

CAPITOL HILL CHORALE | FREDERICK BINKHOLDER, ARTISTIC DIRECTOR



December 6 & 7, 2014

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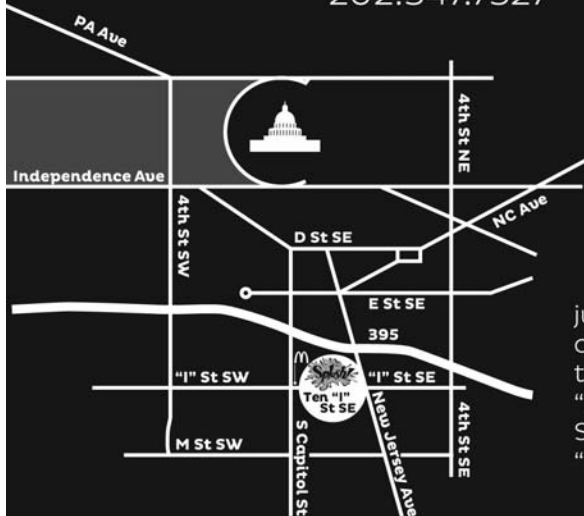
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CAPITOL HILL CHORALE

FREDERICK BINKHOLDER, ARTISTIC DIRECTOR

PRESENTS

Gladsome Light

Conditor Alme Siderum.....Kevin Siegfried (b. 1960)

Soloist: Bethany Brookshire

Messe in E-flat, Op. 109.....Josef Rheinberger (1839-1901)

Se Zhenikh griadet (Behold, the Bridegroom Comes)Kievan Chant

Sviatyi Bozhe (Holy God).....Georgy Sviridov (1915-1998)

No. 2 from the cycle *Inexpressible Wonder*

Svete tikhii (No. 2), Op. 26, No. 3 (Gladsome Light)Alexander Nikolsky
(1874-1943)

I N T E R M I S S I O N

Dormi, JesuSiegfried

Oratorio de Noël, Op. 12.....Camille Saint-Saëns (1835-1921)

Soloists: Silvio Eberhardt, M. Mercedes Stickler, Helena Kosanovic, John Vanderson,
Jonathan P. Brandt, Kay Sidahmed, Willard R. Jones, Farah Dib, Tyler Petersen, Lucia
Lykke, Jill Hong-Martin, Holly Degn, Zoe C. Benfell, Leanne Repko

D E C E M B E R 6 A N D 7 , 2 0 1 4

Program Notes

Welcome to the first concert of the Chorale's 2014-2015 season. Our season is called *Luminous Pursuit*, presenting music which seems to radiate a special inner beauty, a glow of light. For the December concert, Artistic Director Frederick Binkholder has chosen luminous works from Russia, Germany, France, and America.

Svete tikhii ("Gladsome Light") the "title piece" of our concert, is a setting for the Orthodox Vespers service by Alexander Nikolsky. In Russian, the title is more accurately translated as "quiet, soft, gentle, or calm light." The text suggests the radiant quality of light that comes at sunset: *"Now that we have come to the setting of the sun, and behold the evening light, we sing to the Father, Son and Holy Spirit— God. It is fitting at all times to praise you with reverent voices."*

Since its founding season, the Chorale has had a particular interest in Orthodox liturgical music, finding special radiance in that literature. Sviatiy Bozhe ("Holy God") is a setting of liturgical text by the 20th-century composer Georgy Sviridov as part of his cycle *Inexpressible Wonder*. The piece was first performed in 1992. Sviridov has gained increasing stature as a link to Russia's illustrious musical past, and his music enjoys great popularity among musicians and audiences in Russia.

The anonymous *Se Zhenikh griadet* ("Behold, the Bridegroom Comes") dates from the 17th-century when harmonized liturgical chant first began to appear first in Ukraine and then Russia. This arrangement comes from a collection of hymns for Holy Week printed in 1903, as recorded by the St. Petersburg Chamber Choir.

The music of the German Josef Rheinberger has a special radiant quality, especially his *Messe in E-flat*, Op. 109 for double choir. The 100-voice Chorale splits in two and tosses each other melodic musical phrases to repeat and elaborate on in Rheinberger's lofty and complex Mass. Son of the Prince of Lichtenstein's treasurer, young Josef demonstrated his musical talent by becoming a parish church organist when only seven years old. This convinced his father that he should be allowed to attend the Munich conservatory. Rheinberger (1839-1901) became a brilliant pianist as well as organist and had the good luck and good sense to be influenced by Brahms, his contemporary, as well as by, musicologists say, Mendelssohn, Schumann, Schubert, and J.S. Bach. As influences go, not too shabby a group.

A German composer writing in the High Romantic period, Rheinberger's music has something of the sense of melody of Brahms, but also, surprisingly, the internal beauty of Monteverdi. Rheinberger married a distinguished poetess who wrote fine words for much of his vocal work. How could he go wrong? He didn't. He was prolific, highly successful, and he was named Royal Professor of organ and composition at the new Munich Conservatorium.

For our December concert, we are pleased to be featuring two new works by the

Chorale's composer-in-residence, Kevin Siegfried. *Dormi, Jesu* is a setting of a Latin cradle song popularized by the English poet Samuel Taylor Coleridge, who published an English version of the text in his *Sybilline Leaves* in 1817. Siegfried's setting of this ancient text features a fascinating juxtaposition of major and minor modes, and places both Latin and English versions of the text in a gently lulling 3/8 rhythm. *Conditor Alme Siderum* (Creator of the Stars of Night) is a setting of a 7th-century Latin hymn, traditionally used at Vespers during Advent. In addition to addressing the themes of light and radiance that make up the Chorale's season of Luminous Pursuit, *Conditor Alme Siderum* serves as a memorial to two of Siegfried's compositional mentors – the American composer Peter Hallock and the English composer John Tavener — who died this past year. Siegfried is also an authority on early American Shaker music, and the Chorale will be premiering a new work of his as part of its June concert, based on his research in Shaker traditional music.

The final work on our program features a number of Chorale members in a demonstration of the Chorale's musical depth. With the Chorale, and Assistant Chorale Director Jinsun Cho's organ accompaniment, they sing a holiday favorite, *Oratorio de Noël*, sometimes called, "The Christmas Oratorio," by Camille Saint-Saëns. He wrote this masterpiece at age 25 in eleven days so that it could be rehearsed and performed on Christmas Eve in 1858. This and his *Mass*, Op. 4 are often considered his most important sacred works.

Composer and music critic Stephen Eddins has written that the oratorio "is a hugely attractive piece that reveals Saint-Saëns' mastery of shapely vocal lines, graceful contrapuntal choral writing, and gently evocative tone painting." The oratorio "begins with a lovely, Bachian pastorella that sets the tone of reverence and transcendence that suffuses the whole work." The nativity story is told in the second movement, while the texts for most of the other sections are from the Psalms.

Born in Paris in 1835, Saint-Saëns was found at two to have perfect pitch and composed a bit of music for the piano a couple of years later. At ten, debuting in public as a pianist, he played Mozart, Handel, Hummel and Bach— and then, when asked for an encore, astounded the audience by offering to play any of Beethoven's 32 piano sonatas from memory. The concert was such a sensation that it was reported throughout Europe and as far away as Boston. (Hector Berlioz, a good friend, joked that Saint-Saëns "knows everything but lacks inexperience.")

He composed the famous *Danse Macabre* and *The Carnival of the Animals*. In 1886, the same year as *Carnival*, he wrote his renowned Symphony No. 3 in tribute to Franz Liszt, one of his closest friends, who had just died. He was one of the first major composers to write the score for a motion picture. Saint-Saëns was a founder and vice-president of an organization aimed at promoting new, very French music — a society that premiered work by Faure, Cesar Franck, Lalo and, of course, Saint-Saëns himself. Thus, he succeeded in influencing the future of French music in particular and modern classical music in general.

—Bill Grigg



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Texts

CONDITOR ALME SIDERUM (SIEGFRIED)

Text: Latin, Anon. 7th-century hymn used at Vespers during Advent. English translation from “Hymnal 1982”

Conditor alme siderum,
Aeterna lux credentium,
Christe, redemptor omnium,
exaudi preces supplicum.

Creator of the stars of night,
Your people’s everlasting light,
O Christ, redeemer of us all,
We pray you hear us when we call.

Qui condolens interitu
mortis perire saeculum,
salvastis mundum languidum,
donans reis remedium,

In sorrow that the ancient curse
Should doom to death a universe,
You came, O Savior, to set free
Your own in glorious liberty.

Vergente mundi vespere,
uti sponsus de thalamo,
egressus honestissima
Virginis matris clausula.

When this old world drew on toward night,
You came; but not in splendor bright,
Not as a monarch, but the child
Of Mary, blameless mother mild.

MESSE IN E-FLAT (RHEINBERGER)

Text: Latin Mass

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Gloria

Gloria in excelsis Deo.
Et in terra pax hominibus bonae
voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam.
Domine Deus, Rex caelestis, Deus Pater
omnipotens.
Domine Fili unigenite, Iesu Christe.

Glory be to God on high,
and on earth peace, good will towards
men.
We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee for thy great glory,
O Lord God, heavenly King, God the
Father Almighty.
O Lord, the only-begotten Son, Jesus
Christ;

Domine Deus, Agnus Dei, Filius Patris.
 Qui tollis peccata mundi, miserere nobis.
 Qui tollis peccata mundi, suscipe
 deprecationem nostram.
 Qui sedes ad dexteram Patris, miserere
 nobis.
 Quoniam tu solus Sanctus. Tu solus
 Dominus.
 Tu solus Altissimus, Iesu Christe.
 Cum Sancto Spiritu, in gloria Dei Patris.
 Amen.

O Lord God, Lamb of God, Son of the
 Father,
 that takest away the sins of the world, have
 mercy upon us.
 Thou that takest away the sins of the world,
 receive our prayer.
 Thou that sittest at the right hand of God
 the Father, have mercy upon us.
 For thou only art holy; thou only art the
 Lord;
 thou only, O Christ, with the Holy Ghost,
 art most high in the glory of God the Father.
 Amen.

Credo

Credo in unum Deum.
 Patrem omnipotentem,
 factorem caeli et terrae,
 visibilia omnium et invisibilia.
 Et in unum Dominum
 Jesum Christum,
 Filium Dei unigenitum,
 Et ex Patre natum ante omnia saecula.
 Deum de Deo, lumen de lumine,
 Deum verum de Deo vero.
 Genitum, non factum,
 consubstantialem Patri:
 per quem omnia facta sunt.
 Qui propter nos homines
 et propter nostram salutem
 descendit de caelis.
 Et incarnatus est de Spiritu Sancto
 ex Maria Virgine:
 Et homo factus est.
 Crucifixus etiam pro nobis sub Pontio
 Pilato:
 passus, et sepultus est.

I believe in one God,
 the Father almighty,
 Maker of heaven and earth,
 and of all things visible and invisible.
 And in one Lord,
 Jesus Christ,
 Only begotten Son of God,
 Begotten of his Father before all worlds.
 God of God, light of light,
 Very God of very God.
 Begotten, not made,
 being of one substance with the Father:
 by whom all things were made.
 Who for us men
 and for our salvation
 came down from heaven.
 And was incarnate by the Holy Ghost
 of the Virgin Mary:
 And was made man.
 And was crucified also for us under Pontius
 Pilate:
 suffered, and was buried.

Et resurrexit tertia die,
 secundum scripturas.
 Et ascendit in caelum:
 sedet ad dexteram Patris.
 Et iterum venturus est
 cum gloria iudicare vivos et mortuos:
 Cujus regni non erit finis.

Et in Spiritum sanctum Dominum,
 et vivificantem:
 Qui ex Patre, Filioque procedit.
 Qui cum Patre, et Filio simul adoratur,
 et conglorificatur:
 Qui locutus est per Prophetas.

Et unam, sanctam, catholicam et
 apostolicam Ecclesiam.
 Confiteor unum baptisma
 in remissionem peccatorum.
 Et exspecto resurrectionem mortuorum
 Et vitam venturi saeculi.
 Amen.

Sanctus

Sanctus, Sanctus, Sanctus,
 Dominus Deus Sabaoth.
 Pleni sunt coeli et terra gloria tua.
 Osanna in excelsis.

Benedictus

Benedictus qui venit
 in nomine Domini.
 Osanna in excelsis

And the third day He rose again
 according to the scriptures.
 And ascended into heaven,
 and sitteth at the right hand of the Father
 And He shall come again
 with glory to judge the living and the
 dead:
 His kingdom shall have no end.

And (I believe in) the Holy Ghost, Lord
 and giver of life:
 Who proceedeth from the Father and
 Son.
 Who with the Father and Son
 together is worshipped and glorified:
 Who spake by the Prophets.

And in one holy catholic and apostolic
 church.
 I acknowledge one baptism
 for the remission of sins.
 And I look for the resurrection of the
 dead
 And the life of the world to come.
 Amen.

Holy, holy, holy
 Lord God of Hosts.
 Heaven and earth are full of your glory.
 Hosanna in the highest.

Blessed is he who comes
 in the name of the Lord.
 Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi, dona
nobis pacem.

Lamb of God, who take away the sins of
the world, have mercy on us.

Lamb of God, who take away the sins of
the world, have mercy on us.

Lamb of God, who take away the sins of
the world, grant us peace.

SE ZHENIKH GRIADET

Text: Orthodox Troparion for Holy Monday, Tuesday and Wednesday

Alleluia, alleluia, alleluia.

Se Zhenikh griadet v polunoshchi,
i blazhen rab, yegozhe obriashchet
bdiashcha:

nedostoin zhe paki,
yegozhe obriashchet univayushcha.

bliudi ubo dushe moya,

ne snom otiagotisia,

da ne smerti predana budeshi,

i Tsarstviya vne zatvorishasia,

no vospriani zovushchi: Sviat, Sviat, Sviat
yesi Bozhe,

Bogoroditseyu pomiluy nas

Alleluia, alleluia, alleluia.

Behold the Bridegroom comes at
midnight,

and blessed is the servant whom He shall
find vigilant;

and, again, unworthy is the servant
whom he shall find heedless.

Keep watch, therefore, O my soul.

do not be weighed down with sleep,

lest you be given up to death,

and lest you be shut out of the Kingdom.

but rouse yourself, crying,

Holy, Holy, Holy art Thou, O God.

Through the Theotokos, have mercy on
us.

SVIATY BOZHE (SVIRIDOV)

Text: Divine Liturgy

Sviatyi Bozhe!

Sviatyi Krepkiy!

Sviatyi Bessmertniy!

Pomiluy nas!

Holy God!

Holy Mighty!

Holy Immortal!

Have mercy on us!

SVETE TIKHIY (NIKOLSKY)

Text: Orthodox Vespers

Svete tikhii sviatiya slavi,
 Bessmertnago, Ottsa Nebesnago, Sviatago
 Blazhennago, Iisuse Hriste!
 Prishedshe na zapad solntsa,
 videvshe svet vecherniy,
 poyem Ottsa, Sina i Sviatago Duha, Boga.
 Dostoin yesi vo fsia vremena
 pet biti glasi prepodobnimi,
 Sine Bozhiy, zhivot dayay,
 temzhe mir Tia slavit!

O gladsome light of the holy glory of the
 immortal Father,
 the heavenly, holy, blessed Jesus Christ.
 Now that we have come to the setting
 of the sun
 and behold the evening light,
 we sing to the Father, Son, and Holy
 Spirit—God.
 It is fitting at all times to praise you
 with reverent voices,
 O Son of God, the Giver of life.
 Behold, the world sings your glory.

DORMI, JESU (SIEGFRIED)

Text: Samuel Taylor Coleridge (1772-1834)

Dormi, Jesu, Mater ridet
 Quae tam dulcem somnum videt.
 Dormi, Jesu, blandule.
 Si non dormis, mater, plorat.
 Inter fila cantans orat,
 Blande, beni, somnule.

Sleep, sweet babe! My cares beguiling:
 Mother sits beside thee smiling;
 Sleep, my darling, tenderly!
 If thou sleep not, mother mourneth,
 Singing as her wheel she turneth;
 Come, soft slumber, balmily!

ORATORIO DE NOËL (SAINT-SAËNS)**1. INSTRUMENTAL****2. RECITATIV AND CHORUS**

Et pastores erant, in regione eadem
 vigilantes, et custodientes
 vigiliis noctis super gregem suum.
 Et ecce Angelus Domini stetit
 juxta illos, et claritas Dei circumfulsit
 illos, et timuerunt timore
 magno. Et dixit illis Angelus: Nolite
 timere! Ecce enim evangelizo

And in the same region there were
 shepherds keeping vigil and
 watching their flocks by night. And
 behold, an angel of the Lord
 stood beside them, and the glory of God
 shone around them, and they
 were filled with great fear. And the angel
 said to them:

vobis gaudium magnum, quot erit omni
populo: quia natus est vobis
hodie Christus Dominus in civitate
David. Et hoc vobis signum:
Invenietis infantem pannis involutum,
et positum in praesepio. Et
subito facta est cum Angelo multitudo
militiae coelestis, laudantium
Deum, et dicentium: Gloria in altissimis
Deo, et in terra pax
hominibus bonae voluntatis.

Be not afraid! For behold, I bring you
glad tidings of great joy which will
be for all people; for to you is born today
Christ the Lord in the
City of David. And this shall be a sign for
you: you will find a
babe wrapped in swaddling clothes and
lying in a manger. And
suddenly there was with the angel a
multitude of the heavenly host,
praising God and saying: Glory to God
in the highest, and on earth
peace to men of goodwill. (Luke 2: 8-14)

3. ARIA

Expectans expectavi Dominum; et
intendit mihi.

I waited with longing for the Lord, and
he turned to me (Psalms 130:5, 69:16)

4. ARIA & CHORUS

Domine, ego credidi, quia tu es Christus,
Filius Dei vivi. Qui in
hunc mundum venisti.

Lord, I have believed that you are the
Christ, the Son of the living
God, who has come into this world.
(John 6:69, 5:20)

5. DUO

Benedictus qui venit in nomine Domini!
Deus Dominus, et illuxit
nobis. Deus meus es tu, et confitebor tibi.
Deus meus es tu, et exaltabo te.

Blessed is he who comes in the name of
the Lord. God is the Lord and
has given us light. You are my God, and I
shall trust in you. You
are my God, and I will exalt you.
(Matthew 21:9, Psalms 118:27, 99:9)

6. CHORUS

Quare fremuerunt gentes? Et populi
meditati sunt inania? Gloria
Patri, gloria Filio, gloria Spiritui Sancto!
Sicut erat in principio,
et nunc, et semper, et in saecula
saeculorum. Amen.

Why do the heathens rage? and the people
think vain thoughts? Glory
to the Father, glory to the Son, glory to the
Holy Spirit! As it was
in the beginning, is now, and ever shall be,
world without end.
Amen. (Psalms 2:1; old church hymn.)

7. TRIO

Tecum principium in die virtutis tuae.
 Tecum principium in
 splendoribus Sanctorum.

With you the beginning on the day of
 your strength, with you the
 beginning in the splendors of the saints.
 (Daniel 7:27)

8. QUARTET

Alleluja. Laudate, coeli, et exulta, terra,
 quia consolatus est
 Dominus populum suum; et pauperum
 suorum miserebitur.

Hallelujah, praise you heavens, and exult,
 you earth, for the Lord
 has comforted his people and will have
 mercy on his poor.

9. QUINTET & CHORUS

Consurge, Filia Sion. Alleluja. Lauda in
 nocte, in principio
 vigiliarum. Alleluja. Egregiatur ut
 splendor justus Sion, et
 Salvator ejus ut lampas accendatur.
 Alleluja.

Rise, you daughter of Zion. Hallelujah.
 Praise at night, at the
 beginning of the night watch. Hallelujah.
 May the Righteous One go
 out from Zion in splendor, may its Savior
 shine like a lamp.
 Hallelujah. (Psalms 119:148, 37:6)

10. CHORUS

Tollite hostias, et adorate Dominum in
 atrio sancto ejus. Laetentur
 coeli, et exultet terra a facie Domini,
 quoniam venit. Alleluja.

Bring offerings and worship the Lord in
 his holy habitation. Let the
 heavens rejoice and the earth exult in the
 presence of the Lord, for
 he has come. Hallelujah. (Psalms 5:7,
 69:34, 100:2)

About the Chorale

In 2014-2015, the Capitol Hill Chorale celebrates its 22nd season of concerts in Washington D.C., having presented over 60 programs of choral music since its first program in December 1993. These programs have included a wide repertoire — from the major works in the classical choral canon to works by early music masters, contemporary composers, and other genres of choral literature. This is the 15th season that Frederick Binkholder has served as the Chorale's Artistic Director, bringing to the group innovative programming and his high musical standards.

Recent highlights of programming under Fred's leadership have included a concert of German Lieder in memory of Dietrich Fischer-Dieskau and Handel's Messiah as arranged by Mozart. Fred also led the Chorale in recent performances of two settings of the Orthodox Divine Liturgy of St. John Chrysostom: in June 2010 by Georgian composer Zakaria Paliashvili (1871-1933) and in June 2012 by Serbian master Stevan Stojanovic Mokranjac (1856-1914). These performances extended the Chorale's tradition of performing major Orthodox liturgical works by Rachmaninoff, Tchaikovsky, and other composers, including the first North American performance in 1994 of Gretchaninov's setting of the *All-Night Vigil* (Op. 59).

In December 2011, Fred led the Chorale in *Jazzy Christmas*, a program of jazz interpretations of popular holiday tunes, featuring the David Jellema Quintet in its third collaboration with the Chorale. Other recent program highlights under Fred's direction have included collaborations with the Capital City Symphony, Washington Saxophone Quartet, and Jacqueline Horner-Kwiatk (of the vocal ensemble Anonymous 4).

In March 2014, the Chorale was pleased to announce its affiliation with Boston-based composer Kevin Siegfried as Resident Composer. The Chorale performed new works by Kevin in two earlier concerts, including the premiere of the cantata, *Child of Earth*, in June 2011, and is premiering new works by Dr. Siegfried in December 2014 and June 2015.

In October 2014, the Chorale released its first recording, *Georgian Sacred Chants* by the Georgian composer Zakaria Paliashvili, the first recording of this piece in the Georgian language. The recording and accompanying 32-page booklet are available online through Musica Russica at http://www.musicarussica.com/compact_discs/k088 and through cdbaby at <http://www.cdbaby.com/cd/thecapitolhillchorale>. Additional information, including samples of the score prepared especially for the Chorale's performance and documentation of the Chorale's research on Zakaria Paliashvili, as well as other information about the Chorale, is available at our website: www.capitolhillchorale.org.

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F. Matthew Hale II
Richard Haynes
Parker Jayne

Willard R. Jones
Christopher McGahey
Robert Mantel
Adam Orshefsky
Dale Rose
Kit Ruland
Erik Sand†

Mark Smith
Timothy O. Temple†
Lawrence Thompson
John Vanderson*
Ian Williams
John L. Wodatch

Not singing: Jessica Estepa†

Community Members of the Governing Board: Jeff Serfass, Carl Nash, Marlene Walker-Golden

†Members of the Governing Board *Section Leaders

Biographies

FREDERICK BINKHOLDER, ARTISTIC DIRECTOR

Frederick Binkholder is beginning his 14th season as the Artistic Director of the Capitol Hill Chorale. Along with his duties with the Chorale, Fred is also Music Minister at St. Alban's Episcopal Church in Annandale, Virginia, and is the director of choirs and a vocal instructor at Georgetown University. He has served on the music faculties of Washington University, the St. Louis Conservatory and School for the Arts, Georgia State University, and Mercer University. Fred holds a master's degree in choral conducting from Georgia State University and a bachelor's degree in music education from Central Methodist University, where he studied with Dr. R. Paul Drummond. Fred lives on Capitol Hill with his wife and son.

JINSUN CHO, ASSISTANT DIRECTOR

Jinsun Cho is Assistant Director, Capitol Hill Chorale, after joining the Chorale as accompanist in February 2008. Ms. Cho's experience spans performance, accompanist, musical leadership and academic roles in the Baltimore/Washington area and her native South Korea. She has served on the music faculty of universities in South Korea and the Catholic University of America, Washington, D.C. Dr. Cho holds a Bachelor of Music Degree from Yonsei University in Seoul, Korea, and a Master of Music degree and Graduate Performance Diploma from the Peabody Conservatory in Baltimore. She holds a Doctor of Musical Arts degree in Organ Performance from Catholic University. She also has won numerous organ competitions, including first prize in the Arthur Poister Organ Competition, and second prize in the San Marino Organ Competition in 2000. Currently, she is the organist at St. Alban's Episcopal Church in Annandale, Virginia.

KEVIN SIEGFRIED, RESIDENT COMPOSER

Composer Kevin Siegfried joined the Capitol Hill Chorale as Resident Composer in February 2014. The Chorale first performed Kevin Siegfried's music in December 2007, having commissioned "I Sing of a Maiden" from his collection *Three English Carols*. In June 2011, the Chorale premiered his *Child of Earth*, a cantata for mezzo-soprano, chorus, strings, and harp. He was appointed as the Chorale's Resident Composer in March 2014, which was marked with a newly commissioned work, *Angels Hovering Round*, inspired by the American shape note tradition. Dr. Siegfried is based in Andover, Massachusetts and holds a D.M.A. from The New England Conservatory. He has studied in Paris and India and has taught at Harvard University, The New England Conservatory, and the Northwest School in Seattle. He is a current faculty member at the Boston Conservatory. Siegfried's music has been recorded by

leading ensembles including The Dale Warland Singers, The Tudor Choir, and Conspirare. The Tudor Choir’s “Gentle Words” CD, which features Siegfried’s Shaker song arrangements, was praised as “a stunning addition to the repertoire” by Fanfare Magazine.

SARAH B. MARKOVITS, VOCAL COACH

Soprano Sarah B. Markovits was designated the Chorale’s vocal coach in February 2014. A versatile performer, comfortable singing across a wide spectrum of musical styles, her roles have included Blanche in *Dialogues des Carmelites*, Arminda in *La Finta Giardiniera*, Laurie in *The Tender Land*, Belinda in *Dido and Aeneas*, and Grizabella in *CATS*. In 2010, she performed in Bach’s *Mass in B Minor* in Honolulu, and was also a featured soloist in a concert by Seattle’s Choral Arts, which included a premier of Eric Barnum’s *Sing in the Dark Times*. She has appeared as a soloist with the Tacoma Symphony, the Seattle Men’s Chorus, and the Rose Consort of Viols. From 2005-2007 Ms. Markovits served on the voice faculty at the University of Hawai’i at Manoa and taught voice at Punahou School in Honolulu. From 2009-2010, she taught voice, piano, and music theory at Pierce College in Lakewood, Washington. She is a candidate for a Doctor of Musical Arts degree at the University of Washington, under the tutelage of soprano Jane Eaglen. Ms. Markovits is currently the private voice instructor in the Education Center at Wolf Trap Foundation for the Performing Arts.

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THE CHORALE'S 2014-2015 SEASON

LUMINOUS *Pursuit*

The Chorale's 2014-2015 season, explores musical expressions of light, pieces where light shines radiantly through the texture of the music. Fred Binkholder, Artistic Director, describes his inspiration, "It started with a visual image — that quality of light you see once in a while just before sunset at the very end of the day. Sometimes when the sun is low in the sky, a magical moment can occur as the sunlight briefly illuminates the landscape with an intense light so that the landscape almost glows from within. It came to me there is some music like that, that almost glows from within with light."

GLADSOME LIGHT

December 6 & 7, 2014

The Chorale's December concert includes Nikolsky's *Gladsome Light*, Rheinberger's *Mass in E-flat* for double choir. Other works include Saint-Saëns, *Oratorio de Noël*, Sviridov's *Holy God*, and the premier of two new works by Kevin Siegfried

RESPLENDENT BEAUTY

March 14 & 15, 2015

Capitol Hill Presbyterian Church

4th and Independence, S.E.

The Chorale joins forces again with Capital City Symphony in a program that features one of the most beautiful choral pieces ever composed, Gabriel Fauré's *Requiem*, Op. 48. Also on the program is *Song for Athene* by John Tavener, performed by CHC, and *Rainbow Body* by Christopher Theofanidis, performed by CCS. Quoting Fred Binkholder, "I think French composers have a special gift for lightness. I feel that particularly in Fauré's *Requiem*, which foregoes the more common Requiem texts featuring divine judgment and wrath. In one of my favorite passages, in the *Lux Aeterna*, the sopranos sing 'lux' (light) for an extended two measures, unaccompanied and marked 'dolce' (sweetly). In *Paradisum*, the final section, is a musical vision of Paradise, and one of the most transcendent passages in all music."

HARMONY OF ANGELS

June 6 & 7, 2015

Capitol Hill Presbyterian Church

4th and Independence, S.E.

Bringing our season of *Luminous Pursuit* to a conclusion will be the premiere of a new work, *Angel of Light*, by Kevin Siegfried, the Chorale's resident composer. The work is inspired by a major focus of his artistic work, the music of the Shakers, a religious sect that established independent communities in the northeastern U.S. in the 19th century. The Shakers lived a life of celibacy, simplicity, hard work, and a form of religious practice that included ecstatic worship given to dancing, shaking, and shouting. Their life, reflected in their music, was a "luminous pursuit."



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SUNDAY, DECEMBER 21, 5:00 PM

THE CORNER STORE, 9TH AND SOUTH CAROLINA AVE. S.E.

Vox Pulchra will be joined by nationally-known instrumentalists Tina Chancey and Howard Bass in a program that features music from England, the U.S., Germany, Russia, Canada, and the Sephardic Jews. Tickets are \$20 in advance (<http://cornerstorearts.org>) and \$25 at the door.

MONDAY, DECEMBER 22, 5:30 TO 6:15 PM AND 6:45 TO 7:30 PM

THE WILLARD HOTEL LOBBY, 1401 PENNSYLVANIA AVE., N.W.

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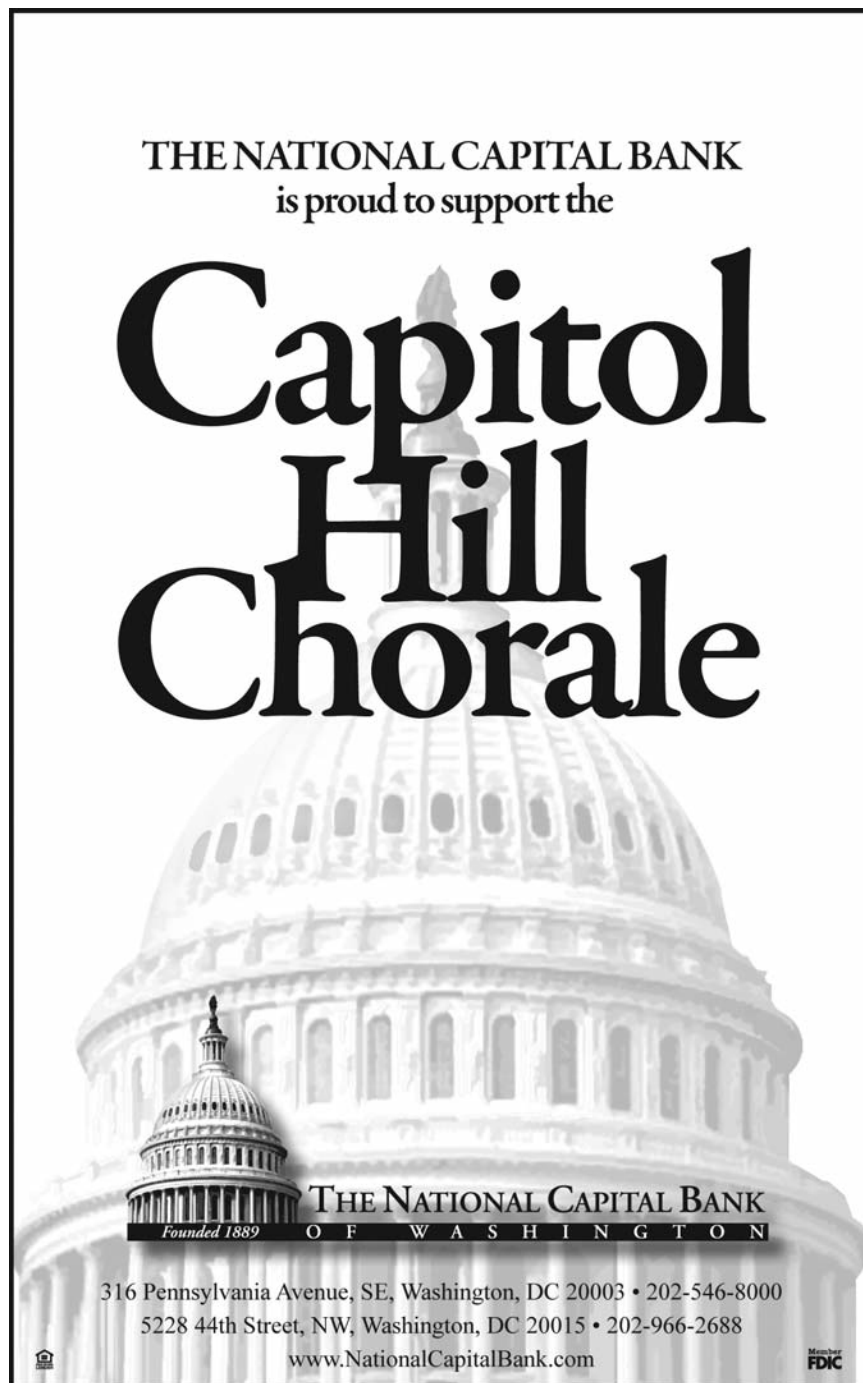
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