you,
O my children!
With my comfort I have comforted you;
Yea, with my love I have loved you.
Vo o vo nee, O harka e on a se

With my union I have joined you,
O my children!
With my courage I've encouraged you,
Yea, with my strength I have
strengthened you.
Qua on qua o, O larka ree anna so

By my wisdom I have guided you,
O my children!
With my beauty I have beautified you.
Yea, with my light I've illumined you.
Yea, with love I have loved you.
Vo o vo nee, O harka e on a se
Qua on qua o, O larka ree anna so

Verdant Grove Medley

I. Here We Walk in the Verdant Grove
Here we walk in the verdant grove
Where lilies fair are growing
Here in love and sweet repose
And gentle rivers flowing

II. My Soul Loves to Walk in the Valley
Low
My soul loves to walk in the valley low,
Where the beautiful fruits of the
gospel grow,
Where all discordant feelings flee,
And the still small voice
reigns triumphantly

This is Wisdom's vale where is
joy and delight
Her paths are peace and
her burdens light
And though heavy winds
and tempests assail
They cannot lay waste this
beautiful vale.

III. I Feel the Gentle Breezes Blow
I feel the gentle breezes blow
From Zion's holy mountain
I see the crystal waters flow
Down from her living fountain.
I see the doves, the spotless doves,
That hover all around us
I see the cord, the Golden Cord
With which our Mother bound us.

IV. Tis a Fine Pleasant Morning
Tis a fine pleasant morning,
let us rise and take a sail
On the river of love
where our souls can regale
On the heavenly breezes
that float along the stream
Of this beautiful river
so pure and so clean.
Here the pretty little songsters swell
their pleasant notes of praise
While the lowly Philomela
sweetly sings sings sings.

V. I am a Little Nightingale
I am a little nightingale and
sweetly do I sing
In the silent watches of the night
I make my music ring
And around Mother's children
I flutter and fly
Bringing pretty songs of love
their spirits to revive.

VI. How Pleasant and Pure is the
Fountain
How pleasant and pure is
the fountain that's flowing
We know it descends from
the heavenly abode
How good and how lovely
the fruits that are growing
Along on our way
by the rivers of God

As we march on the banks
of this beautiful river
Around us the angels delightfully soar
With praises to God as the author
and Giver of life, joy and comfort
which flow ever more.

Who Will Bow and Bend Like a Willow

Who will bow and bend like a willow?
Who will turn and twist and reel
in the gale of simple freedom
from the bow'r of union flowing?

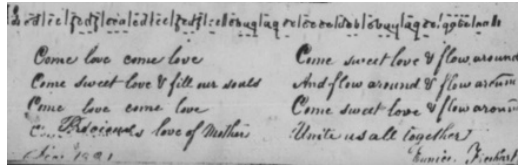
Who will drink the wine of power
Dropping down like a shower
pride and bondage all forgetting
Mother's wine is freely working.

O Ho I will have it
I will bow and bend to get it
I'll be reeling, turning, twisting
Shake out all the starch and stiff'ning.



Come Love, Come Love / Pretty Mother's Home

Come love, come love
Come sweet love and fill our souls
Come love, come love
Precious love of Mother
Come sweet love and flow around
And flow around and flow around
Come sweet love and flow around
Unite us all together.



O my pretty Mother's home
sweeter than the honey in the comb,
Come love pretty love, come come come
Come love pretty love, I want some.

O Come Freedom

Refrain:

O come freedom, o come pretty freedom; fill my soul with life and liberty.

O I want one drop of freedom; O I thirst for freedom pretty freedom. Refrain

I love freedom, I love pretty freedom, I feel thankful for my privilege. Refrain

Freedom, freedom, pretty pretty way; I'll gather, gather to it every day. Refrain



I Stand as a Free Man / Oh, Freedom!

I stand as a free man on the
 northern banks
 Of old Erie that fresh water sea
 And it cheers my very soul
 To behold these waters roll
 And to think like those waters
 I'm free.

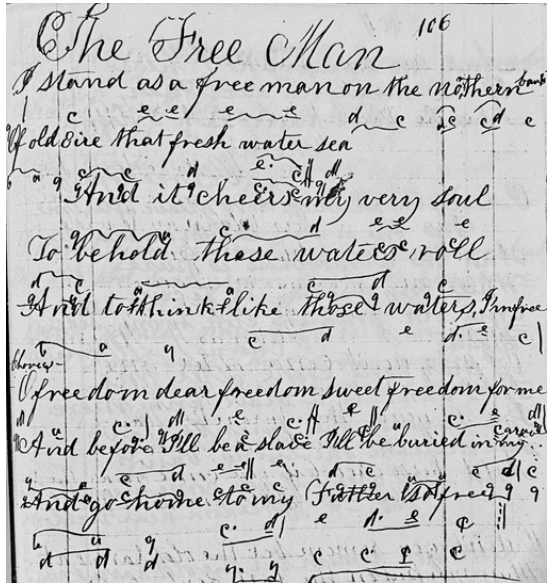
Chorus:

O freedom dear freedom
 Sweet freedom for me
 And before I'll be a slave
 I'll be buried in my grave
 And go home to my Father
 so free.

I'm as free as the waters that roll
 swiftly by
 Or the Eagles that fly swiftly by
 And no hammer do I hear
 Of the dreadful auctioneer
 And the slave driver's lash I defy.

Chorus

Oh, freedom, oh, freedom, oh freedom over me!
 And before I'd be a slave, I'll be buried in my grave
 And go home to my Lord and be free.
 No more moanin', no more moanin', no more moanin' over me.
 There'll be singin', there'll be singin', there'll be singin' over me.
 There'll be shoutin', there'll be shoutin', there'll be shoutin' over me.
 Oh, freedom, oh, freedom, oh freedom over me!



My Dear Companions Let's Go On

My dear companions let's go on
 The strong shall help the weak along
 We'll join our heart in a cheerful song
 And all move on together.

We'll bear and bear and yet forbear
 and in each other's burdens share
 We'll give and give and again forgive
 As we would be forgiven.



I See the Light Before Me

I see the light before me,
'Tis guiding me still farther on
Along my heav'nly journey,
Unto my future home.

Still glorious prospect cheers me,
as onward to the goal I press;
The vales of truth seem richer
With promises of peace.

And as I climb the rugged heights,
The skies begin to brighten;
My sorrows vanish one by one
and all my burdens lighten.

Rejoice and be exceeding glad,
My soul, renew thine ardor;
With righteousness of saints be clad
Be truth alone thine armor.

Followers of the Lamb

O Brethren ain't you happy, O Brethren ain't you happy,
O Brethren ain't you happy, Ye followers of the Lamb.

Refrain:

Sing on, dance on, followers of Emanuel,
Sing on, dance on, ye followers of the Lamb.

O Sisters ain't you happy, O Sisters ain't you happy,
O Sisters ain't you happy, Ye followers of the Lamb.

Refrain

I'm glad I am a Shaker, I'm glad I am a Shaker
I'm glad I am a Shaker, Ye followers of the Lamb.

Refrain

I'll cross my ugly nature, I'll cross my ugly nature
I'll cross my ugly nature, Ye followers of the Lamb.

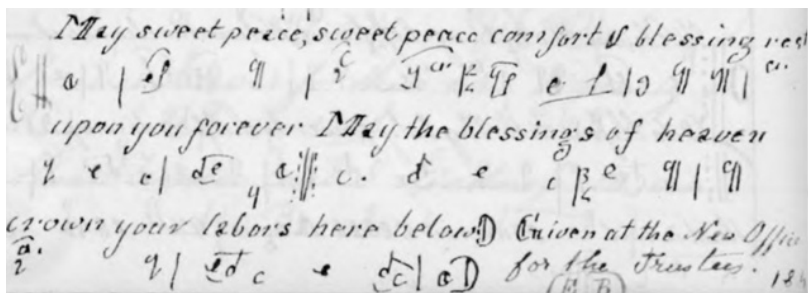
Refrain

I mean to be obedient, I mean to be obedient
I mean to be obedient, Ye followers of the Lamb.

Refrain

Sweet Peace

May sweet peace, sweet peace, comfort and blessing rest
upon you forever. May the blessings of heaven
crown your labors here below. Given at the New Office
for the Free Press. 1844



DAVID JONATHAN TAYLOR

Paying for Long-Term Care & Estate Planning

Taking care of you and your loved one

(202) 546 1536

Right Size Law PLLC

rightsizelaw.com | 621 G ST SE, Washington, DC 20003

TUNNICLIFF'S TAVERN

The Gathering Place on the Hill...

Across from Eastern Market



222 7th St. SE
Washington DC 20003

tunnicliffs@gmail.com
(202) 544-5680



dc 
access

HASSLE-FREE
INTERNET.

dcaccess.net



**Pettie-Tubbs at
Coldwell Banker**



lpettie@cbmove.com
pettietubbs.com





About the Capitol Hill Chorale

2023–2024 marks the Capitol Hill Chorale's 31st season rehearsing and performing on Capitol Hill. Since its first concert in December 1993 with 45 singers, the Chorale has performed more than 70 choral programs, grown to more than 100 singers, toured Europe, uncovered rarely performed pieces, and commissioned new works.

This year, the Chorale celebrates its 24th season under the baton of Artistic Director Frederick Binkholder, who continues to bring innovative programming and high musical standards. His programming has included a wide repertoire—from major works in the classical choral canon to works by early music masters, contemporary composers, and other genres of choral literature. Recent highlights include a 2019 summer tour of the country of Georgia, where a portion of the Chorale performed Zakaria Paliashvili's Orthodox Divine Liturgy; a concert of German lieder in memory of Dietrich Fischer-Dieskau; programs exploring the American shape-note and Shaker traditions; multiple concerts featuring works by African American composer Margaret Bonds; and several programs of jazz interpretations featuring the David Jellema Ensemble. The Chorale regularly collaborates with other DC-area musicians, such as the Washington Saxophone Quartet and vocalist Katerina Burton.

During its very first season, the Chorale established its tradition of performing major Orthodox liturgical works with the North American premiere of Gretchaninoff's setting of the All-Night Vigil (Op. 59). Binkholder has expanded this tradition, leading Chorale performances of the Orthodox Divine Liturgy of St. John Chrysostom in settings by Tchaikovsky, Rachmaninov, Paliashvili, and Stevan Stojanovic Mokranjac. In its June 2016 program, the Chorale honored the centenary of World War I by performing Kastalsky's rarely performed "Memory Eternal to the Fallen Heroes" (1917).

Composer Kevin Siegfried has been the Chorale's Composer-in-Residence since March 2014, and the Chorale is honored to have premiered a number of his new works, including the cantatas "Child of Earth" (2011), "Angel of Light" (2015), "Vidimus Stellam" (2016), and "Music of the Spheres" (2017)—the last of which featured glass armonica player Dean Shostak.

In 2018, the Chorale was awarded the Chorus America/ASCAP Alice Parker Award for its contribution to the creation of new and challenging choral music. The Chorale won a WAMMIE (Washington Area Music Association Award) for Best Area Choral Group in 2008 and received nominations in 2017 and 2020. CHC has been a finalist in the Washington City Paper's annual "Best of DC" multiple times in recent years, most recently in 2023. The Chorale has also been selected for the holiday program "Songs of the Season," presented by WETA Arts, in 2022 and 2023.

Additional information about the Chorale, along with information about its first commercially produced recording (a setting of sacred Georgian chants on the Orthodox Divine Liturgy by Georgian composer Zakaria Paliashvili), can be found at capitolhillchorale.org. You can follow the Chorale on Facebook, Instagram, and Spotify.

Capitol Hill Chorale Roster

Frederick Binkholder, Artistic Director
Brad Rinaldo, Accompanist
Kevin Siegfried, Composer-in-Residence
Radharani De, President, Board of Directors

Sopranos	Theadocia Austen Jessica Chaiken † Radharani De † Holly Degn Sarah Dwyer-Heidkamp Jessica Estepa Misti French Elizabeth Hauge	Arielle Hollies Taylor Horst Pamela Karg *† Laura Klein Gabrielle Levy Margaret Neily Devereux Powers	Peggy Rainwater * Juliana Rustum Sidney Smith Sharon Poel Thompson Susan Turk Brooke Velez Jennifer Weyman
Altos	Robyn H. Alexander † Bethany Brookshire Colleen Brown Marian Connolly Jennifer Dahnke Chantal Dalton Amy Davis † Sandrine Gil Morgan Gruenewald Deborah Jones	Meg Karras Deborah Ann Kermer Helen Kovach Amy Nabel Kathy Nawyn Elissa Frankle Olinsky Hannah S. Ostroff Virginia Pasley Laura Rear McLaughlin Laurie Rubiner	Hilary Salmon Melinda Salzman Veronica Slaght Claire Tinsley Katrina Tselentis Andrea Vermehren Karen Wahl-Testa Rebecca Wilson Elaine Winch
Tenors	Angel Amado Craig Benson Don Boroughs Gabe Brown Guillame Cleaud Silvio Eberhardt * Peter Engel	Carl H. Ford David Greengrass Samuel Holliday † Harrison Killefer Ben Leiner Erik Lundgren † Tom Michalisko	Alejandro Perez-Reyes Steven Pruitt Bruce Purdy † John Martin T. Schalow Joshua Turner Rolf Winch
Basses	John Paul Barringer † Ruslan Bondar Sherman Edwards Arthur Fox Adam Hollies	Parker Jayne Willard R Jones Alex Knapp Michael Silber Leo Surla	John Vanderson Ben Wilson * Chris Wilson John L. Wodatch

† Members of the Board of Directors. * Section Leaders.

Vice President: Samuel Holliday; Secretary: Robyn Alexander; Treasurer: Erik Lundgren;
Logo Design: Taoti Creative (Danny Izquierdo); Season Designs: Jennie Weyman, John Paul
Barringer; Program: Hilary Salmon, Radharani De; Photos: Ryan Maxwell Photography, Tanya
Flores; Honorary Administrator: Ginny Gano; Founder: Parker Jayne.

Community Members of the Board of Directors: Nancy Broers, Pamela Karg.

Interested in joining us? Audition!

We're hosting auditions over the summer.

Visit capitolhillchorale.org/audition or email audition@capitolhillchorale.org.



About Washington Revels

Washington Revels uses performance, education, and community engagement to revive, sustain, expand, and celebrate cultural traditions through the arts. Our performing ensembles present traditional material celebrating the history and culture of the Washington, D.C., metropolitan area and beyond. The Shaker repertoire presented today echoes the work of two of our ensembles: Washington Revels Heritage Voices and Washington Revels Jubilee Voices. We are delighted to be partners on this journey with the Capitol Hill Chorale and composer-in-residence Kevin Siegfried.

Washington Revels Heritage Voices is a multicultural, multigenerational community of performers committed to telling the American story through song. The group performs traditional American music—parlor music, work songs, folk tunes, spirituals, hymns, and more—ranging from the Civil War period through the Civil Rights era. Often supplemented by local instrumentalists, the ensemble has performed in historical venues ranging from large outdoor spaces to intimate indoor parlors and concert halls. The ensemble was originally formed as part of Washington Revels' initiative to commemorate the Sesquicentennial of the American Civil War in 2011.

Washington Revels Jubilee Voices performs throughout the Washington, D.C., metropolitan area, preserving African American history and traditions through a unique blend of programming that infuses history with a cappella music, drama, spoken word, and dance. Through 14 years of performances at community events, historic sites, national landmarks, museums, and more, the group has developed a range of programming that not only focuses on general topics related to African American history, but can also be tailored to highlight local and regional history. The group, originally founded as part of the Washington Revels' initiative to commemorate the 150th anniversary of the Civil War, has expanded its repertoire over the years to include post-Civil War, Reconstruction and Civil Rights Movement eras, all while tracing the music of these historic events back to the shouts, hollers, spirituals, and chants sung by African Americans during the antebellum period.

You can hear members of these groups on Washington Revels' recordings: *Sing & Rejoice*, *Hard Times Come Again No More*, and on the soundtrack of the documentary film *"Life in a War Zone: Montgomery County during the Civil War," 1861-1865*.

Learn more about Washington Revels and our upcoming programs on our website at revelsdc.org and follow us on Facebook, X (formerly Twitter), and Instagram.

Washington Revels Roster

Elizabeth Anne Fulford, Music Director
Andrea Jones Blackford, Associate Artistic Director
Tamara C. Williams, Executive Director
Roberta Gasbarre, Artistic Director
Susan Lewis and Jan Elicker, Company Managers

Sopranos

Amy Appleton
Christina Bussie *
Sharon Clark-Napolitano *
Candace Davis
Jan Elicker
Jessica Estepa *
Helen Fields
Jill Kester
Joanna Franco Marsh
Abbie Desrosiers Mulberg, flute & whistle
Jennie Weyman
Kerstin Zurbrigg

Tenors

Doug Baumgardt
Jim Lazar
Christopher Lewis
Gregory McGruder *
Jonathan Mulberg, bodhrán
Mike Platt

Altos

Zoe Alexandratos
Jenny Corbett
Elizabeth Anne Fulford
Jennifer Greene
LeeAnn Hart
Diane Kresh
Jackie Desrosiers Owen, guitar

Basses

Jim Allen
Harold L. Blackford, Jr. *
James Harkless *
Michael Haycock
Michael Lewallen
Gregory Scholtz

* Member of Jubilee Voices



We're on a mission to modernize moving.

Biographies



Frederick Binkholder **Artistic Director, Capitol Hill Chorale**

Frederick Binkholder is in his 24th season as Artistic Director of the Capitol Hill Chorale and has spent more than 35 years as a professional conductor, performer, and teacher. He holds a Bachelor's degree in Music Education from Central Methodist

College at the Swinney Conservatory of Music, studying under Dr. R. Paul Drummond, and a Master of Music degree in Choral Conducting from Georgia State University under the tutelage of Dr. John B. Habermen. He is Professor of the Practice at Georgetown University, where he serves as Director of Vocal Studies and was awarded the Vicennial Medal for distinguished service. With a penchant for idiosyncratic programming, he has performed numerous world premieres, helped to revive neglected classics, and championed the performance of underrepresented composers. His ongoing work includes collaborations with composer Kevin Siegfried, with musicologist Dr. Piotr Nawrot on SVD in the authentic performance of *Música en las Reducciones Jesuitas*, and research into the choral music of Margaret Bonds. In February of 2018, the Concert Choir of Georgetown University gave the premiere performance of the Bonds 1964 cantata "Simon Bore the Cross" at the Kennedy Center. His edition of this work was published through GIA Publications. His SSA edition of the Bonds "You Can Tell the World" was recently released by Hildegard Publishing. Fred lives in Georgetown with his wife and son.



Brad Rinaldo **Accompanist, Capitol Hill Chorale**

Raymond Bradley Rinaldo, a native of the Shenandoah Valley in Virginia, began his studies in piano at nine years old. Mr. Rinaldo also got his start in accompanying by playing for several musical productions while in high school.

Mr. Rinaldo went on to earn his bachelor's degree in piano performance from James Madison University, which included studying opera and lieder in Germany for a semester. He also earned his master's in piano performance from George Mason University.

Since then, Mr. Rinaldo has lived in the Northern Virginia/D.C. area, working with theaters and choirs in countless productions. Aside from acting as music director at Accotink Unitarian Universalist Church, he also currently works closely with the Gay Men's Chorus of Washington, D.C., the Arioso Chorale, and the Capitol Hill Chorale as accompanist, composer, and arranger. Performance venues and locations include the Kennedy Center, Lincoln Theater, Reykjavik, Munich, and Denver.

In his spare time, Mr. Rinaldo studies German, French, Italian, Spanish, and Russian. He also spends much time training as a bodybuilder.



Andrea Jones Blackford Associate Artistic Director, Washington Revels

Since 1993, Andrea Jones Blackford has been affiliated with Washington Revels in many roles—chorus member; Board member; as founder and music director of the Washington Revels Jubilee Voices; and, since 2021, as Washington Revels Associate Artistic Director. Under her leadership since its launch in 2010, Jubilee Voices has made appearances at historic sites, community events and concert stages throughout the Washington, D.C., metropolitan area and beyond. The group has performed at local and national events, including the dedication of the Alexandria (Va.) Contrabands and Freedmen Cemetery Memorial and city of Alexandria Juneteenth events, the U.S. Archives, Frederick Douglass National Historic Site, the National Museum of African American History and Culture, the Harriet Tubman Underground Railroad National Historical Park, and International Underground Railroad Month at the Josiah Henson Museum and Park (2021). The group appeared in the PBS show “Time Team America” (“The Search for Josiah Henson”); and music from the group was featured in the finale of the PBS series, “Mercy Street.” In 2023, Jubilee Voices collaborated with Mercer University to present “Wade in the Water: Gullah Geechee and African American Life and Culture on St. Simons Island,” a program blending live performance and digital oral histories recorded by Mercer students.

Blackford was associate music director for the 2011 Washington Revels recording “Hard Times Come Again No More: American Music of the Civil War Era” and the soundtrack for the Heritage Montgomery documentary, “Life in a War Zone: Montgomery County During the Civil War.” She is also co-music director for the Washington Revels Heritage Voices.



Elizabeth Anne Fulford Music Director, Washington Revels

Elizabeth (Betsy) Fulford has performed with Washington Revels since 1993 and has served as its overall music director since 2004. In that capacity, she provides musical direction for the annual Christmas Revels production, May Revels, and the year-round performing ensembles Gallery Voices and Heritage Voices. In 2017 her work was honored when Washington Revels received the Ovation Award for Choral Excellence from the Choralis Foundation in the “Outstanding Specialty or Show Chorus” category. Betsy has produced three recordings for Washington Revels: “Sing & Rejoice” (2013; winner of the 2014 Best Classical Recording “Wammie” from the Washington Area Music Association), “Hard Times Come Again No More: American Music of the Civil War Era” (2011), and “Le temps des Fêtes: French Canadian Music & Dance in Celebration of the Winter Solstice” (2010).

Betsy is a graduate of the Eastman School of Music (BM '80 and MM '82) where she performed roles in many operas, oratorios, and chamber works. She was awarded three separate fellowships to attend the Aspen Music Festival and School in the areas of choral music, vocal chamber music, and opera theater. An active singer in the D.C. area, she has sung with many local groups, including the Wolf Trap Chamber Singers, Washington Bach Consort, Washington Master Chorale, Washington National Opera Chorus, and The Choral Arts Society of Washington. She currently serves as director of music at Augustana Lutheran Church in Washington, D.C.



Kevin Siegfried Composer-In-Residence

As composer-in-residence with the Capitol Hill Chorale since 2014, Kevin Siegfried has composed an abundance of new works, including "Child of Earth," "Angel of Light," "Appalachian Carols," and "Music of the Spheres."

Deeply committed to the performance and preservation of early American music, Siegfried has devoted much attention to raising awareness of Shaker music. Choral arrangements from his "Shaker Harmony Collection" have been performed and recorded by choirs around the world. "Lay Me Low," one of Siegfried's most frequently performed Shaker arrangements, was sung by The Joint Armed Forces Chorus at the state funeral of President George H. W. Bush. In recent years, Siegfried has undertaken extensive archival research at Sabbathday Lake Shaker Village in Maine, the only active Shaker community in the United States. This research has led to multiple collaborations with Brother Arnold Hadd, who carries on the 200-plus-year oral tradition of Shaker song. These collaborations include concert performances at Sabbathday Lake, a film for the American Folklife Center entitled "Shaker Spirituals in Maine," and the recording of two oral histories for the Library of Congress.

Published by E. C. Schirmer, Earthsongs, G. Schirmer, and MorningStar, Siegfried's music has been performed by such renowned ensembles as The Byrd Ensemble, Choral Arts Initiative, Conspirare, The Dale Warland Singers, The Exon Singers, and The New York Choral Society. His compositions have been featured at festivals like the American Masterpieces Choral Festival, Llangollen International Musical Eisteddfod, Minnesota Beethoven Festival, and St. Magnus International Festival. Siegfried's music has been showcased at national and regional conventions of the American Choral Director's Association and performed by the ACDA National Youth Honor Choir.

As an educator, Siegfried shares his passion for music as a faculty member at the Boston Conservatory at Berklee, where he teaches songwriting, theory, and piano. He holds a Doctor of Musical Arts degree in composition from The New England Conservatory and has studied in Paris through the European American Musical Alliance. Siegfried also received a fellowship to study South Indian classical music in India. His previous teaching experience includes Harvard University, The New England Conservatory, and The University of Iowa.





Amy Nicole Broadbent Soprano

"With consummate poise, limpid clarity, and faultless intonation" (Washington Classical Review), soprano Amy Nicole Broadbent has garnered recognition as a dynamic and versatile musical force. Amy is a sought-after interpreter of a wide range of vocal music, from the music of Bach and Handel through newly composed works. Amy has performed as a soloist for the Oregon Bach Festival, Staunton Music Festival, Bach Choir of Bethlehem, Washington National Cathedral, Washington Bach Consort, The Thirteen, and Folger Consort. She created the role of Sebastian in Scott Ordway's opera, "The Outer Edge of Youth," her recording of which was acclaimed by Opera News (Critic's Choice), Gramophone, and BBC Music Magazine. Other stage roles include Pamina (Die Zauberflöte), Bastienne (Bastien und Bastienne), Papagena (Die Zauberflöte), Johanna (Sweeney Todd), La Statue Animée (Pygmalion), Josephine (H.M.S. Pinafore) and Elsie (The Yeoman of the Guard). She is a founding member of vocal quartet The Polyphonists. A multi-faceted musician, Amy's compositions and arrangements have been performed at the White House, Washington National Cathedral, and Basilica of the National Shrine, and broadcast nationally. As assistant conductor for the Victorian Lyric Opera Company, her conducting was hailed as "stellar... a balletic piece of choreography" (Ruby Griffith Award). She is the Assistant Conductor of the U.S. Navy Band Sea Chanters, the official chorus of the U.S. Navy. Amy holds degrees in both voice and conducting from the University of Maryland.
amy-broadbent.com

Help us improve CHC concerts!



Please take our end-of-year survey and share your thoughts about our 31st season! Your feedback will help us in applying for grant funding and improving our concert experience for our audiences at future performances.



FIRST SAVINGS MORTGAGE

Contributors

Donations May 1, 2023 through May 24, 2024

Director's Circle (\$5,000+)

Capitol Hill Community Foundation
DC Commission on the Arts and Humanities
Margaret & Darrell* Neily

Sponsor (\$2,500+)

Carol & Jonathan Sanford
Arthur Fox & Cindy Lewin

Sustainer (\$1,000+)

Andrea Vermehren
Birgitta Chaiken
Bruce Purdy
Christopher Wilson & Mark Hegedus
Colleen Brown
Donna Mertens
Gail Stettler
Gay & Bob Pasley
Himadri & Sarmila De
John L. Wodatch
Katherine Wood
Marlene & Dave Gustafson
Melissa Chow & Carl H. Ford
Paul Chaiken
Steven Pruitt
Virginia C. Gano

Benefactor (\$500+)

Andrew McKenna
Charles Burger Coldwell Banker Realty
DC Access, LLC
Deborah & Williard R. Jones
établi
Janie O'Connor
Jessica Chaiken & Daniel Wendling
John Martin T. Schalow & Bianca Warner
Laurie Rubiner
Leanne Repko
Linda Mellgren & John Payne
Linda N. Griffin
Linda Pettie-Michael Tubbs Team at Coldwell
Banker
Maygene & Steve Daniels
National Capital Bank
Norma Snow-Goldberg
Right Size Law
Robert Mantel & Ida May Mantel

Patron (\$250+)

Chantal Dalton
Christopher Grodecki
Christopher McGahey
Compass Real Estate: Jeanne, Meg, and Phil
Dale Rose
Darcy & Lawrence Thompson
District Orthodontics
Eileen Weiner-Dwyer & Kevin Dwyer
Elizabeth Malone
First Savings Mortgage
Harrison Killefer
Joanne Levy
Lindsey Ein
Mary Davis
Melinda Salzman & Sherman Edwards
Pamela Karg
Radharani De
Sarah Dwyer-Heidkamp
Sharyn Danch
Susan & Jim Turk
Tunnicliff's Tavern

Supporter (\$100+)

Alexander Knapp
Anna Graeber
Arnold Benz
Bellhop
Betsy Barnett
Campbell Killefer
Carolyn & Jeff Serfass
Clarence & Ann Zuvekas
Elaine & Rolf Winch
Elizabeth McMahan
Frances Walinsky
Frederick Leiner
George Hallberg
Georgina Dodge
Howard Spendelow
Jaklitsch Law Group
Jessica Reimelt & David Greengrass
Joyce Rose
Julie Hale

*in loving memory

Supporter cont. (\$100+)

Kate Hartwig
Laura Rear McLaughlin
Lawrence Reppert
Lori Genderson
Marian Connolly
Marianne Windsor
Mary Gant
Nancy Pasley
Norma & Bryan Edwards
Paul Selker
Robyn H. & Jeffrey Alexander
Sandra K. Stephon
Silvio Eberhardt
Undine & Carl Nash
ZenBusiness

Friend (\$1+)

Adam Hollies
Amy Davis
Amy E. Krafft
Anonymous (1)
Arielle Hollies
Barbara Hillman
Colin & Laurene Church
Devereux Powers
Erik Thompson
Henry Ruffin
Holly Thompson
John Paul Barringer
Jeanne Radday
Juliana Rustum
Mark Thompson
Mark Wahl
Marlene Berg
Raine Weiner
Sandrine Gil
Sidney Smith



Thank you so much for joining us this weekend. This concert serves as an opportunity for us to honor not just the Shaker community and their music but also the Chorale's long partnership with Kevin Siegfried as our Composer in Residence.

The Chorale hopes to keep our relationship with Kevin continuous and ever-strong, so as we end our season, we hope you will consider supporting this partnership financially. Your gifts will allow the Chorale and Kevin to continue creating new music for our community and choral listeners everywhere.



Scan here to donate, or visit:
**[https://www.mightycause.com/
story/Published-Commissions](https://www.mightycause.com/story/Published-Commissions)**



Capitol Hill

CHORALE

Frederick Binkholder, Artistic Director

Join us for our next season as we
celebrate 25 years with
Artistic Director Frederick Binkholder!
Below is a sneak peak of our plans for each concert.

WINTER'S VOICE

December 2024

Choral music of the natural world in the shortening days of Winter. The concert will feature "A Winter Night" by Edwin Fissinger, "Snow Toward Evening" by Paul Fetter, and "Praise Wet Snow Falling Early" by Denise Levertov.

A TRIBUTE TO ALICE PARKER

March 2025

Alice Parker (1925-2023) was an influential American composer, arranger and teacher. Though best known for her arrangements for the Robert Shaw Chorale, she went on to produce masterworks of the choral canon. The concert will feature standards such as "Deep River," "My Gentle Harp," "Garden Hymn," and "Hark, I hear the Harps Eternal."

RACHMANINOFF'S LITURGY OF ST. JOHN CHRYSOSTOM

June 2025

The Chorale returns to the performance of this monumental work after almost 25 years to bring it to new audiences.

Stay up-to-date with CHC via
capitolhillchorale.org
or find us on Facebook!