

Stravinsky



March 14, 2009 7:00 PM

March 15, 2009 4:00 PM

Capitol Hill Presbyterian Church



Capitol Hill Chorale

Frederick Binkholder, Artistic Director



Washington Saxophone Quartet

The Program

Zadok the PriestGeorge Frideric Handel (1685-1759)
(from *Coronation Anthem, No. 1*)
Singet dem Herrn ein neues Lied.....Johann Pachelbel (1653-1706)
Heilig.....Felix Mendelssohn-Bartholdy (1809-1847)
Praise the Lord (from the oratorio *Solomon*)Handel

CAPITOL HILL CHORALE AND THE WASHINGTON SAXOPHONE QUARTET



By the Rivers of Babylon.....Nikolai Rimsky-Korsakov (1844-1908)
Psalms 43:1-2 *Richte mich, Gott* (#2 of *Drei Psalmen, Op. 78*)Mendelssohn-Bartholdy

CAPITOL HILL CHORALE



Fugue in G minor, "Little"Johann Sebastian Bach (1685-1750)
Arrival of the Queen of Sheba (from the oratorio *Solomon*).....Handel
Songs for Tony-1 (1993).....Michael Nyman (b. 1944)

WASHINGTON SAXOPHONE QUARTET

I N T E R M I S S I O N

Symphony of PsalmsIgor Stravinsky (1882-1971)
Part I
Part II
Part III

CAPITOL HILL CHORALE AND THE WASHINGTON SAXOPHONE QUARTET

Program Texts

Zadok the Priest (Handel)

Zadok the Priest, and Nathan the Prophet anointed Solomon King. And all the people rejoiced, and said: "God save the King! Long live the King! May the King live forever! Amen! Alleluia!"

Singet dem Herrn ein neues Lied (Pachelbel)

Singet dem Herrn ein neues Lied. Singet dem Herrn alle Welt. Singet dem Herrn, und lobet seinen Namen, denn er tut Wunder. Er sieget mit seiner Rechten und mit seinem heiligen Arm. Der Herr lasset sein Heil verkündigen. Für die Völker läßt er seine Gerechtigkeit offenbaren. Er gedenket an seine Gnade und Wahrheit. Aller Welt Ende sehen das Heil unsers Gottes, denn er kommt das Erdreich zu richten. Er wird den Erdboden richten mit Gerechtigkeit, und die Völker mit Recht.

O sing to the Lord a new song. Sing unto the Lord all the earth. Sing unto the Lord and praise his name, for he has done wonderful things. His right hand and with His holy arm have gained the victory for him. The Lord has made known his salvation. For to all peoples he has allowed his righteousness to be revealed. He has remembered his mercy and truth. All the ends of the earth have seen the salvation of our God, for he comes to judge the earth. He will judge the earth with righteousness, and the people with justice.



Heilig (Mendelssohn)

Heilig, heilig, heilig ist Gott der Herr Zebaoth! Alle Lande sind seiner Ehre voll. Hosianna in der Höh! Gelobt sei der da kommt im Namen des Herrn! Hosianna in der Höh!

Holy, Holy, Holy is the Lord of Hosts! All the earth is full of thy glory. Hosanna in the highest! Blessed is he who comes in the name of the Lord! Hosanna in the highest!



Praise the Lord (Handel)

Praise the Lord with harp and tongue! Praise Him all ye old and young, He's in mercy ever strong. Praise the Lord through ev'ry state, Praise Him early, praise Him late, God alone is good and great. Let the loud Hosannas rise, Widely spreading through the skies, God alone is just and wise.



By the Rivers of Babylon (Rimsky-Korsakov)

На реках Вавилонских, тамо седохом и плакахом, внегда помянути нам Сиона. На вербних посреде его обесихом органы наша. Яко тамо вопросиша ны пленшии нас о словесех песней и ведшии нас о пении: воспойте нам от песней Сионских. Како воспоем песнь Господню на земли чуждей? Аще забуду тебе, Иерусалиме, забвена буди десница моя. Прильпни язык мой гортани моему, аще не помяну тебе, аще не предложу Иерусалима, яко в начале веселия моего. Помяни, Господи, сыны Едомския, в день Иерусалимль глаголющия: истощайте, истощайте до оснований его. Дщи Вавилоня окаянная, блажен иже воздаст тебе воздаяние твое, еже воздала еси нам. Блажен иже имет и разбиет младенцы Твоя о камень.

By the rivers of Babylon there we sat down and wept, when we remembered Zion. Alleluia. On the willows there we hung up our lyres. For there our captors inquired about the words of our songs, and those who led us requested singing from us, saying: "Sing us some hymns of Zion!" How shall we sing the Lord's song in a foreign land? If I forget you, O Jerusalem, may my right hand wither! May my tongue cleave to the roof of my mouth, if I forget you, if I don't set Jerusalem above my highest joy. Remember, O Lord, what the Sons of Edom said on the day of Jerusalem: "Destroy it, destroy it, down to its foundations!" O Daughter of Babylon, most accursed one, blessed is he who repays you with what you have done to us! Blessed is he who takes your infants and dashes them against the stone!



Psalm 43: Richte mich , Gott (Mendelssohn)

Richte mich , Gott, und führe meine Sache wider das unheilige Volk und errette mich von den falschen und bösen Leuten. Denn du bist der Gott meiner Stärke; warum verstössest du mich? Warum lässest du mich so traurig geh'n, wenn mein Feind mich drängt? Sende dein Licht und deine Wahrheit, dass sie mich leiten zu deinem heiligen Berge, und zu deiner Wohnung. Dass ich hineingehe zum Altar Gottes, zu dem Gott, der meine Freude und Wonne ist, und dir, Gott, auf der Harfe danke, mein Gott. Was betrübst du dich, meine Seele, und bist so unruhig in mir? Harre auf Gott! Denn ich werde ihm noch danken, dass er meines Angesichts Hülfe, und mein Gott ist.

Do me justice, O God, and fight my fight against a faithless people; from the deceitful and impious man rescue me. For you, O God, are my strength. Why do you keep me so far away? Why must I go about in mourning, With the enemy oppressing me? Send forth your light and your fidelity; they shall lead me on and bring me to your holy mountain, to your dwelling place. Then will I go in to the altar of God, the God of my gladness and joy; Then will I give you thanks upon the harp, my God Why are you so downcast, O my soul? And why do you sigh within me? Hope in God! Then I will again give him thanks, in the presence of my savior and my God.



Symphony of Psalms (Stravinsky)

1. (Psalm 38: 13-14)

Exaudi orationem meam, Domine, et deprecationem meam. Auribus percipe lacrimas meas. Ne sileas, ne sileas. Quoniam advena ego sum apud te et peregrinus, sicut omnes patres mei. Remitte mihi, prius quam abeam et amplius non ero.

Hear my prayer, O Lord, and with Thine ears consider my calling: hold not Thy peace at my tears. For I am a stranger with Thee: and a sojourner, as all my fathers were. O spare me a little that I may recover my strength: before I go hence and be no more seen.

2. (Psalm 39: 2-4)

Expectans expectavi Dominum, et intendit mihi. Et exaudivit preces meas; et exudit me da lacu miseriae, et de luto faecis. Et statuit super petram pedes meos: et direxis gressus meos. Et immisit in os meum canticum novrum, carmen Deo nostro. Videbunt multi, videbunt et timebunt: et aperabunt in Domino.

I waited patiently for the Lord: and He inclined unto me, and heard my calling. He brought me also out of the horrible pit, out of the mire and clay: and set my feet upon the rock, and ordered my goings. And He hath put a new song in my mouth: even a thanksgiving unto our God. Many shall see it and fear: and shall put their trust in the Lord.

3. (Psalm 150)

Alleluia. Laudate Dominum in sanctis Ejus. Laudate Eum in firmamento virtutis Ejus. Laudate Dominum. Laudate Eum in virtutibus Ejus. Laudate Dominum in sanctis Ejus. Laudate Eum secundum multitudinem magnitudinis Ejus. Laudate Eum in sono tubae. Laudate Eum. Alleluia. Laudate Dominum. Laudate Eum. Laudate Eum in timpano et choro, Laudate Eum in cordis et organo; Laudate Eum in cymbalis bene sonantibus. Laudate Eum in cymbalis jubilationibus. Laudate Dominum. Laudate Eum. Omnis spiritus laudet Dominum. Alleluia.

Alleluia! O praise God in His holiness: praise Him in the firmament of His power. Praise Him in His noble acts: praise Him according to His excellent greatness. Praise Him in the sound of the trumpet: praise Him upon the lute and harp. Praise Him upon the strings and pipe. Praise Him upon the well-tuned cymbals. Let everything that hath breath praise the Lord. Alleluia

Program Notes

For its March concert, the Capitol Hill Chorale joins with the esteemed Washington Saxophone Quartet (WSaxQ) to reinterpret the great psalms and stories of the Old Testament in rich, new musical settings.

The concert highlights Igor Stravinsky's neoclassical *Symphony of Psalms*, which was commissioned to celebrate the 50th anniversary of the Boston Symphony in 1930. Serge Koussevitzky conducted the memorable American premier. Here, the music will be played in a new transcription that demonstrates the astonishing range and moods of the saxophone, that "new" (1846) musical instrument that is a staple of many jazz bands and has much of the versatility of the human voice.

Rimsky-Korsakov's *By the Rivers of Babylon* dramatizes the defeat and enslavement of the people of Israel. Pachelbel's *Singet dem Herrn ein neues Lied* ("Sing to the Lord a New Song") reminds audiences that Pachelbel's beloved *Canon* is not his only work of great spirit. Mendelssohn's *Richte mich, Gott* ("Direct me, God") places Psalm 43 in an *a capella* setting.

Handel will be heard in the coronation anthem *Zadok The Priest* on the ascendance of King Solomon, that central Jewish figure of many wives and much wisdom. With its "God Save The King" section, it has formed the musical heart of many an English coronation. The Capitol Hill Chorale's artistic director likes to slip the music into a concert when there's been a new President inaugurated — and the audience will enjoy listening for echoes of Handel's famous *Messiah*. (Please respond at the end with applause rather than cries of "O-bam-a!")

The *Washington Post* describes the Washington Saxophone Quartet as an expert group providing "fresh chamber settings." Its members have toured the U.S., Europe and China as band and orchestra soloists and as a group. Their latest CD, called *Daydream*, has been favorably reviewed on National Public Radio.

— William Grigg



And more about "Songs for Tony-1"

Michael Nyman, the British minimalist composer, pianist, librettist, and musicologist, is perhaps best known for the many scores he wrote during his lengthy collaboration with British filmmaker Peter Greenaway. For many of those films, Nyman,

who had studied with noted Baroque music scholar Thurston Dart at King's College, London, drew frequently on the works of early-music composers — Henry Purcell, Heinrich von Biber, John Dowland — for his own scores.

Nyman began writing his saxophone quartet *Songs for Tony* on New Year's Eve 1992. He describes the process: "In the early afternoon of 5th January 1993, I was informed that my friend and business manager, Tony Simmons, had died after a long and heroic fight against cancer. I immediately sat down and wrote the music for the fourth song, in what became a 'memorial' quartet. The previously composed music was scrapped as I decided to give each player, in turn, an 'aria' of his own. The first song is a transcription of an actual song — *Mozart on Mortality*, which I wrote for the Composers Ensemble in the spring of 1992. The text, by Mozart himself, is all too appropriate: 'I may not see another day.'"



Biographies

Frederick Binkholder, Artistic Director, is in his ninth season as Artistic Director of the Capitol Hill Chorale. A native of St. Louis, Fred sang with the St. Louis Symphony Chorus, St. Louis Chamber Chorus and toured with the Cornerstone Chorale. He began his conducting career as an associate conductor with the St. Louis Children's Choirs and in the early 1990s, became the co-founder and conductor of the professional vocal ensemble Pieces of 8. He also served as Director of the Vocal Jazz ensemble at Washington University, and was a private voice instructor at the St. Louis Conservatory and School for the Arts (CASA). In 1995, he accepted a fellowship for the Master of Music degree in Choral Conducting at Atlanta's Georgia State University. While in Atlanta, he directed the Vocal Jazz Ensemble, the GSU Choral Society and Choral Lab. Outside of school, he conducted two early music ensembles, Schola Cantorum and Atlanta Tapestry, and served as interim voice instructor at Mercer University.

Fred moved to Washington, DC in 2000, accepting the post of Artistic Director of the Capitol Hill Chorale. He is also the Director of Music at the Kingsbury Center, Music Minister at St. Alban's Episcopal Church in Annandale, Virginia, and Director of the Chamber Singers at Georgetown University. He lives on Capitol Hill with his wife and son.

Jinsun Cho, Assistant Director, joined the Chorale as accompanist in February 2008. She brings a depth and breadth of experience spanning performance, accompanist, musical leadership and academic roles in the Baltimore/Washington area, and her native South Korea. Previous appointments include: Organist, Somang Presbyterian Church in Seoul, Korea, Minister of Music, Christ Lutheran Church in Bethesda, Maryland, and Harpsichordist, Peabody Baroque Ensemble, Baltimore, Maryland. She has served on the music faculty of Yonsei University, Mokwon University, South Korea, and the Catholic University of America, Washington, DC.

Dr. Cho holds the Bachelor of Music Degree from Yonsei University in Seoul, Korea. During her undergraduate studies, she traveled and studied extensively in Switzerland, Italy, Germany, and Netherlands. After receiving the Master of Music degree and Graduate Performance Diploma from the Peabody Conservatory of The Johns Hopkins University in Baltimore, she completed the Doctor of Musical Arts degree in Organ Performance from the Catholic University of America in Washington, DC. She also won numerous organ competitions included the first prize in the Arthur Poister Organ Competition, and the second prize in the San Marino Organ Competition in 2000.

Currently, she is the accompanist and assistant director of the Capitol Hill Chorale, and the organist at St. Alban's Episcopal Church in Annandale, VA.

Reginald Jackson, Soprano Saxophone, a former professor of saxophone at the University of Maryland and Howard University, has appeared as recitalist and soloist with orchestras, wind ensembles, and military bands throughout the United States and Europe. He holds first prize in both the solo and chamber music competitions at the Royal Conservatory in Brussels. Mr. Jackson has been selected eight times to represent the United States in international saxophone events in England, France, Holland, Belgium, Luxembourg, Germany, and the United States.

James Steele, Alto Saxophone, attended the University of Minnesota. Joining the United States Army Band in Washington, D.C. eventually led to playing in WSaxQ, an opportunity that has afforded a great musical education and a source of fascinating travel. He solos and lectures (World Saxophone Congress '03) on the role saxophone can fill in the church worship setting. His new album, *Saxophone in the Sanctuary*, fulfilled a life-long dream to record with the famed Kurt Kaiser, who served as accompanist and composer. Mr. Steele holds a Master of Music and an M.B.A., which he uses as a design-build specialist helping people expand their homes. Most of his seven children have endured his tutelage on some musical instrument.

Rich Kleinfeldt, Tenor Saxophone, is a broadcaster, professional musician, teacher, and lecturer. He is currently the host of two nationally syndicated radio programs: Indianapolis-on-the-Air, featuring the Indianapolis Symphony Orchestra, and Center Stage from Wolf Trap. He also presents classical music daily to an international audience on the Maestro Channel of the WorldSpace Satellite Network and works at WETA-FM in Washington. Mr. Kleinfeldt is a former broadcaster with the Voice of America. A graduate of Millikin University in Decatur, Illinois and Catholic University in Washington, DC, Mr. Kleinfeldt performed until 1983 with The United States Army Band as saxophone soloist and master of ceremonies.

Rick Parrell, Baritone Saxophone, is currently a performer in jazz and classical music, and a teacher. He earned his Bachelor of Music degree from George Mason University in Fairfax, Virginia and his Master of Music from North Texas State University in Denton. He is saxophone soloist with The United States Army Band and professor of music at George Mason University. In addition to his performances with The Army Band and other area ensembles, Mr. Parrell has appeared with such notable jazz artists as Lee Konitz, Gary Foster, and Louie Bellson.

About the Chorale

These concerts are part of the Capitol Hill Chorale's sixteenth season of concerts on Capitol Hill. Since its first program in December 1993 at the Capitol Hill Presbyterian Church, the Chorale has performed 44 programs covering a wide range of repertoire, from the Bach St. John Passion, the Brahms *Requiem* and other major works in the choral cannon, to the Rachmaninoff *All-Night Vigil* and *Liturgy of St. John Chrysostom*, and other Russian and Slavic works, to works of Byrd and Tallis and other early music masters, to works by Poulenc, Britten and other contemporary composers, and to works representing many other genres of choral literature. 2008-2009 is Frederick Binkholder's ninth season as the Chorale's Artistic Director. The Chorale has been blessed by Fred's knowledge, high standards, and vision.

The 2007-2008 season was particularly memorable for the Chorale. It was honored with the 2007 Washington Area Music Association's Award for Best Choral Group. In December 2007, the group performed a commissioned work by the Boston composer, Kevin Siegfried, who attended both performances. On St. Patrick's Day, the Chorale performed at DAR Constitution Hall as part of a celebration of Irish music and culture.

Last season, the Chorale collaborated for the first time with the Capitol City Symphony in performances at Atlas Theater and at Lutheran Church of the Reformation on East Capitol Street of Prokofiev's *Alexander Nevsky Cantata*. The Chorale looks forward to its second collaboration with Capitol City Symphony in May 2009 of Beethoven's Ninth Symphony, "The Choral".

The Chorale's March 2009 concerts are performed in collaboration with the Washington Saxophone Quartet in a transcription of the Stravinsky *Symphony of Psalms*. The Chorale and the WSaxQ previously shared the stage in June 2004 for performances of Bernstein's *Chichester Psalms* and Poulenc's *Gloria*.

This season is also special as the Chorale continues work on establishing itself as a separate legal entity. Since its founding, the Chorale has been an affiliate of the Capitol Hill Arts Workshop. As CHAW moves in new directions, the Chorale has begun the administrative and legal process to establish its independent status, and looks forward with excitement to this new chapter in its history.

In preparing for independent status, the Chorale renewed its commitment to performing a broad range of choral literature at a high level. It also reaffirmed its deep sense of community among current and former singers and with the Capitol Hill community.

For more information about the Chorale, visit www.capitolhillchorale.org

About the Washington Saxophone Quartet

The Washington Saxophone Quartet (WSaxQ) is the most widely heard saxophone quartet in the United States. Since 1997, recorded arrangements by the Washington Saxophone Quartet have aired daily throughout the United States on NPR's broadcasts of *All Things Considered*. Concert audiences enjoy their connection to WSaxQ when they discover they've been listening to the quartet's music during afternoon "drive-time." And it often comes as a surprise that they've been hearing four saxophones! The instruments evoke the refined sounds of a string quartet, the rich harmonies of an organ prelude, and the excitement of a jazz sax section.

For more than thirty years, WSaxQ has performed recitals, informal concerts, and master classes in the United States, the Caribbean, and China, and on radio and television worldwide. The ensemble taps into a rich repertoire, from early music to newly commissioned works, and draws on a wealth of experience to reach listeners of every age and background.

WSaxQ's *To China and Bach* CD highlights music from their 1995 and 1997 China tours. Their second recording, *Daydream*, features romantic favorites. WSaxQ records on the Americus label.

The Capitol Hill Chorale is proud to be a community partner of **The Big Read—DC**, presented by the Humanities Council of Washington, DC and the DC Commission on the Arts and Humanities. **The Big Read—DC** is a month-long citywide celebration from April 23 to May 23, 2009, presenting a series of activities performances, readings, films, discussions, recreation activities and tours, this year inspired by Carson McCullers's *The Heart Is a Lonely Hunter*. **The Big Read—DC** hopes to highlight the author's love for music by including music events in its month-long schedule. **The Big Read—DC** is part of The Big Read, an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and Arts Midwest. For more information, visit www.dcbigread.blogspot.com.

Capitol Hill Chorale

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Rick Potts
Andrew Salunga
Jim Travis

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*Members of the Governing Committee †Section Leaders

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Join the Chorale for the remaining concert in the 2008-2009 Season!

Symphony No. 9 in D minor, Op. 125 "Choral"
Ludwig von Beethoven

With Capital City Symphony, Victoria Gau, Music Director

Saturday, May 16, 2009 at 7:00 PM,
Capitol Hill Presbyterian Church
4th and Independence SE, and

Sunday, May 17, 2009 at 5:00 PM
The Atlas Performing Arts Center
1333 H Street, NE

The Capitol Hill Chorale and Capital City Symphony join musical forces again to perform Beethoven's extraordinary Symphony No. 9 in D minor. Tickets are \$23 preferred seating, \$18 general seating, children under 16 are free.



Consult the Chorale's website for more information at
www.capitolhillchorale.org

For more information on the Capital City Symphony, see
<http://www.capitalcitysymphony.org/>

For other events at the Atlas Theater, see <http://www.atlasarts.org/>

For events at the H Street Playhouse, see www.hstreetplayhouse.com

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