

2019-2020 SEASON

Sing a New Song

A Year of Songs for the Journey

December 7 & 8, 2019

Lutheran Church of the Reformation





In Memoriam: Gerry Connolly

"Oh my dear friends, I truly love
To hear your voices lifted up in radiant song
Though through the years we all have made
Our separate choices, we've ended here where we belong."

Capitol Hill Chorale dedicates this concert to the memory of Gerard "Gerry" Connolly, our longtime concert house manager. Born in Philadelphia in 1939, he moved to Washington, DC, in 1968, where he began a career in information systems and technology at the Department of Justice. Gerry was a teacher, devoted to the written word (especially those written by the Bard), but, above all, a beloved husband, father, and Papa to "his" Jacob.

Gerry was a man of deep faith who held a passion for the study and exploration of religions, Christian theology, and liturgy, as well as a love for sharing what he learned. He was a longtime member of Christ Church + Washington Parish, where he was active in several leadership positions: as senior warden, junior warden, treasurer, and convener of liturgists.

Gerry believed in service, and he lived that service throughout his community. He participated in Capitol Hill Arts Workshop theater productions for many years. He introduced his daughter, Moira, as well as dozens of Hill children to the wonders that can be found backstage in the theater. In retirement, he volunteered as a docent for both the Library of Congress and the Folger Shakespeare Library.

An avid fan of jazz, blues, Irish folk music, Broadway show tunes, and choral music of all genres, one of Gerry's greatest disappointments was being singled out by this teacher in second grade and told not to sing. When Marian joined Capitol Hill Chorale in its first season, Gerry became one of our most loyal supporters. He served as house manager for many concerts and welcomed alto sectionals and Vox Pulchra rehearsals in their home. Until the last two years of his life, when his health and strength began to falter, he didn't miss a single Chorale concert.

Capitol Hill Chorale

Frederick Binkholder, Artistic Director

Sing a New Song

DECEMBER 7 & 8, 2019

Elizabeth McGinness, Flute | Mikyoung Cho, Piano

Exsultate.....Jacob Narverud (b. 1986)
Blow, Blow Thou Winter Wind..... Michael John Trotta (b. 1978)
Drive the Cold Winter Away..... Paul Gibson (b. 1952)
Gabriel's Message..... arr. Parker Jayne (b. 1947)
Gabriel's Message..... arr. Matthew Culloton (b. 1976)
O Magnum Mysterium..... Paul Leavitt (b. 1963)
A Child of the Snows..... Christina Whitten Thomas (b. 1955)
Fanfare to Winter (from Three Snow Songs)..... John David Earnest (b. 1940)
In the Silence (from Three Snow Songs)..... John David Earnest (b. 1940)
Tomorrow shall be my dancing dayarr. William Averitt (b. 1948)

I N T E R M I S S I O N

Selections by Kevin Siegfried..... Kevin Siegfried (b. 1969)

And Glory Shone Around

Down Came an Angel

Dormi, Jesu

Wintergrace

Brightest and Best

Duido..... arr. Ilona Rupaine (b. 1966)

Kalado..... arr. Juris Vaivods (b. 1966)

The Holly and the Ivy..... arr. Ola Gjeilo (b. 1978)

This project was supported by the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts. In addition, the Capitol Hill Chorale is supported in part through a generous grant from the Capitol Hill Community Foundation.



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Introduction to the Concert

As a student of music history and choral literature, the concert that you are attending today is an interesting departure for me. Rather than relying on the music of our collective thousand-year written choral tradition or the 7,000-year oral vocal tradition, I have focused my research and programming on the music composed for choir from the past decade. It was a personally enlightening challenge for me to program within such a narrow band, but it yielded many interesting and delightful results.

These works exhibit great variation in compositional techniques: From the modern choral writing of tightly packed, layered vocal lines as found in the Culloton Gabriel's Message to the crystalline homophonic texture created by the Leavitt O Magnum Mysterium.

Also on the program this evening are works by our Composer-in-Residence, Kevin Siegfried. Tonight, we will add to the ever-burgeoning modern choral canon by premiering his setting of And Glory Shone Around.

I would like to also take a moment to welcome our new accompanist, Kelly Lenahan. She is remarkably skilled in both piano and organ (as well as demonstrating her deftness on the claves and tambourine), and she has been invaluable in the preparation for this concert. We look forward to her continued artistry and leadership.

Frederick Binkholder

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Texts & Translations

Exsultate (Psalm 81) — Jacob Narverud (b. 1986)

Exsultate Deo, adjutori nostro;
Jubilate Deo Jacob!
Sumite psalmum et date tympanum;
Psalterium jucundum cum cythera

Rejoice unto God our helper;
Sing aloud to the God of Jacob!
Raise a song, sound the tambourine;
The sweet lyre with the harp!



Blow, Blow Thou Winter Wind — Michael John Trotta (b. 1978)

Text by William Shakespeare

Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.

Heigh-ho!
Most friendship is feigning, most loving mere folly:
Then, heigh-ho, the holly!
This life is most jolly.

Freeze, freeze, thou bitter sky,
That dost bite so nigh
As benefits forgot:
Though thou the waters warp,
Thy sting is not so sharp
As a friend remembered not.





Drive the Cold Winter Away — Paul Gibson (b. 1952)

All hail to the days that merit more praise than all the rest of the year,
And welcome the nights that double delights, as well for the poor as the peer.

Good fortune attend each merry man's friend, that doth but the best that he may;
Forgetting old wrongs, with carols and songs, to drive the cold winter away.

'Tis ill for a mind to anger inclined to think of small injuries now;
If wrath be to seek do not lend her thy cheek nor let her inhabit thy brow.

Cross out of thy books malevolent looks, both beauty and youth's decay,
And wholly consort with mirth and with sport to drive the cold winter away.

Thus none will allow of solitude now but merrily, merrily greets the time,
To make it appear of all the whole year that this is accounted the prime.

December is seen, apparel's in green, and January fresh as May
Comes dancing along with a cup and a song to drive the cold winter away.



Gabriel's Message — arr. Parker Jayne (b. 1947)

The angel Gabriel from heaven came,
With wings as drifted snow, with eyes as flame:
"All hail to thee, O lowly maiden Mary
Most highly favor'd lady," Gloria!

"For know, a blessed mother thou shalt be,
All generations laud and honor thee;
Thy son shall be Emmanuel, by seers foretold,
Most highly favored lady," Gloria!

Then gentle Mary meekly bow'd her head;
"To me be as it pleaseth God," she said.
"My soul shall laud and magnify God's holy name," Gloria!

Gabriel's Message — arr. Matthew Culloton (b. 1976)

The angel Gabriel from heaven came,
With wings as drifted snow, with eyes as flame:
"All hail to thee, O lowly maiden Mary,
Most highly favored lady." Gloria!

"For know a blessed mother thou shalt be,
All generations laud and honor thee;
Thy son shall be Emmanuel by seers foretold,
Most highly favored lady." Gloria!

Then gentle Mary meekly bowed her head;
"To me be as it pleaseth God," she said.
"My soul shall laud and magnify his holy name."
Most highly favored lady, Gloria!

Of her, Emmanuel, the Christ was born
In Bethlehem all on a Christmas morn,
And Christian folk throughout the world will ever say:
"Most highly favored lady." Gloria!



O Magnum Mysterium — Paul Leavitt (b. 1963)

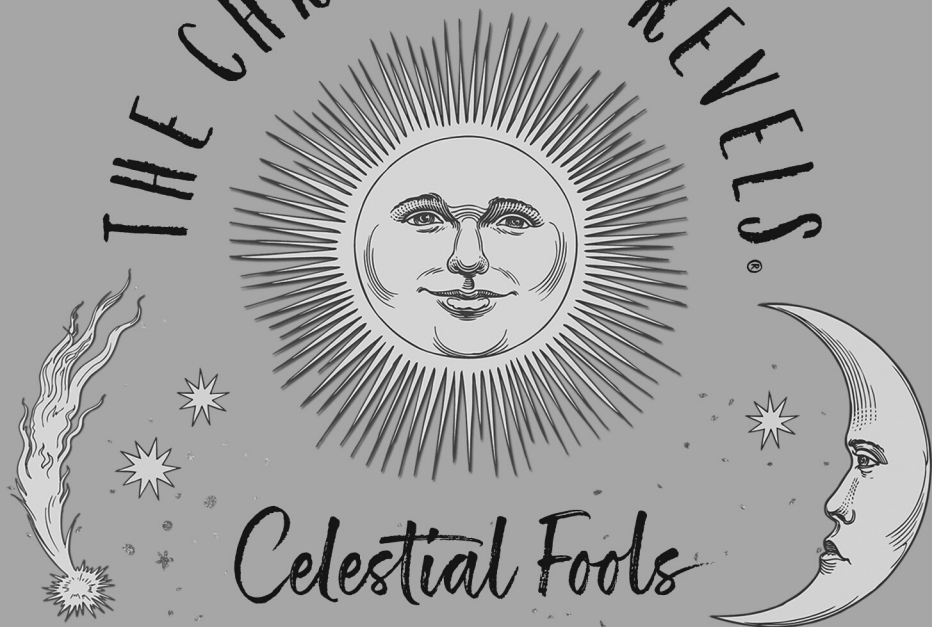
O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in praesepio!
Beata Virgo, cujus viscera meruerunt
portare Dominum Christum. Alleluia.

O great mystery
and wonderful sacrament,
that animals should see the new-born Lord,
lying in a manger!
Blessed is the Virgin whose womb was
worthy to bear Christ the Lord. Alleluia!



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A Child of the Snows — Christina Whitten Thomas (b. 1955)

Text by G. K. Chesterton

There is heard a hymn when the panes are dim,
And never before or again,
When the nights are strong with a darkness long,
And the dark is alive with rain.

Never we know but in sleet and in snow,
The place where the great fires are,
That the midst of the earth is a raging mirth
And the heart of the earth a star.

And at night we win to the ancient inn
Where the child in the frost is furred,
We follow the feet where all souls meet
At the inn at the end of the world.

The gods lie dead where the leaves lie red,
For the flame of the sun is flown,
The gods lie cold where the leaves lie gold,
And a Child comes forth alone.



Fanfare to Winter — John David Earnest (b. 1940)

Text by Robert Bode

Throw off the summer!
Quicken!
Bring winter's fiery touch and blazing cold!

Let Nature remake her garments –
No green and hazy yellow:
Now silver and icy blue,
Now swirling, whistling white!

Erase the chatter of crickets
And the slow autumn music:
Sing the song of cracking ice and tightening frost,
Of glistening, shimmering, shivering snow!



In the Silence — John David Earnest (b. 1940)

Text by Robert Bode

Give me this life,
Give me this life, too:
That I may hear you, blessed world,
That I may hear your secret life;
That I may hear the snow as it nears,
That I may hear the snow as it kisses the earth.

Tomorrow Shall Be My Dancing Day — arr. William Averitt (b. 1948)

Tomorrow shall be my dancing day;
I should my true love did so chance
To see the legend of my play,
To call my true love to the dance:

Sing O my love,
This have I done for my true love.

Then I was born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man's nature,
To call my true love to the dance.

In a manger laid and wrap'd I was,
So very poor, this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to the dance.



And Glory Shone Around — Kevin Siegfried (b. 1969)

Lo lodle lo lodle lo lodle lo...
While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down and glory shone, and glory shone around.
Fear not, said he, for mighty dread had seiz'd their troubled minds,
Glad tidings of great joy I bring to you and all mankind.
Lo lodle lo lodle lo lodle lo...



Down Came an Angel — arr. Kevin Siegfried (b. 1969)

Christ was born in Bethlehem and in a manger lay.
Joseph stood anigh them to keep them from all harm.
Sheep and cattle by him to keep the baby warm.
Kings and shepherds kneeling to welcome in his birth.
Angels sang his lullaby, it rang around the earth.





Dormi, Jesu — Kevin Siegfried (b. 1969)

Lulla lulla lulla lo,
Lulla, lulla, lulla, lo.

Dormi, Jesu. Mater ridet
Quae tam dulcem somnum videt.
Dormi, Jesu. Mater ridet
Quae tam dulcem som num videt.
Dormi, Jesu, blandule.
Dormi, Jesu. Mater ridet
Quae tam dulcem somnum videt.
Dormi, Jesu, blandule.

Lulla lulla lulla lo,
Lulla, lulla, lulla, lo.

Si non dormis, Mater plorat.
Inter fila cantans orat,
Blande, veni, somnule.
Si non dormis, Mater plorat.
Inter fila cantans orat,
Blande, veni, somnule.

Lulla lulla lulla lo,
Lulla, lulla, lulla, lo.

Lulla lulla lulla lo,
Lulla, lulla, lulla, lo.

Sleep, sweet babe! my cares beguiling:
Mother sits beside thee smiling;
Sleep, sweet babe! my cares beguiling:
Mother sits beside thee smiling;
Sleep, my darling, tenderly!
Sleep, sweet babe! my cares beguiling:
Mother sits beside thee smiling;
Sleep, my darling, tenderly!

Lulla lulla lulla lo,
Lulla, lulla, lulla, lo.

If thou sleep not, mother mourneth,
Singing as her wheel she turneth:
Come, soft slumber, balmily!
If thou sleep not, mother mourneth,
Singing as her wheel she turneth:
Come, soft slumber, balmily!

Lulla lulla lulla lo,
Lulla, lulla, lulla, lo.



Wintergrace — arr. Kevin Siegfried (b. 1969)

Text by Jean Ritchie

This is the time so well we love,
The time of all the year;
When winter calls with chilling breath,
For fireside and good cheer.

A time for men and beast to stand,
And feel the season turn;
To watch the stars for secret signs,
And God's true lessons learn.

The time when the corn is all into the barn,
The old cow's breath's a frosty wine,
And the morn along the fallow field
Doth silver shine.

And when cold morning's radiant star,
Shines over hill and plain;
We know anew that little babe,
Is born to us again.

And man and beast and bird and tree,
Each one in his own place;
We bow our hearts and thank our God,
For winter rest and grace.

The time when the corn is all into the barn,
The old cow's breath's a frosty wine,
And the morn along the fallow field
Doth silver shine.

Brightest and Best — arr. Kevin Siegfried (b. 1969)

Text by Reginald Heber

Hail the blest morn when the Great Mediator,
Down from the regions of glory descends.
Shepherds go worship the Babe in the manger,
Lo! For a guard the bright angels attend.

Brightest and best of the suns of the morning,
Dawn on our darkness and lend us thine aid;
Star of the east the horizon adorning,
Guide where our Infant Redeemer is laid.

Cold on His cradle the dewdrops are shining,
Low lies His head with the beasts of the stall;
Angels adore Him in slumber reclining,
Maker and monarch and king of us all.

Say, shall we yield Him in costly devotion,
Odors of Edom and off'rings divine?
Gems from the mountains and pearls from the ocean?
Myrrh from the forest and gold from the mine?

Vainly we offer each ample oblation,
Vainly with gifts would His favor secure.
Richer by far is the heart's adoration
,Dearer to God are the pray'rs of the poor.





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Since 2005, Hillaria International has supported the Capitol Hill Chorale and its leadership who bring music, performance, and international recognition to our corner of the globe.

To the Maestro, Frederick Binkholder: It's a joy to celebrate your 20 years of creative programming, great humor, and relentless pursuit of excellence.

To past Presidents: These 20 years of artistry would not have been possible without your commitment and energy.

Jess Chaiken Kate Hibbs Harrison Killefer
Katherine Rubida Carl Ford Rachel Gwaltney
Marian Connolly Kim Jaeger Jon Brandt Bob Mantel

To Founder and friend, Parker Jayne: The Chorale singing today is your vision, the beneficiary of your scholarship, and forever in your debt.

To the Chorale: Heartfelt thanks for letting Hillaria be part of your making and sharing some of the world's finest music.

Web: [***linkedin.com/in/chris-mcgahey-ph-d-09411081***](https://www.linkedin.com/in/chris-mcgahey-ph-d-09411081)

Email: [***chris@hillaria.net***](mailto:chris@hillaria.net)

Duido — arr. Ilona Rupaine (b. 1966)

Ziemassvētki atbraukuši rakstītāmi
kamanām,

Gar zemīti krēpes vilka basajāmi kājiņām.

Tekat, bērni, saņemati Ziemassvētku
kumeliņu!

Nākat iekšā, Ziemassvētki, sen mēs jūsu
gaidījāmi!

Ziemassvētku trīs naksniņas, visas griba
līksmoties.

Plēsiēt skalu, dedziet gun',
Laidiet Dievu istabā!

Nākat iekšā, Ziemassvētki, Numēs jūsu
sagādāmi! Namamāte durvis vēra, rokā
gaiša uguntiņa.

Dievs ienāca istabā, vaicā nama saimeniek'.

Šī namiņa saimenieki, sēsties galda galiņāi,

Kalpam dodi kalpa tiesu, kalponei
kalponītes,

Budēlītīm, tēvainītīm, salda alus nodzertiesi.

Christmas has arrived in a decorated sleigh,

With the horse's mane trailing along the
ground and taveling barefoot.

The children are urged to run and greet the
horse bringing Christmas!

Come in, Christmas, we've been waiting for
you!

We're ready for three days and nights of
celebration.

Prepare the torches, light up the house and let
God enter our dwelling!

Come in, Christmas! The mistress of the
house opens the door and lights the way.

God enters and asks for the master of the
house.

The master is invited to the head of the table,

And make sure everyone receives
refreshments according to his social standing,

With the leader of the masked procession
receiving sweet ale to drink.



Kaladō — arr. Ilona Rupaine (b. 1966)

Atīdami Zīmassvātķi,
Kū jyus lobu atnasuši?

Klāvā raibu raibaleiti,
Stallī siermu kumelenu,
Dasu kuļi mugurāi.

Atīdami Zīmassvātķi,
Atnas dasu ņelu kuļi,

Puišim dasu nadūsimi,
Puiši cyuku nabarōja.
Lai ād puiši zyrga dasys.

Uz brōleišim gostūs gōju,
Vucyn' golva kuļeitēi,

Ka brōleiši namilōsi,
Graussu sovu vucyn' golvu.

Christmas is coming,
What goodies will you bring?

A spotted cow in a barn,
A grey foal in a stable,
A sack of sausages on your back.

Christmas is coming,
Bringing a huge sack of sausages.

The boys will not get these sausages,
Because they did not feed the pigs.
Let them eat horse-meat sausages!

I visited my cousins,
Took a ram's head in a bag.

If my cousins will not welcome me,
I'll gnaw on my ram's head!

The Holly and the Ivy — arr. Ola Gjeilo (b. 1978)

The holly and the ivy,
When they are both full grown
Of all the trees that are in the wood
The holly bears the crown

O, the rising of the sun
And the running of the deer
The playing of the merry organ
Sweet singing in the choir

The holly bears a blossom
As white as lily flower
And Mary bore sweet Jesus Christ
To be our sweet Saviour

The holly bears a berry
As red as any blood
And Mary bore sweet Jesus Christ
To do poor sinners good

The holly bears a prickle
As sharp as any thorn;
And Mary bore sweet Jesus Christ
To be our sweet Saviour

The holly bears a bark
As bitter as any gall;
And Mary bore sweet Jesus Christ,
On Christmas Day in the morn.

The holly and the ivy
Now both are full well grown,
Of all the trees that are in the wood,
The holly bears the crown.



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About the Chorale

2019–2020 marks the Capitol Hill Chorale's 27th season rehearsing and performing on Capitol Hill. Since its first concert in December 1993 with 45 singers, the Chorale has performed 70 choral programs, grown to over 100 singers, toured Europe, uncovered rarely performed pieces, and commissioned new works.

This year, the Chorale celebrates its 20th season under the baton of Artistic Director Frederick Binkholder's, and he continues to bring innovative programming and high musical standards. His programming has included a wide repertoire—from the major works in the classical choral canon, to works by early music masters, contemporary composers, and other genres of choral literature. Recent highlights include the 2019 summer tour of the country of Georgia, where a portion of the Chorale performed Zakaria Paliashvili's Orthodox Divine Liturgy, a concert of German lieder in memory of Dietrich Fischer-Dieskau, programs exploring the American shape-note and Shaker traditions, and several programs of jazz interpretations featuring the David Jellema Ensemble. The Chorale regularly collaborates with other local groups, such as the Washington Saxophone Quartet.

The Chorale established its tradition of performing major Orthodox liturgical works with the North American premiere of Gretchaninoff's setting of the All-Night Vigil (Op. 59) during the its very first season. Artistic Director Binkholder has expanded this tradition, leading Chorale performances of the Orthodox Divine Liturgy of St. John Chrysostom in settings by Tchaikovsky, Rachmaninoff, Zakaria Paliashvili, and Stevan Stojanovic Mokranjac. In its June 2016 program, the Chorale honored the centenary of World War I by performing Kastalsky's rarely performed *Memory Eternal to the Fallen Heroes* (1917).

Boston-based composer Kevin Siegfried has been the Chorale's Composer-in-Residence since March 2014, and the Chorale is honored to have premiered a number of new works, including the cantatas *Child of Earth* (2011), *Angel of Light* (2015), *Vidimus Stellam* (2016), and *Music of the Spheres* (2017) for chorus and glass armonica—the last of which featured glass armonica player Dean Shostak.

In 2018, the Chorale was awarded the 2018 Chorus America/ASCAP Alice Parker Award for its contribution to the creation of new and challenging choral music. In 2017, the Chorale was nominated for a WAMMIE (Washington Area Music Association Award) for Best Area Choral Group. In February 2008, the Chorale won a WAMMIE for Best Area Choral Group.

Additional information regarding the Chorale's first commercially produced recording (a setting of sacred Georgian chants on the Orthodox Divine Liturgy by Georgian composer Zakaria Paliashvili) and the Chorale itself can be found at capitolhillchorale.org. You can follow the Chorale on Facebook, Twitter, and Spotify.

Biographies



Frederick Binkholder, Artistic Director

Frederick Binkholder is beginning his 20th season as Artistic Director of the Capitol Hill Chorale and has spent over 30 years as a professional conductor and teacher. He is a Professor of the Practice at Georgetown University, where he serves as director of choirs. His choirs have toured throughout Europe and South America and have performed numerous world premieres as well as helping to revive several neglected classics. His ongoing work includes collaborations with composer Kevin Siegfried and musicologist Dr. Piotr Nawrot SVD in the performance of *Música en las Reducciones Jesuitas*, as well as research of the choral music of Margaret Bonds. In February 2018, the Concert Choir of Georgetown gave the premiere

performance of the Bonds 1964 cantata *Simon bore the Cross* at the Kennedy Center. In 2019, Fred directed a portion of the Chorale on its tour to the country of Georgia, where they performed Zakaria Paliashvili's *Orthodox Divine Liturgy*. Fred lives on Capitol Hill with his wife and son.



Kelly Lenahan, Accompanist

Kelly Lenahan, from Lancaster, Pennsylvania, is in her first season with the Capitol Hill Chorale. She is a recent graduate of the Royal College of Music, where she received a Master's Degree with Distinction. She studied piano and organ as a Stanbridge Drake-Brockman Scholar and recipient of the Olive Rees Prize. Kelly received her undergraduate degree in music performance from Belmont University in Nashville, Tennessee. As a collaborative pianist, Kelly trained and worked as a répétiteur for the Royal College of Music's International Opera School, and as an orchestral pianist, she has held principal positions with the Britten-Pears Orchestra, the Royal College of Music's International Opera School Orchestra and New Perspectives

Ensemble, Chautauqua's Music School Festival Orchestra, and has been a substitute with the Nashville Symphony. During her time in Nashville, she also worked as a session musician and touring musician, performing with singer-songwriters, folk bands, and rock bands. Currently, Kelly is devoting her solo work to discovering, studying, and performing works by female composers. She has taken a particular interest in the music of Louise Farrenc and Lili Boulanger, and has recently given UK and European premieres of rare works by female composers from the 19th and 20th centuries. She has recently been named a Britten-Pears Young Artist, and is currently living and working in Washington, D.C.



Kevin Siegfried, Composer-in-Residence

Kevin Siegfried is in demand as a composer of distinctive and engaging musical works. Based in Andover, MA, Dr. Siegfried holds a D.M.A. from The New England Conservatory. He has studied in Paris and India and has taught at Harvard University, The New England Conservatory, and the Northwest School in Seattle. He is a current faculty member at the Boston Conservatory. Dr. Siegfried's music has been recorded by leading ensembles including The Dale Warland Singers, The Tudor Choir, and Conspirare. The Tudor Choir's "Gentle Words" CD, which features Siegfried's Shaker song arrangements, was praised as "a stunning addition to the repertoire" by *Fanfare Magazine*. His music is published by E. C. Schirmer, Earthsongs, G. Schirmer, and MorningStar, and has been performed worldwide, including by The Joint Armed Forces Chorus at the state funeral of George H. W. Bush. Since 2014,

Siegfried has been Composer-in-Residence with the Capitol Hill Chorale in Washington, D.C. The Chorale has commissioned and premiered over a dozen works, including two cantatas: "Child of Earth" for mezzo-soprano, SATB chorus, strings, and harp; and "Angel of Light" for soprano solo, and SATB chorus. Other recent works premiered by the Chorale include "Music of the Spheres" for choir and glass armonica, and "Appalachian Carols," based on the music of Kentucky folksinger Jean Ritchie.

Chorale Roster

Frederick Binkholder, Artistic Director
Kelly Lenahan, Accompanist

Kevin Siegfried, Composer-in-Residence
Jessica Chaiken, President, Board of Directors

Sopranos
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Jessica Chaiken †
Helen Conway
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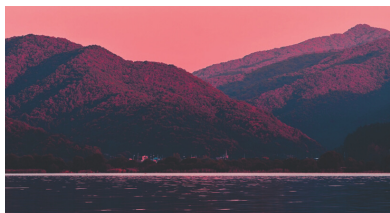


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